RadioGuide



PENNER LEADING VOTE FOR STAR OF STARS

REAL COOKING BY RADIO

THE secret is out! At last the radio fisteners of the country can be told what becomes of the delicacies cooked before the microphone by Jane Ellison while she is broadcasting her Drama of Cookery.

Some sharp-eyed individual in the Columbia studios noticed that Miss Ellison had numerous assistants. Closer inspection revealed that each of these had an interest the light of the columbia.

Closer inspection revealed that each of these had an aid. A little further snooping brought to light a third battery of lackeys, in the guise of assistants to the second helpers. Concluding evidence was that, irrespective of their rank, they had in common a strikingly well fed appearance.

That being so, it is much easier to believe that Miss Ellison really cooks as she makes her broadcast. There is no doubt now. It's true. Her whole train of attaches will testify that she does actually cook in the studio. Their loudest testimonial comes in a concerted smacking of lips when they tell how good her cooking is.

good her cooking is.

Miss Ellison is heard with Billy Bradley, and a dramatic cast, over the WABC-Columbia network each Wednesday from 11-45 a. m. to 12 noon EST. This broadcast has the unique distinction of being awaited as eagerly by the studio personnel as the radio audience. Control operathe radio audience. Control operators, engineers and page boys show an unprecendented interest in the cook and her novel air feature. Never were they so eager to serve an artist. Those not assigned to assist at the broadcast usually form a line to the right of her studio door immediately following it.

Miss Ellison's cooking may account for some of her studio popularity, but her demonstration of doing it in a jiffy," is her real achievement. Her idea of a broadcast is: Take a little theme, place it in a human interest drama; add a few new rules and short-cuts; sprinkle with good ideas and tricks; stir well with snappy dialogue; shake, hold to the light, and—

There you have a cooking lesson as anythere.

There you have a cooking lesson as much the taste of jaded recipe-listeners as there are

"BUBBLES" OUT OF A MELTING POT

So You are another of the fourteen million who want to know who "Bubbles" is, are you? All right. The question will be answered here and now, once and for all, "Bubbles" is "Sudsy's" older brother. And if you're like that, and must have every last detail, "Bubbles" is the kith, kin, friend and enemy of about twenty-five other people, Italians and Dutchmen and gangsters and hicks and city slickers and Frenchmen, and what-not besides. Put them all together and you get Phil Cook.

You must remember Phil. At one time he was a

You must remember Phil. At one time he was a complete "sketch" in himself. He can make his voice change so that you'd swear that his Italian and his Negro and his Frenchman and the rest were so many

Separate persons.

They're not. They're all Phil Cook. But now he is confining his "act" to one other voice impersonation besides his own.

There's a real reason for Phil putting his inter-national galaxy of people into the melting pot. Phil believes that a one-man show with numerous characters

believes that a one-man show with momerous characters is no longer in vogue.

Originally, Phil never had any intention of building up a show in which he would impersonate others. His voice-changing career had an unexpected origin about six years ago. He was doing a blackface act with a partner when one day the partner failed to appear. The show must go on," declared Phil, and he took both parts. Nobody seemed to know the difference, not even the sponsors. They sent a check to "Phil Cook and partner." Phil took that for proof that he could fool an audience, and he continued to take both parts.

parts.
The outgrowth of this was a script written by Cook with a country hotel scene.

Naturally many and varied characters were presented, and he "did" them all. This act was on the air three years.

Today Phil presents only one other voice besides his own that of "Bubbles" on the Silver Dust program over the Columbia network Tuesday, Thursday, and Saturday at 7:30 p.m. EST.

cooking teacher's delicacies themselves.
Jiffy cooking is the theme of her recipes.
Much of the instruction is presented in dialogue form, with Miss Ellison chatting informally with Billy Bradley. He is right-hand man and principal assistant.
Miss Ellison tells the hostess how to stir up a batch of something or other—in the ten-minute manner, while the hostess concentrates on more important things. And

the ten-minute manner, while the hostess con-centrates on more important things. And she practices what she preaches. As she broadcasts, she cooks and the show goes on with actors and actresses stepping up to the "mike," singing a song, or tossing off amus-ing lines—and, during pauses, grabbing off a sample." This is the routine every week,



portunity. That's where Miss Ellison is one up on those who give the advice. Follow her hints, methods, and recipes, and the result is not only something savory for any man, but the end is accomplished so quickly as to mystify him.

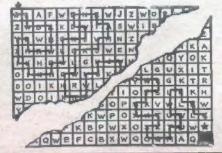
"Anybody can cook," says Miss Ellison, smiling over her measuring spoon, "And everyone has enough time. Taking short cuts is part of the fun."

Miss Ellison hersell is a genuine exponent of all that she broadcasts in her personal life, and she remains a living illustration that there is always "time enough."

Keys to Radio Trail Puzzle

For the guidance of contestants who participate in the Radio Stations Trail Puzzle, on the last page of this issue, the following diagram has been worked out. It shows a specimen of a correct finish to a good trail. The star marks the 250th square of a correct trail. The black square in the lower right hand corner, the Goal, does not count. These diagrams have absolutely no significance except as mides to the miles. guides to the rules.

START AND FINISH OF A GOOD TRAIL



HOW ONE VOICE WON TWO WORLDS

Jane Ellison's

cooked del cacies give

her as much popularity in the studio as her dramatized cookery broadcasts do over the air

NCE if a girl aspired to get into pictures, she went to Hollywood. If radio was her ambition, she went to New York. But not Joan Marsh. She reversed the natural order by staying at home, and landing in both.

lancing in both.

Joan is one of the latest "blues" singers to be presented to a nation-wide air audience from the West coast. She is heard Thursday nights from 11:00 to 11:30 p. m. EST, on the California Melodies programs originating in Los Angeles.

This blue-eyed songbird has taken to the air as naturally as she did to pictures. California-born, she was cradled in Hollywood, where her father was a cinematorrapher.

matographer.

At the age of nine months, when other children were being wheeled through the parks, Joan was carried

around movie sets.
At that age she was playing in her first film, "Hearts

Her school days were interspersed with picture production. One of her notable child roles was with Mary Pickford in "Daddy Long Legs." Ingenue parts were next in order,

were next in order.

Joan grew impatient with things that just happened to her; even such remarkable things, as were in her background. She was young eager, and all set for a new "go," Radio beckoned, and off she went.

The young singer weighs only one hundred and four pounds and can't stretch to more than five feet, two. Quite out of proportion are her ambitions. She has two of them. She longs to be "impressive," and she wants to sing in light opera.

She's a likely prospect for top air honors.

SEE HOW TO WIN ONE OF THE \$10,000.00 CASH PRIZES ON THE LAST PAGE OF THIS ISSUE



SOPRANO IN HIDING SHANGHAIED to FAME

EVERY woman loves a secret. Vivien Ruth was no exception. She had one that she kept to herself for some time. Suddenly she made a meteoric rise from obscurity to a featured spot on the Columbia network. She amazed her friends, and interested her admirers. They wanted to know all about her. "What is behind this sensational success?" they asked. Eventually they ferreted out her secret. Here it is:

The four walls of her room never told. Miss Ruth, however, finally has disclosed that, in complete privacy, she used to listen to her favorite radio entertainers. She listened critically. Hour after hour she studied their mannerisms and styles of song delivery. She didn't dream that she had unusual vocal possibilities. Nor did she dream that she was an interesting personality herself. At that time she was more intent upon dramatics than singing.

But Vivien was destined to be catapulted from this secret practice to the open attention of the public.

The amazing facts begin with a New Year's eve celebration. The party was becoming dull. By way of enlivening it, someone suggested that Vivien sing. That promised to be good. No one knew that she could. What happened after that made history.

The shy Vivien, although wishing she were a thousand miles away, sang. In a moment she had become the life of the party. Her friends were wildly enthusiastic over her blues singing. They wanted to put her before a microphone immediately. No sooner conceived, than done. They picked her up, carried her to a car and shanghaied her over to Station WODA in Paterson, New Jersey.

New Year's eve broadcasts were being aired. Suddenly Vivien found herself in front of a microphone with instructions to "Go ahead." There was a staff planist to accompany her. The last day in December turned into a cold January morning, but Vivien turned the radio waves into heat waves with her blues

singing. That was her night of triumph. For three-quarters of an hour, with no previous experience on the ether, she sang time after tune, while requests poured in from merry-making listeners.

The following week she was given a sistaining spot over WODA and, after only four broadcasts, she was "discovered" by talent-seekers and brought to New York. In another week she had been signed for the Happy Wonder Bakers show. Mondays, Wednesdays and Fridays at 8:00 p. m. EST. Since then, she has not only been featured over the Columbia network, but also over NBC on the Saturday might Mincenear program. So girls, don't be shy if your friends ask you to get up and sing." Fame may be beckening.

WHAT PRICE HIMBER MAGIC

EMEMBER the race between the hare and the tortoise? Well, here is the latest version of it. This is the story of the hare who outdistanced the tortoise, then ran back and gave the tortoise a boost that sent it over the high a winner. Thank Rudy Vallee for the bare's sesture. And give Dick Himber credit for finally being successful.

ful.

Himber's orchestra is now heard over the NBC network Saturdays at 6:30 p. m. EST.

Back in the days heard over the reacher as well. before either was well before either was well known, Hamber was Vallee's manager. Then, while Vallee was making good headway toward the national Limelight. Himber's musical morers and seal Himber's musical progress suffered a setback. This eventually was overcome when, with the in-fluence of Rudy, Himber attained his pres-ent enviable position as orchestra leader in the smanky Ritz Cari-tion Hotel in New York.

Before the difference in pace became noticeable. Himber was attracting atten-tion as a soloist in the New York Paramount orchestra. A setback came when he suddenly left the or-

learned the reason for the abrupt departure. The answer is "magic," It was the result of his flair for

Dick Himber, manager, band leader, magician—and the greatest of these

is MAGICIAN.

When Rudy's rapid advance began, the booking office broke up and Himber went into the NBC. Later he was offered a place at Essex House, in New York,

to play dinner misic. From this point in his meteoric career he began to

build a band until he had an eighteen-piece orchestra. In time it came to be the talk of the town. A boost from Vallee, then, and he landed the birth at the Ritz, one of New York's juciest orchestra plums.

The lesson in when not to pull magic tricks, didn't do much to curb Hamber's mania, however. To this day, while discussing with Mrs. Montmorency the music for her daughter's debut, he is just as likely as not to extract the ace of clubs from the sleeve of her ermine wrap.

Vivien Ruth, the glel who



THREE songs contest for greatest popularity this week. They take almost identical leads among those played oftenest over the networks, as well as in the band leaders concensus.

Threatening their predominance on the air are five songs just beginning to climb. None of these was realized against the proof translation of the series the again to the proof translation.

ranked among the most popular in the week preceding. Furthermore, a striking variety of ten songs appears in the "Favorite" lists provided by the orchestra leaders.

TEN SONGS PLAYED MOST OFTEN OVER THE NETWORKS LAST WEEK

Song
Smoke Gets in Your Eyes
Temptation
Carloca
Let's Fall in Love
Everything T Have is Yours
Old Spinning Wheel
Throw Another Log on the Fire
Our Big Love Scene
You Have Taken My Heart
Old Pappy Times Played You have taken on the consensus of LAST WEEK'S OUTSTANDING HITS
Smoke Gets in Your Eyes Carinca 38 34 26 22 22 18 Our Big Love Scene Old Spinning Wheel Let's Fall in Love Love is Love Anywhere Throw Another Log on the Fire Jimmy Had a Nickel In a Sheller From a Shower

Here are the favorites of the week, selected by band leaders, and presented alphabetically according to the director's name;

director's name:

Eddie Duchn: Moon About Town; Carioca; Coffee in the Morning; Throw Another Log on the Fire, and I Like the Likes of You.

Ted Fiorito: You Have Taken My Heart; Coffee in the Morning; Carioca; Our Big Love Scene, and Let's Fall in Love.

Richard Himber: Bitter and Better: In the Valley of Yesterday: Jungle Drums; Raggedy Ann, and Let's Go Places and Do Things.

Bandy Rogers: Jimmy Had a Nickel; Heat Wave; No More Love; Temptation, and Without That Certain Thing.

Thing.

Ridy Vallea: Smoke Gets in Your Eyes: Let's Fall in Love; Love is Love Anywhere; Carioca, and In a Shelter From a Shower.

Mark Warnow: Everything I Have is Yours: Orchids in the Moonlight: That's Love: On the Wrong Side of the Road, and Throw Another Log on the Fire.

Radio Guide. Vol. III. No. 58. Week Ending Polemary 23, 1524 femond weekly by Radio Guide, Lie., 251 Fifth Avenue, New York, New York, Endred as necessively supported at the Post Office, New York, N. V., Weisersy 23, 1622, unner Act of March, 1870. Copyright 1264 for Radio Guide, Inc. All rights reserved. Johnson of the Copyright 1264 for Radio Guide, Inc. All rights reserved. Johnson Guide, 252 Fifth Avenue, New York, Editorial Enzysity and Circulation offices, 422 Physiosch. Cent., Thingso, Hilleria, M. L. Ambesieve, Fredlets and Pathisher. Herbert Research, Lien. Mgr. M. Kewilgeberg, Editorial Dir.; Barrett Andrews, V. F. and Adv. Mgr. Unselfield transcripts reserved only at sometrarisk and should be accompanied by stamped, self-addressed converge for evitors. Fire Units per copy in United States. Subscription rates: six months, \$1.55; one year, \$2.00.

WHAT RUDY VALLEE NEVER TOLD



By His Former Secretary

S FAR back as four of five years ago Rudy realized that he was a poor marriage risk. I quote his

own words:
"I have been rather fickle all of my life, and the remarkable thing that surprises those who know me is that in spite of the fact that I do not look romantic, I have probably paid attention and given time to more girls than many dark-haired sheiks who look the per-

fact Romeo. You can see how far Rady had progressed. Two years before, or three at the most, he was entirely indifferent to women. Now he was bragging about his conquests, and more; he realized that he was fickle. Verily, Broadway can work wonders.

At the time Rudy said this he had already been married. The story of that first unhappy marital yenture is a dark secret locked deeply in the hearts of

but the debs of the "400" knew and adored him and secretly hoped that he'd step down from his princely ros-trum some time and carry them off, Cinderella story-

fice business. Rudy was not yet America's Sweetheart-

book fashion.

One of those days there came into the Heigh-Ho

One of those days there came into the Heigh-Ho Club a beautiful young divorcee. Her name was Leoni Cachois, the former Mrs. Frank McCoy.

Something about Rudy appealed to the young divorcee. Was it his wavy locks about which he is so askamed? Or his gentle, crooning voice? Or the mellow, heart-warming music that came forth from his saxophone? Probably she could not answer the question. But in any case she returned, not once but many times, to the Heigh-Ho Club. In the course of events, Rudy and she were introduced, and their hearts began to go pitter-pat. They fell in love at first sight!

The first-sight love affairs of Rudy no longer were uncommon, because Rudy was now extremely impressionable and susceptible so far as women were concerned, but this one was far more serious.

Rudy had been going around with another girl and just the day before had discovered that she was two-timing him—Leoni had just severed herself from an unwanted husband. Rudy was lonesome, alone in his

make-up of the make-up of the make-up of the he now believes his beloved wife, Fay, has been mistaking him

that he loved the woman. Here are his actual words:

"I know that I am Iar from perfect, and that is the reason I do not expect a perfect mate. I have certain ideals and hopes but I am not hypercritical or too hard to satisfy. I do hope to find a girl whose ideas and views are similar to mine, because it is my belief that only people suited to each other can be harmy."

During these days there was a rapid succession of lady-loves. But Rudy seemed to give his heart more easily to brunettes, although he did not always slight blondes.

blondes.

As I have mentioned, Rudy cannot withstand darkskinned, dark-haired girls with hig brown eyes. He goes
mad when he sees them, Indeed, he has admitted as
much. Said Rudy once, "While a brunette does quicken
my heart more than a blonde, yet I have cared deeply
for several blondes and still enjoy their campany
greatly." Oh, rare business man! Half of Rudy's audience is composed of blondes!

But the remarkable thing (Continued on Page 15)



GUEST STAR GALAXY

become quite a favorite in society circles and is be found playing his romantic guitar and singling love songs at almost every blue-blood function. While on the subject of the Guizars, Tito's abby accidentally struck a note on his daddy's guitar the other day, and he swore to all his neighbors that the youngster played a chorus of "Smoke Gets in Your Eves." Of course Tito is a proud parent and the baby is ten months old—so maybe Tito is stretching the truth a little.

I'm told that the drivers of the radio equipped cabs in New York went out on strike because they didn't like the radio programs ... The crack that Milton Berle pulled, struck my funnybone. He said, "The only cab left in New York during the strike was Calloway."

This Sunday's Cantor broadcast will originate in Miami, Florida. Wallington will commute to the sunny clime each week to continue to stooge for Massah Edward, but Rubinoff's portion of the program will still come from New York... Ted Fiorito will follow Lombardo into the Cocoanut Grove when Guy and the boys trek eastward next month. Cant' help remembering that Fiorito and Ben Bernie, two of the ace air attractions, were indifferent successes in New York. The Old Maestro went to Chicago to become really famous and, although Fiorito was a huge success at Chicago's Edgewater Beach Hotel, he fell down miserably at New York's Hollywood Gardens. ably at New York's Hollywood Gardens.

It wasn't jumy to watch the expression on the face of the smoothie automater David Ross when he met Fred Waring the night of the opening of the new CBS Playbonse.

Dave had tears in his eyes when he talked to Fred, bemoaning the fact that he was not to be with him to do the announcing on his new

series for Ford. If you heard the last program they were on together for Old Gold, you can appreciate this all the more because you could tell as you listened that the amounter was pretty sad when he delivered his final spiel to the tune of Auld Lang Sync.

Globe Trotter La Prade

THE SPIRIT OF WANDERLUST has got-ten me again after hearing Malcolm La Prade start his series of Travelogues last Sunday. La Prade spends a great deal of his time each year in foreign travel. He estimates that he has cov-ered a quarter of a million miles in the interest of radio travelogues. Tune him in Sunday at 2:30 p. m., EST, NBC-WEAF network. . . Dick Himber, the excellent ork pilot, finally has con-Himber, the excellent ork pilot, finally has con-descended to take my advice to go on a diet. Gradually he is attaining that sylph-like form. He shed no less than six pounds since last Tues-day. Mentioning Dick reminds me to chuckle some more over the way most of the radio scrib-blers fell for the swell publicity gag about Himber's warbler fory Nash losing his hearing after an operation. Just call Joey on the telephone and tender him a juicy contract and I'll guarantee you that you won't have to repeat the offer. He'll hear you plenty well the first time.

I Told You So

WHEN WORD REACHED me that Joe WHEN WORD REACHED me that for Penner had just signed one of the most remark-able contracts in radio history, calling for his services on his present program through June 1935, I decided to dig back into the files of dear old Radio Guide and reprint an excerpt from this column of many weeks ago, prior to the time the duck salesman went before the microphone for his present sources. for his present sponsor.

for his present sponsor.

"There are great possibilities for Joe Penner, who has scored three times on Rudy Vallee's Variety Hour. Penner stars on a new series, Sunday, October 8, for the people who formerly sponsored the Great Moments in History program." I predict that this comedian's "Wanna Buy a Duck' and 'You Nasty Man' will be repeated by listeners as often as Jack Pearl's 'Vas you dere. Sharlie' and Ed Wynn's 'S00000". Was I right or was I right? Lewis bragging again.

Tony Wons and Andre Baruche, announcer. Indulged in some tomfoolery when they exchanged identities, a few days ago. Tony announced the program and, when Baruche philosophized for a



Carson Robison and his Buckeroos of The Bar-X Days leave no part of their program un-touched by realism



minute, they even had me fooled. So friend Dua Bestor has added Chickie Moss, thythm singer, to his band. How many vocalists does that make with his orchestra? There's Florence Case, Neil Buckley, Ducky Yuntz, Billy Yates, Eddie Dunham, Maury Crasshe almost has more singers than musicians. Phil Dney's Phillip Morris option has been picked up for the third consecutive time. The No. I song in George White's movie version of the "Scandals," with Rudy Vallee, is "You Nasty Man," which ends with the line "Don't Never Do (Continued on Page

lar choice in certain quarters as top air comedian

Jack Benny Mrs. Jack-Mary Livingstone-celebrating Jack's popu

PUTTING RADIO in COONSKIN

tures. Next year this book will be used as a text. To accomplish such an end, students are required to maintain notebooks carefully. They must be submitted periodically for inspection.

Periodically for inspection.

Young, whose work recently brought him an honorary degree of Doctor of Laws from St. Benedict's College, takes his radio work seriously. To him, it is a career in itself. He made his radio debut in Boston in 1925, and has been before the microphone regularly since. He came to the NBC announcing staff in 1928, and has seen before the microphone regularly since. and he still is there. What greater indication of the increasing import-

ance of radio could there be than the establishment of a course in Radio Orientation in a leading university such as New York University?

The fact that the inaugural lecture in the original course met with an enthusiasim and a support that took it immediately out of the category of experiment, is significant. What the establishment of organized broad-cating and radio metricandising study research, and casting and radio merchandising study, research, and instruction will do toward stabilizing the industry, will be interesting to observe.

It is obvious that Doctor Young and his students

first turned to Negro music. It always has interested

e. When it had been arranged for concert playing, always was disappointed with the result. The spir-

ituals seemed to lose much of their

have fascinating trails to pioneer.

HARPING FOR

By Casper Reardon

F you must hear to believe, tune in WABC-Columbia at 10 o'clock, EST, some Tuesday or Thursday evening. What? An angel loose in Harlem! You actually will listen to popular melodies played on a harp. Unless people have this auricular proof, they seem to doubt that it can be done. They associate this instrument with sweet, celestial music. I harp for hot harmony.

Usually I'm granted this much: "Well, maybe you THINK you can play rhythm tunes with that celestial instrument, but personally, I doubt it."

My simplest reply is, "Tune in. Hear for yourself, and be convinced." What surprises most people is that I play popular tunes on the harp without the help of any other instrument. I get all there is in the song out of my barp. Not just arpeggios and trilly embroideries, the usual contribution of harpists in

lance bands,
I've played my share of arpegjos. First. I did it with the Cincinnati Symphony Orchestra under Fritz Reiner. Later, I assisted
Carlos Salzedo at the Curtis Institute of music. Hence, when
I decided to use the harp for
jazz, it was a complete aboutface. I had the fun of pioneeting in an unexplored field.
Before I staked a claim, I
had created something new

had created something new in popular music. My real discovery is an intimate style of harp rhythm, used instead of piano accom-naniment

instead of piano accompaniment.

After years as a classical artist. I made my radio debut in Cincinnati playing "Shake That Thing" on the harp. It was something new on the horizon. Now lazz-on the harp is a usual feature with Glen Gray's Casa Loma band. I play back of Irene Taylor, the "personality singer from the South."

Once people find that it can be done they want to know how it happened to be. It is difficult to shake their feeling about the limitations of the harp. Syncopation and the "golden strings" do not find association in their minds.

When I decided to set them to be a second to the second to the

When I decided to set them vibrating to jazz. I

whe has been given the degree of Doctor of Laws, and who has inaugurated a most interesting course in Radio Orientation in the halfs of erudite New York University

John S. Young, NBC staff announcer,

THE flood of attempted enrollments following the first lecture on Radio Orientation at New York University. February 6, indicates that it is more than a trial series. Lager applicants had to be turned away because the present student body is at maximum capacity. The proved popularity of the course, the first of its kind, will tend definitely to establish radio in the college curriculum. Radio at last has grown up to the point of putting on a coon coat and other apputenances to mark its going to college!

The original lecture was conducted by Doctor John S. Young, staff announcer of the National Broadcasting Company. Others to be heard in the fifteen-lecture course include S. L. Rothafel (Roxy): Doctor Walter Damrosch: Doctor Frank Goodman; Frederic A. Willis: John I. Carroll; Paul Peters; Paul Whiteman; Frank-an Dunham and Arnold Cole.

The aim is to instill into the minds of potential advertising and merchandising men an understanding of the principles of radio. Whereas the present generation of radio experts was forced to acquire knowledge of the profession in maturity, the newer generation is provided its opportunity earlier. The course is designed to the in with the university's advertising and merchandising schools.

Subjects to be covered are the history growth and development of the broadcast medium; program planning, radio presentation: technical phases of broadcast science, including acoustics and microphone sensitivity; evolution of radio as an advertising medium; analysis of the listening audience; survey of stations and sales territories; the merchandising of a broadcast; sales-seanship of music; comparison of American and European systems; educational, religious, and political relationships; international broadcasting, and television.

"There is no intent." Doctor Young explains. "to

vision.

"There is no intent." Doctor Young explains, "to turn out students thoroughly educated in the complete art and science of radio. Rather, the purpose is to make the students 'radio conscious.' We want to give them an appreciation and an interest in radio, to be developed with other courses."

At the close of the first term, Doctor Young will write a book, based on questions asked during the lec-

Price on Head of Radio Bride

F OLKS, meet Mrs. Dan Landt. She's a bride of three months, but this is one of her first public introductions. If she had crawled out of the microphone and said, "Boo!" at Dan's radio pals, they couldn't have been more astonished. They are the other members of the unit known as the "Landt Trio and White," on the NBC network at 9:15 s. m., EST, daily except Sunday with some and comedy.

network at 9:15 a, m., EST, daily except Sunday, with songs and comedy.

"Why all the secrecy" you ask. Simply because the bride had a price of \$500 on her head. You see, Dan had been party to a pact. The others were Karl and Jack Landt, and Howard White. Two years ago each had agreed to forfeit five hundred dollars if he married. The sum was to be divided. he married. The sum was to be divided among the remaining bachelors.

Dan tried holding out on his marriage, but finally decided the bride was worth a pay-off. She is the former Lois Benson. Dan met her in Chicago. Their wedding was a quiet one. All the shout-ing came when Dan paid the forfeit.

simplicity and authenticity. I tried arranging them as "blues" songs, and was gratified. I was delighted that the spontaneity of the Negro could be retained. Then I really found myself. Negro sprituals have strong appeal for me. This is true of countless other artists in America, and all over the world. I had my medium. I arranged the music. The demand was natural. I am happy in my business of presenting these simple, but stirring rhythms on the harp. on the harp. Casper Reardon, harpist who switched from ar-

pengios to Jazz. He can reconcile "Shake That

Thing" with the "heavenly strings"

SEEKING THE UNKNOWN RADIO LISTENER - WATCH FOR THE STORY IN NEXT WEEK'S ISSUE



JOE PENNER, the comedian who takes first position in the latest tally of votes for the popular favorite of the air

A STONISHING upsets mark the latest count of votes in the "favorite stars" election. Last week's leader, Bing Crosby, has toppled from his high place and now appears third in the running. Joe Penner, his close second seven days ago, now is in the lead. And Eddie Cantor, a dark horse who seemed last week to have only a slim chance, has come up to second place with only a few hundred votes behind the present leader. At the close of the counting of the twenty-first thousandth ballot, the stars lining up in one-two-three positions are Joe Penner, Eddie Cantor and Bing Coulds.

thousandth ballot, the stars lining up, in one-two-three positions are Joe Penner, Eddie Cantor and Bing Crosby, respectively.

The new and convenient size of the ballot in the Star Election, allowing it to be pasted on a postcard, has brought forth a great increase in the number of votes received. The staff that handles the ballots, makes the count and tabulates the votes, bas been augmented threefold as a result.

Although women stars of the air are not among the foremost leaders, two of them within the last week have taken a sharp sport. They are Jessica Dragonette and Gertrude Niesen. There is every indication that as the election continues its weekly course, these and perhaps others who have polled relatively small numbers of votes so far, will flash into the front ranks.

No less significant is the fact that among the orchestras the same order as was shown last week still holds. However, Wayne King's musical unit has increased its lead so that it now is ahead of its closest competitor by almost two and one-half to one. Voting for Ben Bernie's orchestra was heavier the second week than the first by nearly two hundred votes.

Displacements mark the tally for the programs. The Eleischmann Hour retains its leadership, but coming up from third place to second, is the Show Boat Hour. The Old Gold Hour remains in fourth position shead of Chevrolet by a narrow margin of less than two dozen votes. The tie that deadlocked fifth rating has been broken.

Rivalry remains keen between Amos and Andy and Burns and Allen. Amos and Andy retain their leadership, and have wishened their margin by about two hundred votes of lose and Johnson now have third place in week.

Eith position among the teams is marked by the remains in fourth place in weakly the hundred to the last official tally. Stoopnagle and Budd are in fourth place in weakly the hundred to the fourth place in severity the between two factors are remained to the content of the position at the end of the last official tally. Stoopnagle and Budd are in fourth place

place this week.

Fifth position among the teams is marked by the unique circumstance of an exact tie between two favorite pairs on the air. Myrt and Marge and the Mills

Brothers.

A octional analysis shows that Eddie Cantor polled his biggest vote in Ulimois, Michigan and Wisconsin. Jessica Dragonette drew the greatest number of all the votes cast in the state of Massachusetts, while Gertrude Niesen polled as high as twelve to one over any other stat in the state of Georgia. This is not Gertrude's birth state by the way.

Of all the votes cast by the state of Florida last week, not a single one of them was added to the tally of the five leaders. Such stars who are in the lower ranks of the election, as Will Rogers. Tibbett, Elsie Hitz and Lamp Ross, and a few others, received the votes. Canada is strong in its support of Joe Penner. So

PENNER KNOCKS OUT CROSBY; FLOOD OF POSTCARD VOTES

are Illinois, Indiana, Iowa, North Dakota and Wisconsin. In Rhode Island another star who also does not class among the leaders, polled as many votes as did Penner. This is Connie Bossell.

Wayne King's orchestra leads in twelve of nineteen states, including Alabama, Connecticut, Georgia, Illinois, Indiana, Iowa, Maine, Michigan, New York, North Dakota, Wisconsin and Camada, Ben Bernie leads in two states, Arkansas and Kansas, Guy Lombazdo is the favorite in three, Massachusetts, New Jersey and Rhode Island, while Gien Gray's orchestra and the New York Philharmonic are the standouts in one state each, Delaware and Florida in that order.

The total number of votes at the last count cast for the leaders in each group is as follows:

Among the Stars: loe Penner Eddie Cantor Biog Crosby Jack Benny Rudy Vallee 559 Among the Orchestras: 4488 Wayne King Guy Lombardo Ben Bernie 846 Rudy Vallee Among the Programs:
The Fleischmann Houe
The Show Boat Houe
The Old Gold Hour 1487 The Chevrolet Hour Among the Teams; Amos and Andy Burns and Allen Oisen and Johnson Stoopnagle and Budd Myrt and Marge The Mills Brothers

The terms of the election are as follows:

Awards will be made in four branches of professional entertainment. (This, of course, excludes such persons as President Roosevelt and others who frequently, or occasionally, go on the air for governmental or other business reasons.) Professional entertainers only are eligible.

only are eligible.

I. The first award will be made to your favorite radio performer, the most popular person among radio artists.

2. The second award will be made to the orchestra that ranks highest in popularity.

3. The third award will be given to your favorite program or "hour." Your vote here will be cast for the program as a whole.

4. The fourth award will be made to the team that is liked best. By "team" is meanly pair or trio or muarter that is your meant pair or trio or quartet that is your

To the star who receives the greatest

To the star who receives the greatest popular vote Rasso Guns will give, in recognition and in commensuration of your choice of popularity, a handsome gold medal, suitably inscribed.

To the orchestra that is the favorite of all orchestras on the air will be given a gold medal also, this one inscribed to mark its popularity. And furthermore—each member of the orchestra will be given a handsomely engraved certificate attenting his or

handsomely engraved certificate attesting his or
her part in the work
done to win your popular acclaim. The inscription on both the
medal and the certificates will bear the
name of the orchestra or
the name of the leader,
according to the way the
orchestra is designated.
Presentation of the medal will be made to the

al will be made to the orchestra leader.

The program that polls the greatest number of votes will receive an award similar to the award that will be given to the most popular orchestra — a beautiful gold medal.

Further to each mem-ber of the cast-all who ber of the cast—an who take a part in putting the program on the air—will be given a handsomely engraved certificate attesting the triumph

The favorite "team" will be awarded a silver medal appropriately engraved; and each member of the "team" be given an engraved certificate, marking the

All entertainers, orchestras, programs and feams that have been on the air since October 1, 1933, are eligible. It does not matter that they are not on the

air currently.

Balloting closes June 1, 1934. Awards will be announced as shortly thereafter as the results can be

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

Along with it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the

Send in your vote today. Don't delay.





This department is solely for the use of our readers and is offered as means of providing an opportunity to voice your opinions on radio. We want you to express yourself so LETS ALL GET TOGETHER AND TALK THINGS OVER. It is literally a people's forum where opinions, criticisms and suggestions can be exchanged. In cord ally inviting you to contribute we also urge you to send in your photograph one writing. You have a right to be seen as well as board, RADIO GUDE, in conducting this feature for the readers, will be as careful as possible with your photograph but assumes no responsibility for its return. As many pictures will be used each week as is possible. We try to use letters in the order of their receipt. Failure to send your photograph will not bar your letter from publication.



Sounding the Tax-sin

see where "Willing to Pay" thinks he would

I see where "Whing to Pay Indie is someone to like to have radio programs sponsored by the government. Well, Mr. Willing to Pay, you should hear some of the radio programs in England and you would change your time.

land and you would change your tune.

There is only one radio for every 40 persons in England, and I can't see why there are even that many with the kind of stuff the listeners have to hear. I was there the year before last and I know what they've got. When there is no advertising, why should the government spend buge sums for radio enterlaimment? Why should they strive for better programs? Why should they try to give the listeners semething really good? They don't.

For instance on Sundays all you have is church.

For instance on Sundays all you have is church For instance on Sundays all you have is church programs unless you have a good set and can tune in the continent. All stations turn off every week night at midnight and Sunday nights at 9:00. In it any wonder there is but one set for every forty people.

Mr. Willing to Pay must be one of the chaps who doesn't have to pay any taxes. As for myself I'm almost taxed poor as it is and here is this bird wanting us to now once taxes for some

this bird wanting us to pay more taxes for some-thing, which, if st's like that of the British Broadcasting company, is simply awful. All I can say is, for Beaven's take leave the radio in the hands of the advertisers and get the cheapest and best entertainment in the world.

Jazz Between You'n' Me

My one kick is the Sunday afternoon pro-

pressing.

When we listen to our radios on Sunday after-

worn we issue to our rathes on Sunday after-moon, what do we hear? Church music, sermons, symphonic music, male choruses and men read-ing poems, with organ music for a buckground. I can appreciate cool music or listen to a good sermon but what's the use of being bored to seath by music that is good but comes in too.

J. W. W.

La Crosse, Wis.

R. C. Olson

Finds Stars Friendly

It's fame we gave three cheers for the radio stars for their kindness in answering fan mail. It's such a joy to the fans to know the stars



Charles Mank

preciate our wee notes. For instance, Rudy Valler not only sent one photos, internery alips, signed, but even ote a little article for a book of mine, in hon-or of Rudy Valentino. Lanny Ross signed photos and memory slip. Donald Novis sent photes, letter and signed a memory slip. I had the pleasure of meeting him later and

he remembered my note.

I have three letters from Ruth Etting and am sure she is very sincere at heart with her faus, Bing Crosby proved never too busy to answer letters. Guy Lombardo even seet me a Christ-

mas cord this year.

I am sure thousands more fant have bud the same luck. In that the reason the fans love the radio stars, because they are so human and ameers? Charles Mank

The Headline Hunter

Detroit, Mich.

Blanche

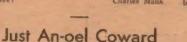
Please may I walk "Along the Airialto", "Re-viewing Radio" and enjoy Music in the Air", incidentally throwing a few "Please and Pranes",

at well-let's see new,

Well, let's present bouquets to the depart ments weven into the above paragraph. The Voice of Experience and Jessica Dragonotte, the Contented Hour, A. & P.
Gypairs, Pond's program, Music Apporcia
tion Rour, Mary Eastman, Frank Parker,
Richard Cronks, Vicginia Rea. The Metro-

politon Opera, Spalding and Rosa Fonselle. Ob and Thibault, Lily Pons and Rosa Fonselle. likewise the symphony programs and all educational programs.

Hope the New York Philharmonic Symphany doesn't have to leave the air. Too bad they had doesn't have to leave the air. Too has they had to ask for money to be kept on while jazz, crooning and cheap jokes become more nopular and do set have to seek in. Throw Madause Sylvia off the air please. Her awful accent and breken English make one want to scream.



Would it be asking too much of radio to expect it to become a bit more mature and shake off some of the Puritanism which, like Brittania, rides the waves

There is a broad line of demarcation between



Frieds Chapiro

apphistication and amut but the executives of radio seem to be afrasil to take the step which will make their medium a bit more adult.

For instance I recently wrote an ofmetropolitan station naking if we couldn't have some of the more modern plays presented at least in tabloid form, and apecifically mentioned Noel Coward's two successes, "Pri-vate Lives" and

Boosts the Cowboys

Dear VOL

As a constant reader of RADIO GUIDE, I have noted the comments of quite a few people concerning the cowboy programs. These pro-

fixed and enjoyed by almost everyone, I, my-self, find great delight in listening to their in-

group of combose called "The Rodeo Range Ramblers" sing the cowboy songs as they should be song. I am sure that many people cujoy listening to this delightful group.

Entertainment also be bad in listen ing to cowboy songs as

sung by George Grun-dell, Morton Winston and Wyoming Jack. These three have such levely valces that I am sure many listeners rate their programs as the most

That list, in my estimation, is made up of fellows who can give you genuine entertainfellows

Mildred Schrever

Cortland, N. Y.

Waring Fan Protests

Dear VOL:

I am a great Fred Waring fan. Also some of my friends listen to him and all agree that be and his troops are among the most popular on the air. I have, however, one friend who dis-agrees but he will probably soon he converted. There is one thing which my friends and I do not like and that is the copying of his chorus by other orchestras which sometimes ruins their

program and that which only Fred Waring and his troupe can do.

I hope something is seen done about this. Esca's hoping the Waring troupe gets first prize in the Radio Contest. But was or lose, he's my favorite conductor.

Ernet W. Greup

A Query Answered

Houlton, Maine

In response to your article WHAT IS WHONG WITH RADIO? printed un page 8, Vol. 3, No. 15 issue I would like to reason in a few words with the inexperienced persons who criticize the most and think they know better how to run a broadcasting business than do the expert officials of the present broadcasting companies and also with those persons who now advocate government control of radio broadcasting

First may I ask these persons a few questions.

1. WHO invented radio broadcasting?

2. WHO paid for the experimental stages

1. WHO paid for the construction of over 10 radio stations in U. S. A.?

4. WHO pays the operating cost of each radio station?

5. WHO pays for and makes possible YOUR favorite programs?
6. HOW many hundreds of thousands of dollars does the government receive annually from broadcasting companies on property and

Now Mr. Critic can you RIGHTFULLY criticize the radio broadcasting service in any way, for if you truthfully answer the above questions you will prove to yourself that semenody eise IIAS PAID, IS PAYING, and WILL PAY for the enjoyment and entertainment which you receive

from your radio.

And to persons who advocate governmental control of broadcasting may I ask are you not broadminded enough to realize the added taxes you would be compelled to pay, and please remember that without commercial programs there would be no competition among commercial concerns which new offer us our favorite programs, and BIG BUSINESS now is the one thing that will here us not of the deal of the deal of the control of the deal of the will bring us out of the depression.

WHAT DO YOU TRUE FANS SAY-AM I
RIGHT OR WRONG!

L. A. Briges

Maybe You're Right

and emotion will be glad to see your astrology column. Your readers who are guided by reason and science will wander why you use it.

C. R. Le Bar

Let Sponsors Pay

I have been a constant reader of your column in RADIO GUIDE. Most of the letters I read are against advertising

the readers who object to advertising ever stop to think that advertising puts the good programs on the Someone sponsor fellows like Be-Bernie, Wayne King and Ed Wynn, Indi enhals or radio stations cannot. What would be the sense of broadcast ing programs if you were not to get any thing in return?

our radios and therefore are annoyed if our

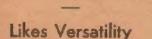


Joseph Gallo, Jr.

entertainment is interrupted for a moment to permit the sponsor to say a word on his own

One reader of your column suggested putting tax on receiving sets as is done in England a tax on security are an is once in Engineer Mayeri't we enough taxes to pay now? If he wants to pay a tax let him go to a vandeville show or theater or dance hall where his favoritee may be making a personal appearance. It a tax is paid in the form of admission then ne advertising interrupts the program.

Joseph Gallo, Jr.



What's the sense of listening to some preacher dent on saving the multitude of listeners?

Philadelphia, Pa.

Why not pep up the Sabbath?



ARY ANN, musicin that's the destiny of his daughter, if Don Bestor has anything to say about it Maestro Bestor believes in an early start. Mary Ann is just a let but already she is at her piano lessons. Her father is determined about a good start with the Bestors of Mary Ann may be hered tary but the Bestors Mr and Mrs aren't going to depend on a life intendity provide for her a musical environment. This will be no hardship for either parent. Bestor a pianist of note and an orchestra leader, likes nothing better than to show Mary Ann how to make missing better than to show Mary Ann how to missing better than to show Mary Ann how to missing better than to show Mary Ann how to missing better than to be a show that t

At present this maestr, and his orchestra are on Eastern stations at 8 p. m. I-ST Fridays. Tune in you may hear some of these arrangements. Right now father and child are work ig on William H. Woodin's musical opus. Ruggedy Ann. Mary Ann is trying to master it.

As her father supervises he keeps the ear cocked for orchestra possibilities. You may not know it but one of these days you may be danking to Mother Cocke thomes.

themes

Mary Ann at the piano is only half the story. As a preciul on against the possibility that I itner Bestor's musical instruction will not take. Mother Bestor is going to have a hand in the child's training. She's teaching her to dance. Again neredity has its chance. Mrs. Bestor is the former Trankie Klossam. Eight years ago, she was the toast of Chicago as a dancer at the Morrison Hotel. Mary Ann doesn't use the piano only.

JEKYLL-HYDE MUSIC TWISTS

By Jack Denny

Someone asked me the other day, "Why do you use two orchestras?"

My reply was "Wny should I use two when I have one with a dual personahty?"

That man had heard the music on the Fibel Waters program over the Columbia network Sundays at 7 p. m. 1851. He had also heard he music coming from the Hotel Pietre where we broadcast Wednesdays at 11 30 p. m. 1810 over an NBC, hook-up. The music or these two programs is totally different in character.

There is only one orchestra of course bit I II admit it is something of a Doctor Josell and Mr. I III admit it is something of a Doctor Josell and Mr. I III admit it is something of a Doctor Josell and Mr. I III admit it is something of a Doctor Josell and Mr. I III admit it is something of a Doctor Josell and Mr. I III admit it is something of a Doctor Josell and Mr. I III admit it is something of a Doctor Josell and Mr. I II admit it is something of a Doctor Josell and Mr. I I add just three instruments. They are of the species brass, and are known as first it input second frumpet and trombone. Does this solve the mystery I I my hand sounds different it's only that I have adde fa trio of tocters. You'll not ce when the hand is providing its own program we gag the brass sect it and you hear the wichestra I've been using firevers. For instance, we never use brass at the Hotel Pietre Brass is all very well in its place and I am among those who have uses for it. I always have had the proper respect for such instruments as trombone and trumpet. They have a traditional background extending for centuries.

their time and instruction. Above all, they want her to have musical instruction for its general effect on her education. Such training adds to the enjoyment of life.

they maintain

They ought to know, because music has been a rich experience with them, always.

SIFTING AGES INTO an HOUR

SIX DAYS of preparation for thirty minutes of enjoyment that's the ratio for the Harry Horhck's Gypsies' broadcast Mondays at 9 p. m. EST, over an NBC network. But this is apt to give a wrong impression of the life and lessare of Harry. Frue it's the only show he directs. And he's been doing it for eleven consecutive years for the same sponsor. That certainly seems to stamp it as a "pipe" for Horlick. Yet the fact is Harry is one of the busiest men in radio. With meticulous care he's fits the music of the ages to get the best, that his broadcast may maintain its high standard of excellence. excellence

His thirty-six man ensemble and the music to be produced, occupy him several hours for each second they are on the air. Maintaining the high standard of that half hour weekly broadcast is several days job You'll get the idea after a glance at Horlick's schedule.

Tuesday Scout the music publishers for both the newest and the cidest manuscripts in their catalogs select with care, because every number played by the Gypsies must be worthy of their ace interpretations. Go through personal library of more than 10,000 compositions, including native tanes picked up on world tours.

Wednesday: Arrange the sequence of the numbers selected

Thursday and Friday Work with those who orchestrate the melodies. Hear each one played by the arranger

Saturday Call rehearsal of the thirty-six men who form the orchestra Hold preliminary with ar-rangers present. Make suggestions and have orchestra-

rangers present. Make suggestions and have orchestrations changed to fit them. Monday. Meet with entire organization in Radio City, where day's rehearsal begins. All day long on Monday Horlick sits with his musicians coltar loosened, the dangling baton and pencil waving. At seven-thirty o clock a halt is called. The musician retire for a rest. At nine o cook you take in, and there they are Harry Horlick and his Gypsies with another half-hour of carefully constructed melody!

Your Birthday Chart

RADIO GUIDE Las obtained the exclusive services RADIO GUIDE lus obtained the exclusive services of Professor Z. Reliek to run a bruet department of Astrology. This noted authority on the amient science was engaged in response to numerous requests. By teltowing the Astrological findings of the seer as they relate to various stars of the air, you will gain much valuable insight into your own character and affairs.

By Professor Z. Reliek

STARTING with February 19, the birth chart shows a new sign to govern the house it is Pisces the Fisnes. Pisces the letter are great in the reapacity to love, by nature they are philanthropists, they are possessors of 'artistic temperaments', excessive egotism is never one of their feults. Among the stars of tallo born on dates that fall during the coming week are several Pisces children who bear out these characteristics. Vera Van bate singer with the CBs network is one. Her birthdisk is on February 20. Bess. Johnson, said to be 'the

singer with the CBS network is one Her bitted is on Lebruary 20. Bess Joanson, said to be 'the First Lads of Radio" is another. Bess' birthday's February 22. Also on that day was born kenneth Roberts, of the announcing staff of CBS. Rath Pickard whose Lennessee mountain songs come over the air every week has a birthday Lebruary 24 as has also Pauline Moria, of the Lamous trio of harmony stagers.

mony singers.

A note of caution, Pisces children. Your generosity is a fault. Do not let it lend you into difficulties. But then the influence of Jupiter and Neptune are strong in your house—and are sound governing forces.

Log of Stations

(NORTH ATLANTIC EDITION) Call Kilo Power Letters eye es Watts NBC 500 Boston Mass. CBS 860 \$0.000 N Y City N Y CBS NBC 990 57 300 Sp. natic J Mass. NBC 980 1 000 Boston Mass. NBC 1170 SC 000 Philadelphia Pa. C85 VI BZ WBZA Philadelphia Pa CBS WCAU 1000 Port and Me NBC WCSH 500 Hartford Conn CRS 660 50 000 N V City N Y NBC WEAF 1.000 Boston Mais WEEL 1 000 Ph adelphia Pa. NBC 50,000 Schenectady N Y NBC WEIT WGY Rochester N Y 50 000 MAHW G Philade phia Pa CBS WIP 1 000 Pittsburgh Pa WJAST 1460 10 000 Washington, D.C. CRS 760 50,000 H.Y. City N.Y. NBC WISVI WIZ 620 520 Bangai Brains 560 1 000 Philade ph.a. Pa. NBC WLBZ WLIT 50.000 Cinc onati Dh o NBC CBS WNAC 1230 1,000 Boston Mass. 500 Albany N Y. CBS WOKO 210 50 000 Neva x N J WOR

Network Pagrams Listed Only, Fruil Day Listings, Might Network Only Even no Programs Listed Only SLocal Day Full Night Programs Listed

500 A chesand Va 5 000 Washington D.C. NBC 1060 50 000 Hartford Conn NSC

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the trace of group to press Rowever erner nearnes that arise at the studios sometimes neces-sitate eleventh hour changes in program listings,

MORNING

NEC-Melody Hour, guret solnist, Crude Trie: WEAF WGY

WFAF WGY
CBS—On the Air Today WABC
WBC—Tone Pictures, Eath Popple, Manist, mixed
Outer WJZ WBAL WBZ WBZA
V.N —Rack Car to WAC WLBZ
WJSV—AElder Michaus Congregation
8:05 A.M.

CBS-Organ Reveille WAIK.

CBS—Aribi Recivil Undelte Harriman, con-trallo, Crane Caluer bass WABC WBC—Lew White at the Dual Organ: WJZ WBAL WBZ WBZA WBC—The Radiadeers male chorus, Instrumen-ta Tro WEAF

WCAU-1040 5 Programs
8:45 A.M.

CBS—The Radio Spotlight WABC
WEAU—Product Cleatings of WABC—News Flanter West her Reports
8:60 A.M.

WNAC-tuncert Manuale 9:45 A.M.

NBC-Altin Fills have been wear WEAF WGY WMAC A The Watch Tower Program 10.00 A.M.

NBC—A the Red Same Dr. S. Parkes Cad-man to h. White West CBS—Athon — the Air WABC WOKO WORK With Wish WP WAB WIN/ NBC—Scarliaton Skisteles, Southernon or male Quite of Wile WBZ WBZA RDKA WBAL WHAM



Sunday, February 18

Look for the Bel A for Rel glous Services and Programs

WCAU-Warie de Campo traor Barquess de Johny soprano, Erie Wikinson, organist WNAC-€ Rie Wares Lower Precision WNVA-Lessisse in Living Dr Douglas S Free 10:15 A.M

WC5H-Ost Lawren e their Organ and Choir WNAC-Unite Bob Browster clutturen's program 10.30 A.51

NBC—, by that der of Indiana Orchestra WEAF World St. COS—Melous Palace WORO WORD WEAU

NBC Samovai Secende, Alexander Kiriloff'a Orches a Sicholas Sasaiefi tenor WJZ KDKA WBAL WHAM CBS-Bei Alex tenor WABC

CBS—Bir Alex terror WABC
WBZ WBZA—Safety Crusaders, juvenile aketch
WJSV—Mody Parade
WOR—Newark Museum, talk
10:43 A.M.

CBS—The Playboys WARC WDRC WJAS WOKO
WJS WARL WARL
WBZ-WBZA—Samovar Serende (NBC)
WOR—Current Lega Toutes Robert Darm
11:00 A.M.

H1:00 A.M.

BC—Hall and Gruen, pano team, WEAF
CB5—Childre 's Hour Juvanile Variety Program WABC WUAU

BC—Morbing Musicale musical art quartet,
WJ/ WBZ WBZA WBAI
CB5—R soft Archive and Taylor Buckley, duets:
WORD WJAN WABZ
KDKA—At harch, Services
WCSH—A Street Congregational Church
Services

WEEL- Aller par Service, Trinty Church of

Bushia

WGY-At on College Chapel Services

WGAM-Ad an Presistence in the bervice

WMAC-Ad a ne Service, Imagic Israel

WOR-The Modern', Dorothy Manty, violinist;

Olga Zuncell cests Mercedes Bennst, plannst

WRVA-Aseco a Presistence Church Services

11.13 A.M.

NBC-Mapr Rows Capital Family, vocalists, male quartet a chesse, WEAF 11:30 A.M.

NSC-Poet Prince Anhons Frome, tenor WJZ
WBAL WJR
CBS-Ashr Law Fire Taberoacle Chair and
Oras WONG WJSV WIB/
WBZ WBZA-Hado Vin ble Wila Everett Smith
WOR-Orgal Recta George Shackley
11.45 A.M.

NBC-Mon Reces Praction Strings WJZ WBAL WBZ-WBZA-Yew England Box Scott Mobilities

AFTERNOON

12 00 Noon

MBC-Major Bowes Cap tol Family: WFI WGY

WAIT CBS—A Salt Lake City Tabernacie Choir and Occas WART WAS WMAC WBZ WBZA—Weather Reports WCAU—A Walth Tower Program WOR Live Don Reads the Conucs 12:15 P.M.

MBC-Cordon Strag Quarter WEAF WEET WPT

WCH WIT WGY
MSC-BLJ Rose Marse, sough: WJZ WSZ
WBZA WBAL ROJCA WHAM
CBS-Asol Lake Cdy Toocreacie Choir and
Cisca What
WCAJ-By Company Company
MSCAJ-By Company

WRVA— A Wat Memora Learner

22.30 P.M.

MBC—I (Secrets on Charles Mean Read Table Discussion, Current Topics WEAF WGY WEEL

CBS—Till Garar tenor WABC WNAC WDRC

W(A) W157

MBC—Hads Cay Concert, Symphony Orciestra,
Cheria and S. S. S. W. W.Z. WBAL KDKA

WBA WHAA WHAM

WCSH—Zillia a Secrete Program

WISV—Fill La gert radio reporter

WOA— A Secret Program

WISV—Fill La Secret Program

WISV—Fil

1:00 P.M.

HBC Sorr so is M. S. Il havende sing or Wilson Wrice injects a Guest Stars Whit Why Whit Hill CBS—Diffused at the Air WARC WORD WJAS WISH Afters Babb Parish WARC After Fields Parish WARC After Fields Parish United Stars Well Stars

NBC -Dale Carnege 'Intel Known Facts About Well known Feeple' orchestra WEAF WEEL WOSH WELL WAS WEAF WEAL WAS WAS WAS WORC

N8C—Abstaco, York Conference Dr Dantel
A Peace, speaker WJZ WBAL WBZ WBZA
KDKA—Cotte Sense of the Clusch
WHAM—ARchester Catholic Hour
WRVA—frank Hour
148 P.M

KDKA—Crares Agrees Corchester WRVA—Better That Endages 2:00 P.M.

HBC-Cere Areold and the Commodores WEAF

WEST WCST WGY
CBS—Broadway Mcontes, Belen Morgan, Jerry
Freemac a Otchestra and Chorus. WABC
WAAC WCAU WJAS WJSV
NBC Be V Davi and Vich's romatice of the
carl, West WJZ WBAL, WBZ WBZA RDKA
WHAM—Down Atchora Eance
WOR—Che c lexible
2:30 P.M.

2:30 P.M.

WBC—Travelogues Majorh La Prade WEAF
WEST WEST WEST

CBS—The Hig Hellywood Show; Abe Lyman's
Orchestra and Accordings WABC WOKO
WNAC WLAL WDRC WISV

WBC—Rives of Melody, Ohman and Adden, pinno
dao, Arber Jarkson beings Edward Nell Jr.,
baritone WJZ KDKA WBAL WRAM WBZ

WBZA

WBCA WBCA 2:45 P.M.

WBC—Gems of Melody, Mirrel Wilson, poprane;
Fred Hulam, b. tenor, Harold Sanfords Orchesten: WEAF WCSH WGY WEEL

Long a Orchestra WEAF WEBI

SIOO P.M.

NBC-Wavre Kines Orchestra WEAF WEEJ
WC5H WG) WLIT
CBS-Yen York Phabaranas Symphony Orchestra Wet year opera Guest Arista
WABI WORK WAAB WORC WAY WIP

NBC—It ternational T d Bits Orchestra and Solo of M.J. WBA. WILLW KDKA LIEW Less are Retty WBZ WBZA—Retty Accounts a Orchestra

WCAU-Open House
WMAC-- British the Mattophore ' Bolt Donahur
WOR-- Making Toda
Setra are koluma
3-15 P.M.

NBC—Irrie Rich in Bi-lywood desmatic shetch WJZ WBAI KDKA WBZ WBZA WHAM WCAU—Hiware Garack and his Maste WNAC—BI Bales Chebestra 3.30 P.M.

NBC—The Garden Program Major Charles on record or reseast WEAP WEIT WUSE WGY WEET

NBC—Jan Garber , Orchesten WJ2 WBAL WBC WBZA KDKA WHAM WNAC—Francis J Chain or a list WOR—Panhur A . . . The Weisword Prinset

WCAU-Diary of a Newspaper Man WNAC-Lawerrer Thanton lenor WOR-Madame Olympota graphologist 4:00 P.M.

NBC Looking Over the Week John B. Kennedy WEAT WITT WEET WGY WCSH MBC—A,bert Payson Tethuce, dog drama; WJZ KDKA WDZ WBZA WDIAM WBAI Coughlin Net—Rev Father Charles E. Coughlin WCAL WNAY WOR WORD WJAS WDRC WFBZ

4 15 PM.

5:00 P M.

MBC—Itreom Drama WEAI WEEI WCSH WGY CBS—Roses and Drama dramatization WABC WAAB WJAS W SV

WAAB WJAS W SV.

WBC-AVARDMA Sespects, Dr. Bratty Emerson
Fondam talk WJZ WBAL WBZ WBZA
WHAM KDWA
Y N -Tool Have a trebe track WAC WLEZ
WCAB-Alles for the formation of the Nut
Formation of the State of the Nut
SC-Teel Braces in the Law Vicent Calendo,
when L West West Wild
WCSH-Stade var. 1

WCSH-Schule VIII 5 30 P.M.

WBC Table I was I be Ketch WEAF WEF!
WASH WEI WAY
CBS—Fram (rund) w Julin Sanderson, somes
WABL WORD WAAD WAAD WORD WISY

WASC WAST WAS WAS WEST WILL WASC STATE STATE WILL WAST WORK WILAM WHAC TANISH B. CLEV W. IN V. S. WASTERN C. C. J. 200 WOR—Bobert Rend. "Town Tolk" Cobina Wastern C. C. J. 200

Wright, sopra to 5:45 P.M. WRVA-Organ Revenes

High Spot Selections For The Day

3:00 p. m.—Philharmonic Symphony, Paul Althouse Ezio Pinza Sigrid Onegin Rosa Tentoni, Metropol lan Opera guest artists: Arturo Toscanini, conducting.

3 30 p m -Mario Chamiee NBC WEAF network

4:00 p m -Father Cought n's Address. Pri vate network including WOR 4 30 p. m — Hoover Sentinels Concert

chestra under direction Josef Koestner-NBC WEAF nelwork.

NBC WEAR nativories, 14 30 p.m. - Princess Pat Players, three act romance draina NBC WJZ network 6:00 p.m.—Cadiclac Concert, Efrem 2 m-balist, concert planest Vladimir Go sch mann conductor NBC WJZ network

6:45 p. m. Family Theater Act 18 at 7:30 p. m. with Edith Barrelt and Goolfrey Kerr, quest artists CBS WABC net

7 30 p m — Joe Penner NBC WJZ network 8 '00 p m — Edde Cantor comedian, Rubin-off's orchestra NBC WEAF network. 8 30 p m — Fred Warning's orchestra, Cor-

neha Otis Skinner CBS WABC network monologist, guest

9:00 p m — Will Rogers NBC WJZ network 9:30 p m — Music Abum NBC WEAF chain 10:00 p.m — Jack Benny NBC WEAF chain 10:30 p.m — Hal of Fame, NBC-WEAF chain,

NIGHT

WNAT-ties
Opera Lois ans
WOR-t ele Der
8:15 P.M.

WNAC-Alman & Carea's Carboxers 6.30 P.M.

CBS—Some Ed MCC ell WABC WEAU WORK WIN WIN WIN WIN WIN WORK WAS WEAF WAIT WON WIN BE TO FROM IN THE PROPERTY OF THE PARTY OF THE PARTY

6: Bur :

B:45 P.M.

NEN-The Falls ofter E in nested and Billy Poice Will WEEL

CBS-Family Theater Art I, EAth Barrers and technic Keer in the WABI WIAS WIRL WORL WAN WIBZ

CBS-Twight Micraw WIAU WOR- Ca trootal let in let Basil Ruystael;

A- Comme Verna Osborne 7:00 P.M.

7:00 P.M.

N8C-Court of Renar Relations, drams WEAF
WLIT WIN WAS H

C8S-Ethel Waters Jack Denny's Orchestra,
WARE WARE WORD WINE WJAS
WORD WEBS

N8C-Irl Wress Circhestra Game Melton
For Wash WHAN WHAN WHAN WEBS WEAK

WEEL-WASH WHAN WHAN

WEEL-Wash WASH WHAN WRYN

WEEL- Name tan Me as corner to WOR-Course - 3, 4 II Bywaid 7:30 P.M

CBS—Land France Act I Wall WDRC
Went MAS MAS WALL W.B!

MBC are Server consider Harrier Hard
vestel, Gree Kesson a Greetta WIZ
WHAM WHILE MEZA EDIKA WWW WHYA

WHAM WHAM MEZA EDIKA WWW

WCAU—The Mestersager
WEEL—Griden Talk Naws

WOR—Rate Gaula sones
7-45 P.M.

CBS—Run To To Thriller. WABC WNAC
WCAU WJSV WASS

WBC—Wender, Hall, sones and ukelele WEAP
WLST WEST WGS

WOR—Ver B was a d of T cot 1 400 due

WEEL—Naw D quatches

WEE1-Year Departure 8 00 P M

NBC Is for Control of the new Market Will WEVA

WITT

OSS—Lee - In Para WABC WOKO WAAC

WITT WIST WAA

WITT WIST WAA

WAC To be an use of NJZ WBAL WIAM

WI AT WIS V W. AS

NBC To be and noted by J. WBAL W IAM

KOKA -W. a her Sports Reports

WEET The John occupit

WOR-Meladone of Concentre Willow Roll

of George Shackly, herle John of Vocal

oth

(SUNDAY CONTINUED)

8.15 P.M.

KDKA-Debut Night

8:30 P.M.

CBS-Fed War as Orciestra, Cornella Otto
Name of Cornel Star WARC WD A. NORO
WALL WAS WARC WALL WARD WHAM-1+1, gbt Imerlude

9,00 P.M

NBC—Marbettan Merty too and Tamara. Rus-win bruss source of a Farcy, Mon About the I wan, Urchangar W. vi. W. IV. Wolf WFI COS—Lie Seven har beaue, New Martina, It a Rapees On estra June Froman, Ted listing Gue Utan WARG WOKO WAG WD C WCAC WISS WAS NBC—W. However, coast etant. The Revoleta

WD C WEAL WASY WAS BC-Well Rosens gasst star; The Revelers Quartet, First Uneman's Orchestra WIZ WBY WBZ WBZA WRVA WIW KDKA WHYN

WCSH-Karbdin Mountaineers WEEt-ber Program WOR E. ors, Luck, sketch

9:15 P.M.

WOR-I os Chicus, Sparis, terue 9 30 P.M.

9 30 PM.

NBC - American Alboni of Francisca Music, Frank
Muon tenor, Arrero's Res reprant, Ohman
and Arden, we not Concert Orchestrat
Bith Well Well My! WRVA

NBC-Weigz Witchel, WJZ WBAL WSZ

WB7\ KDKA WIW WHAM

WOR- Srgan Rever as, Flor Thompson; Larry
Reily readings

9:45 P.M.

MRC-Wall Shelverta Orchestrat WIZ WRAL

NBC--Vit Shubrets Orciestrat WJZ WBAL KDRA WHAM WRZ WBZA WLW--Labruken Mesof es

10 .00 P.M.

10:00 P.M.

NBC—Jack Benny and Mary Livingstone; Feank Parker, tevor Orchestra WEAF WTIC WEEL WC5H WH WRVA WLW WGY
CB5—Patrix Dramae of Childhood WABC WOKO WAAB WDRC WCAU WJSV WJAS
NBC—Blood on the Moon, sketch WJZ WBAL WBZ—WBZA—Old Farmer's Admanae
WNAC--Ph.J Harris Orchestra
WOR—New York Opera Association

10:18 P.M.

WBZ MBZZA—Sport Parker Dall William

WBZ WBZA-Sports Review, Bill Williams

10:30 P.M. NBC-Rall of Fame. Gaset Star; Nat Shekret's Orchestra, What WGY WEEL WEE WITC WALL WIW WASH CBS-Conclave of Nations, WABC WORO WAAB WDAC WJAS WJSY W.P. WIBZ

WRVA-Art Brown organist 10:45 P.M.

KDKA—Henry Boy and Sassafras WBZ WBZA—News Flashes WHAM—Meditation (NBC) WHAC—News Flashes, Weather

11.00 P.M

MBC-Finde Probody; Variety Show WJZ WBAL

WHILM Feabody; variety show the trans-WHILM CRS—If V Kaltenborn, News WARC WDRC WILS WISV WORD WIP WAAR WIRZ WGS WS-H WFIC KDKA—Sports, News Flashes WBZ WSZA—Weather, Timpersture; Sports Re-

WCAU—Reake Carter, talk WLW—Dominick's Orchestra WOR—"Moonbeams"

11:15 P.M.

HBC-John Logally, tenor WEAF WGY WCSH

CBS—1, the fack little a Orchestra: WABC WIRE WALL WITS WISV WIBZ WBAL KDKA—A, Meston at your Broadcast WBZ WBAL KDKA—A, Meston at y Broadcast WBZ WBZA—kay Fayre solunt WEEL News Flashes WHAM—Ounce Orchestra
WLW—Jahan Jahana a Orchestra

11:30 P.M.

NBC—Manapolis Scaphiny Orchestra: WEAF
Whi with WG WeSH WIW
NBC—Baddy Rogers' Orchestra: WJZ WBAL
WHO NBCA—HIMS
WOR—b Uden and Orchestra

11:45 P.M.

CBS—Ace Brichle's Orchestra WARC WNAC WDRC WCAD BASV WAS WEBZ

12:00 Mid.

CBS—Louis Fances Orchesta WABC WJSV
WORD WYAC WCAU

NBC—Lowy Lincolord Orchesta WJZ WBZ
WBZ WBA WHAM KDKA
WOR—Pau Trenders Jechesta
12.30 A.M.

MBC-Sammy Washins' Orchestra, WJZ WBZ

WBEA WHAN WEW
CBS—Wincent Lopes Ovchestro: WABC WJSV
WEAL WORO WNAC
MEC-Carlos Me mais Orchestro: WEAF WTIC
KDKA-DA Club

PLUMS AND PRUNES

By Evans Plummer

A I I R all cant a commerce tred? You think not West separate your try it care in a wish. In fact there any good I read Stoage all who has tried it again this week and done an attracte job two o suppose we at her begin this chronicle wit a lew web cons dered suggestions

Report No. 3; Stooge 13

"Some programs I wish were it on the air at the same time because I d like to lister to them all and it nather distracts from the enjoyment one program when there is something ese soud line to be hearing too. It is less they are with the programs first was the books

Bing troopy vs. Lawrence Tibbett
'A to ap win Bing and the Mills
Br taxs assume a ning. Sometines we
liste to Mr Lisbutt til fe reaches his
finat nine trea switch to Bing to hear hin, sing a song jeturning then to hear Mr. 1, mett trush above-me toned note Protes to you Mr Firestone for ing your broadcasts at this boar

Ben Bernie vn Alex Woollcott

"Towsah, Ben, youxah, you have competition even if it is true as you sat you are still on the aut of list of the intelligentsia a list waish most certainly has cost med the name of Alexander Woollcott these many years, we wouldn't tune you out for anybody. Please save your best story. Mr. Woollcott for Inday.

Med remarks us Burney Allen was

McCormack vs. Burns-Allen vs. Fred Allen

"Gracie usually wins (more niv I Q probably) If Iloy Ratwell's aprambled squeach were with Dred Ailen, we'd glister to him

Shutta-O'Reefe vs. Dragonette
"Lithel and Wader are too sweet a com-bination for anyone to miss. And we can still hear the last half of the Cities

Phil Hacris vs. Woollcott

Malolle Cause is Cik, Mr. Hatris, "Your Melody Cruse is Cik Mr Illaris, and Ill try not to make too big a splash as I leave your good ship in rul ocean in order to listen to the lown Crier. 'STOOGE 13"

who used to appear over the name "Houser Pruner," but who registered a complaint over that alias to the man what runs this mess of type.

Tuned in Locally

SIEH II-II-III (whisper) Are you listn-SH-HH-H-H (whisper) Are you listnum, heh? So you're still awake, you mug, Serves vith right So you'll have to take an eartial of that smart new idea of Hexin—a vertable "whispering campaign"—which fins in the econds between late dance orchestra p.k.ps of WBBM And A rinian Barry, tae old whisperer, is doing a plant I job Sh.hsh.h! How about a little whispering for ourselves? Such as the grand and glor our news that our pal, Harry Mente has had his excellent news commenting efforts entitled by our pal, Harry Steele has had his excellent news commenting efforts enlisted by a sponsor, and may we say that we think the sponsor has obtained the best news commentation in the basiness? I ame in news I tempreter Steele at 150 p. m. EST weekdays over WID. Here's another Lucide Fisher, gracious, heautiful, with no se and a sharp basit ess m ad its back from New York where she went, saw and conquered. And remember her big revue? Well don't forget it, for you will be tuning it in. ing at ma

Memories

Of A lass who started in the areasting business some nine years ago in the Windy City 5438 she, "I started nine years Only Says some nine years ago in the Wandy City Says she, "I started nine years ago at KYW and my network program this year has been over KYW. So if I smoked, I d light up my pipe and re-

member-"
WILEN Sen Kaney called me "Littlest



SMILIN ED MICONNELL puls a new one this Sunday Feb. 18, when he swaps places with his announcer. Miles Everson who'll be guest vocaist. Tune in CBS-WABC stations at 6:30 p. m. EST

Will V I was breadesting an inita-

Goom Chiser on the Irolis at KYW.

WIES I was breaderstore an initation of Art Irolis whom I had never
seen and statter y discovered that it
was he who was watching me?

WID Stoffer hear ners included Correll
and to sleet Inite Jack I title, Bobby
(CBS, Brown I age and Fame Cavanargh Westel Hall, Nick I agas, Uncle
Box Wison and Rais (Joc) Scenman
WIES after thishing our fine program

WIES after thishing our fine program

WIES after thishing our fine program.

sat around with bara Ann McCabe singing "Deep in My Heart' the while Lee Sins played the accompanient on the

WIEN Wayne King Harold Stokes

WIEN Wayne King Harold Stokes and Garlie Agnew played together in a snappy. The masseal group at WMBB (docessed)

WIELN it was a point of pride with an artist to try to be try as many stations as possible it one evening.

WHEN I was awake ed at midinglit by a cill from the studio director and subsequently went on the air for 36 hours to raise funds for flood victims.

WHEN Hirry Sosmic used to visit the studios as accompanist for Sandy Meeks.

WHEN Chartie (First Sighter) Highes took a bus-load of its to Michigan where he produced a radio show for the benefit of the ambeliance of a garding public.

amount things have happened and actions from the period to the series on the series of the ALEN HOLF

RIRTHDAYS February 18, In quest Frey, Feb 20 Verz Van and Bert M. Murtie, Feb 22 Bess foliuson and kometh Roberts, Feb 24 Then Albin, Pankine Morin and Ruth Pickard.

Taglines

IF YOU'VE RIAD to so far in time, tuse in the CBS WABC out et nearest in the CBS WABC out et nearest in on Saturday Leb 17, at 0 80 ps. LS, to hear Cacres Rott of the fickers awkes, and Ruph Granger Hollywood compenser wit Rup Paire. Blums in Sain and Baul for revising Mister happ professional activities a great professional activities and for the sain their Old Coud In it as well as carried their Old Coud In it as well as carried to the sain to Test Pionta for his swell O G premare. That was a tought spet. But Mr. Ford do we have to have guest stars, or don't you real Rabbo Gues?

. . . Discard your Aerial . . . Attach a \$1 Du-Wa ... Then, Listen to the Difference!

To state or dist in hidset, the set recep-ing sater selectly. Young wheat up-both your recommendation of the books fit WA Acris Electron a same to proceed respituo on loss by a till bleet was a logical Pocks all language of the same a series.

Easy to Connect

No first No the You can take 10 to MA A = Pia 1 E m maror in more a Lar ha if t in the art of tour rate o Nu tools are mouthed to you have to Nu tools are mouthed to you have to have the mouthed to you have to have the new test of the pia tools are mouthed to you have to have the new test of the pia tools are mouthed to you have the pia tools are to have the pia tools are tools are to have the pia tools are tools a



SEND NO MONEY Try It 5 Days at Our Risk

Well the coupon No reon y to opened by new Wife difference portage. It's that if no root depone results in the second portage is the second portage. It's that if no root depone results in the second at the second

HENRY COLDSMITH CO INC. 225 W 34th St. New York City Please senti 1.1 W. A term Albit as no with instructions 2 Wil pay possumen 21 year few course possage II turn not delighted, I will re urn at an 5 days for \$1 cetus

Clerk here if FNCLUNING \$1 'And our page to the same get of g at



Monday, February 19

MORNING

B:00 A.M.

ESS—On the Ar Today WABC

WBC—Organ Bhapsody, Richard Leibert, organist

WEAF WEI WC-II

CBS—Salon Minicale W(A)*

WC/A Men in Devotions WIZ WBAL WBZ

WC/A Min Market Devotions WIZ WBAL WBZ

WEAL backs above the Morning Paper
WGV—Microb Clock
WHAM—Kernly Thoughts
WJSV—Ite Sun Diel Arthur Godfrey
WMAC—Support Around the Town
WOR—Proyen - Resume

8:05 A.M.

COS—Sales Musicale WABC WOR—Daily Process Reports 8:10 A ML

WOR-A Woods comes and patter

8.15 A.M.

NBC—Dat Hall for ML/ NDAA WBAL WILAM WB2 WB2A—Microrus Missar, In Mason WEEL War and Disolom WEEL War and A Shopping Service 19 A A SE

8 30 A.M.

WG with WCH WIL

WG) WEEL WEEL

(85-marcy Metabox Mark Warnow, Conductor while at the Dual Organ WJZ

WHAN WEEL WEEL WEEL
WASH WEEL WEEL

WOR-W, 14 Marris

8 45 A.M.

KDKA-wird n Tom
WBZ WBZA-wird n Tom
WCAU-whan Moore n Meeting
WHAM-less Write organist (NBC)
WOR Gaspe Meetings songs Car
a 1 Kerneth Raiebolph barstone

9.00 A.M.

#BC Mora of Glories, Dance Orchestra: WEAP WILL WEST, MBC-D caking timb, Dance Orchestra WIZ WHM Kirka

WORD WAS WORD WEAD WAS WIBE

WORO WAR WIRE WEAT WIAS WIDZ
WBZ WBZA shapping News Vergina Reade
WEET Interest Institute
WEST James Kerr tenor
WHAM—Tower Clock Program
WISV—Whom a Rear
WOR—the thiolism with Mary Obls, Edward
Kell Jr. Dantone George Shackley, organist

9 15 A.M.

WBC-Land Too and White songs and comedy
WENE WITT WOSH WGN WEEL
CBS-Madeur Ersemble WABL WERC WIAS
WAN WONO WIT WIEZ
WAND-Wields and Mane
WHAM-Breaklast Club NBC)
WOR-Kalmer T (Conve9:30 A.M.

9:36 A.M.

WEC-Bradley Kincaid the Mountain Boy, songs:
WEAF WUSL WGY

CBS-Met opolitan Parade WABC WORC

WJAN WNAC WOKO

RDWA-Nink and Shapping Service
WBZ WBZA -Breakfast (tab NBT)

WEEL-Sheman Service, Jenn Abbey

WOR-Service Receive the Service and Abbey

WOR-Service Receive the Service Administration of the Service Administration

9:45 A.M.

MBC - Pensa Tes WEAF WEAF

CB5 - Metropolity Parada WCAU WIBZ

KDKA - Parada WARU WIBZ

KDKA - Parada WARU WIBZ

KDKA - Parada WARU

WBAL - Shepping with Namey Turber

WEEL - Process

WCF - Mars and Hall

WOR - Pet Hall - Process

10:00 A.M.

Halles Council

NBC I replace colors Releas Council WJZ
WBZ WBZA WBAL kDKA WHAM
NBC—Breen and de Rose, rocal and instrumental
don WFAF WCSII WEEI WFI
WGV-Hack Neens and bis Going
WMAC—Budey Cincle solorst
WOR Pare bend Hour

10:15 A.M.

WBC-West Estade Variety Musicale WEAF

COS-Mill at Green, sone and patter WABC
WORD WAR WEAT STAN WAS WAS WEET
WBC-Cars Lo 'n' Em WJZ WBAL WBZ
WBZA KIRA WIAM

W6Y-FM Me ex Bex of 10:30 A.M.

CBS-31 e Mr. Sakers WABC WONO WAAB WIAT WARE WAAS WAS WIAT WATE WAY WIBZ WAS LODGE THE GRANT WAY WAT WAY WAY WAS HAVE BOOK WAS Charles Getailer WAAM Am Directly Book Book WAC Saker WAAC S

CBS—W. Uslerace Debester Peter De Coemita phonent o WABI WDRC WCAU
WCKI WASC WJAS
MC I ha Gler organit WJZ WBAL
KDKA—Mac o Fuller
WBZ WBZA Dake Dewey and His Hickory Note

WEEL-School of Cookery

11:00 A.M.

WEAT WEIT WG:

WEAF WEIT WG)

CBS—Cooking Closedpe, Mary Ellis Amer, WABC
WOND WNAE WDRE WJAN WJNW WCAL
NBC—6 net spir Eddie Anbert noues und jutter
WJZ WBZ WBZA WBAL WHAM
KDKA—8 1-1 Inc
WCSH—school of Cockery
WEEL—en as highen Freesam
WOR—N, 1 % a branty talk
WRVA—sexual of cockery
11, 15 A.M.

11.15 A.M. NBC-1 Sas Han RC-R WFFI
CBS-Vin 12 Visids WAR WJAS WDRC
WJSV W 44 W JK(1) WAA WJAS WJRC
WJSV W 44 W JK(1) WAA WJRJ

WISC WINT WAS STANDARD WISC MRC—Sugger String sensorable WIZ WIRAM WRIT WRIT WRIA SIRA WORS—School c. Cunkery WRVA—Viz. at Pr. Stan

WAVE-Mr of Previor

12.30 A.M.

CBS-Low Wass WAB WORD WAC WJAS
W3-V WAY W.B.

NBC-Brister Ramanus durce occhestra, Edna
Odel outrate WJZ WBAL KDNA
W32 WBZA-Met opditan Stage Slow
WHAM-Bone Brister Fak
W08-The Huma-bog at Dr William Von Crone
WRVA-Filtery

CBS—Rby by K by WARE WIP WORE WIAS KOKASH SH

AFTERNOON

12:00 Noon

NBC warious faction some Pollock and Lawn-burst plane due WAAF WEEL WASH WGY CBS—The Vote of Experience WABC WNAC WDRC WIAL WAAS WISY NBC Gene Arneld and the Commedities: WJZ KDKA WBZ WBZA WBAL WHAM WOR—Study Proc. 272 WRVA Ar Brown edg 6.85

12 15 PM.

NBC—Jattury Mary is song WEAF
CBS—Bett Karthell angs WABC WOKO
WAAH Wirts WEAT WASY W(BZ
RBC—Wendell Hall, unselvle WJZ
KOKA—Honey Low and Sarvafras
WBAL Chick Invo
WBZ WBZA—Weather, Farm Forum
WCSH—Jaro Justies
WEEL—Yews Dispatches; Stock Quotations;
Marks Review

WRELL-Yews Dispatches; Stock Quarket Report
WGV—Skip, Step, and Happiana, songs
WMAM—Nows Service
WMAC—Sees and Weather
WOR—Go is Sprace League talk

12:20 P.M.

WOR-Masterl Program

12:25 P.M.

WCSH Sencks Weather WEEL—Fig. at you Market Reports WHAM—Ag ar at tral From WPR—Mills & Mancers, Mrs. J. S. Bellty

WJSA WIP WIH/
NBC—New Battle & Concert Ensemble: WEAP
WCNH
KDKA—Nows Markets
WCAU—From Noup to Nots
WGV—Fare Program
WMAL—Her Shippers Fachange
WOR—Organ Rectal
12:45 P.M.

KDKA-Charley Gawlerd's Orchestic WCAU-A Wasten Lucks at the World, Hope Lebarr Roberts WEEL-A Rit of This and A Bit of That WJAS-Changes Metators (1887)

12 55 P.M.

WOR-Oliman and Arden, the World's Most Beautiful Walters

1-00 P.M.

NBC—Prokes Houses Oches to WEAF CBS—Lecres Hally Orchestra WABC WHAC WING MIP WIB

MDRA—Fasse and Home Hour (NBC)
WCAU—Hambil heights Orchestra
WCSH—Listone B I begins Program
WCSH—Listone B I begins Program
WCS—A bary on Parade
WISY—Afternoon Physhest
WOR Dr. Wyrocs flooth Talk

1:05 P.M. WOR- Internationa Relations", talk 1:15 P.M.

MBC Pinkey Bunter's Orchestra WCSH WEES WCAU—Illia of Yesterday W3SV—George Hab's Crobestra (CBS)

HIGH SPOT SELECTIONS FOR THE DAY

1.30 p.m.—People's Lobby speakers' NBC WEAF network
3.00 p.m.—Radio Guild John Galsworthy's Legalites' NBC WJZ network
7.30 p.m.—Music by Galshwin (premiere), George Gershwin and Louis Katzman's er-

chestra NBC WJZ network

8:00 p. m. Side Shaw Clifford Souther barker music NBC WJZ network,

8.30 p.m. Bing Crosby Gus Arnheims orchestra CBS WABC network.
8.30 p.m. Richard Crooks tenor, William Dalys orchestra NBC WEAF network.
9.00 p.m.—Michard Crooks tenor, William Dalys orchestra NBC WEAF network.
9.30 p.m.—The Big Show Isham Jones orthestra CBS WABC network.
9.30 p.m.—The Big Show Isham Jones orthestra CBS WABC network.
9.30 p.m. Ship of Jov Captain Dobbsie NBC WEAF network.

10:00 p. m.—Carnation Contented Hour Morgan Eastman's orchestra NBC WEAF network. 10:45 p.m.— A New Era n Narcolic Drug Control , Lak by Major-General John F. O Ryan, Police Commissioner of New York City NBC WJZ network

WOR-Massan Revie 1 30 P.M.

J 45 P.M.

MBC-Merrie Men, male quartet, WJZ WBAL KDKA-Charles Consord's Cretwitte WBZ WBZA-Home Fullet

2 00 P.M.

WDEC WAS WAS MIN WIP WIBY

MBC - Massin Organities WIZ KUNA WBZ WBZA WHAM WBAC Ash it Frank Payne. The Psychologist

2:15 P.M. CBS—Romance of Hielen Trent, WABC WCAU WGY—Howsehold, Chais WMAC—Ain Leaf at the Organ (CBS) WOR—Jollege In Compiler

2.30 P.M.

2.30 P.M.

NBC—Sunack Out concey due WJZ WHAM

WBA WBA WBA WBAS WBA WBS WOKO

WAS WBA WBA WAS WBS WIP WIBA

NBC The Recording State speck stresson of

Suctions I clean Was WHAP WCA

KDKA—Home Forum

WCAU—Wenner's Club of he Air

WCSM—I are The may Beyon

WEEL—Ratio Katche

WOR—Generating Plate orang sectal

WOR-Genevieve l'itot prano cecital

2.45 P.M.

NBC—We see the Most Softeno, Tenor, Nar-rator WJZ WBZA WBZA WBAL—He my Economics talk WCSH—The Recalding Store (NBC) WHAM—the Canadata Short WOR—The Hamakers, Orchestra

3.00 P.M.

3.00 P.M.

NBC-Ma Perkons, dramate sketch. WEAF
WIT WOY WORN

CBS-Oabu Serenaders WABC WOKO WNAC
WDIN WAS WAS WIP WEBZ

NBC-Reg Send had a damate sketch.

WJZ WBAL KI-KA WIAM

WBZ WBZA-Sa Olle lea sheppe
WGAU-Ki-h Pe-Free s
WEEL Freesh had send farming NBC)

WOR-Ferade had Novare Fashions

WOR-Freads h. McNare Fashions
3:15 P.M.
CBS-The Captionions WABC
NBC-Ray Bratherion, bardone. WEAF WEEL
WCSH WIT
CBS-The Voice of Experience WOKO WDRC
WEYN WAR WIP WLBZ
WEZW-Harry Schole, messenger of cheef
WCAU-Women & Cath of the Arc
WGY-Heach Harters
WOR-Voice Loser
3:30 P.M.
CBS-U. S. Morine Band, WABC WOKO WNAC

CBS-U S. Marine Band WARC WOKO WNAC WHIC WOAT WIAS WISS WIRZ NBC - Wona & Hod & Res se WFAF WCSH WEI WGY WEEI

WGY WEEL WBZ-WBZA-Home berg'n Cocking School WOR-'How Renet tracleur taw Be Prostable', Mrs. J. W. H. Ch.;

\$10,000.00 IN CASH PRIZES See Back Page

3.45 P.M.

WHAM—Old Coloney web WOR—Waltz Titl

4 00 P.M.

NBC-Heather a Sea, WELL BUSH

MBC-Hearth of a Son, WI W WCSI
(85-Heb) be an con-correct a WI M WAS W2SI W AC WILL WILL WITH WAR WBC-He is and Rob dramatic sketch what WBZ A BUSA WHAN WCSI-Verse a Artists special with the same fusion of special will be same beautiful series as WGY-latter beautiful series as

4 15 P.M.

MSC—John Marin Stery Pamean, Helen Waldo, contrain West World West West West World, Dr. Ethian Street Care Marinelle, Dr. Ethian Street Care Walk KDKA WRAM WILL MINE Federatics & More Clabs WOR, Ar Vers at many cast

ASIF
WOR-Arabas Walters technical

4 45 P.M. NBC—The Late Next Droc children a program
WEAF WEE WORL WITH
WEAF WEE WORL WITH
WEAF WEE WORLD
WEAF WEE WORLD
WEAF No 101 Parks
WEAF No 101 Parks
WEAFNOR Report
WHAM—New

BLOOP M.

BBC—South Sea Leande What West WITC

CBS—Scape Children's Seeth WABC WORD

WAAB WIRE Weld I WEST

MBC—Torr floot to the WIZ WHAT

KDKA—Babe Rod's Boys Cub

WEEL—Phi Saltenan pramas

WGY—Torre Schoolwada

WHAM—Bube Rod's Boys Clab

WHAM—Bube Rod's Ross Clab

WHAM—Fire Of Clark Resar

WOR—Mr Frank Code (WA talk) 5.00 P M.

CBS—On The All Turght WABC

NBC—Little Jack Helber wegs WJZ WBAL

CBS—The Delators WAAB WDRC WJAS

WOKO WIP

T —Babs Reserve

E I -Babe Rule : Boys' Club WCSH WEEL

ET-Babe Rubes Hove Chil WC511 V
WG5.
KDKA-K has the
WBZ-WBZA-The Manager Views the News
WCAB-Game. Per
WEET Babe Hubbs Boys Club
WG5. Babe leath Boys Club
WG5. Babe leath Boys Club
WJ5V-Wgtt Straws punish
WJR-lo has bow Weet tore Beer
WRVA-at cert area Subs

CB5-The Dictators WABC 5.30 P.M

NBC-Adventages of Tom Mrx and His Straight Shoeters WEAF WEEL WCSH WITC WEIT WGY

CBS—Jack Armstrone All American Boys WARC WORD WNAC WORL WCAU WJAS WJSY

The Survice Lady (cle) songs and stories WIZ KIKA WHAL WHE WBEA NBC-The S WOR- The Autograph Abom" Mrs Themas F Madigan

5 40 P M

NBC—The Wizhro of Oz dizbustization, WEAP
WIR WEEL WISH WGY
CBS—Classes Callede roor WABC WABC
WJAS WDRS WORO WIBE
WBC—JAILO Orphas Actor WJZ WBAL WEZ
WBCA KDNA WHAM

WEAR RIPER WHEN WEAR WEAR HAVE HOLD WISV-Evening Rhythms WMAC—The Compopulation novelty quinted WOR—Lee Leonard, songs, Orchestra

CHOWDAY CONTINUED)

NIGHT

NBC—Xavier figure to the bear WEAF EBS—Buck Rosers the 25th Century WOKO WAAB WEAT WIAS WISW NBC—L S Army B 14 WIA WHAL NBC—I Name Bild W32 WBAL

KDKA—Ever song

WBZ-WB2A—I a ca Chal Lois Marden

WCSH—Dates Marathon

WEEL—The Evening Tailler

WGV Evering Brevilles

WHAM—Sportcast

WILLIAM—Sportcast WLW-Jack Amstrong sketch WMAC Temperature Weather, News WBR-U cle Don WRVA-Papear Harmines

6:15 P.M.

G:15 P.M.

CBS—Bobby Beesen and Sunsy Jim WABC

Wicker WAAR WIDSE WEAU WIB?

NBC 1 Street Basse WalAM WHZ WBZA

KOKA—meets Fregram Preview

WGSH—Hours Sport Result

WGSH—Was arel feels comedy one

WLW is be freedo soors, archestra

WNAC he Morre to Round

WMAC he Morre to Round

A. 2. 2. 2. 2.

0 30 P.M.

NBC 1 op R comes WEAF WIIC

to a ch Lubia a Orchestra WONO WAAB

WON WIIF W.I.I.I.

NBC Phose A System, harmony trio: WJZ

15 | 1-1 CBS. H. section, Marie Box WAIR WCAU KDKA-agin bel estra WBZ WBZA-ch. Europes Almanac, Westher,

WCSH-Stock of San WEEL-Sews Hartes Farin Flashed WGY-R beer bis g tenor WHAM-Burt of Rar of a thebestra WIN-Bob Newts May Pouch Sports Man WNAC-Dete, ixes Bark and Bose, sketch WOR-Babe Rest a Boys Club WRVA-News 168 of PM.

WEE1-The Old Santer
Self-P.M.
CBS-Ye Hapon Mastrel and Tiny Band WABC
WCAL Wilsts What
WBC-He is Basen and the Rhythm Boys.
CBS-EAF

WEAF

(BS-Fnoch Light - Crehestes WIP

NBC-stowe I Transac Tiday's News WJZ

WBZ WBZA KOKA WBAL WIW WHAM

ET-Ber De skeits Web WRA

WCSH-Mas Is wood

WEEFI-Det caste as Twingin Hour

WOR-Rax I by Compilar Louis Within

7 00 P.M.

NBC—Billy Bachers dramane sketchs WEAF WCSH WELL WAS COS—Just Plein Bill, skis: WABC WAAC WYAC WJAN WJSV

WEAT WIAN WISY

NBC-Bally Rose Marke, songs: WIZ WBZ

WBCA KDKA WBAL WHAM

WLW-drawna bile is

WOR-Corned Stars of Hollywood

WBVA-Moments With The Masters

7:38 P.M.

WBC—Shirles Heward and The Jesters Red, Wanns and Gay Mat Rettenberg plantal, Tony Cabras watter WEAF WGY WCSB

Misser the Art Jones Kemper's Orghestra WAR WORD WAR WORD WCAU WJAN WAS WAB! CBS

WAY WAS WAS WAS CONCRETE WAS A CONCRETE WAS WAS WAS WAS WAS A KDKA WHAM WILL WAS A KDKA WHAM WILL A CONTROL WAS A KDKA WORK—"MAVORE WAS A KDKA WORK—"MAVORE WAS A KDKA WAS A KDK

WEEL WCSH WIIC WGY CBS-Bouke Carter News WABC WMAC WCAU WJAS WJSV

MBC—to be a mea of WAZ WBAL KOKA WBZ-WBZA—Ramo Natura League, Thornton

WBZ-WBZA-Ramo Natura Lengue, Thornton W Burgess
WLW-Red Day's shotch
WRVA-Scooks and Puny 8 00 P.M
BBC-Scoops of Shetched, dramatic shetch:
WEAF WILL WEEF WCSH WGY
CBS-Phil Duey Frank Luther and Jack Parkee,
with Viscon Both, WARC WDRC

WSSV
NBC—Side Show, Cliff Souther barker; vocal
trio, flurold Stokes' Orchestra WJZ WBAL
WCAH Oliser Nasher Dichestra
WJW—Direc Mont in Blue
WOR—Stand Decream
WRVA—Cassic llammorus
WRVA—Cassic llammorus
BIS P.M.

CBS—The Taxmeter latens WIP
CBS—Edwin C Dill the Human Side of the
News WABC WORG WNAC WCAU WDRC
WJAS WJNV

WBC-Richard (1996) telear William Daly of Orchestra WEAF WIC WEEL WOOH WGY WEIT WIW

WEIT WIW
CBS—Sing Frosty Gus Arobenes Occhestra,
The Milk Sections WABS WONG WNAG
WHIR WAI WIAN WINY
NBC 4 years Van Gordon, messo contraito WJZ
WBAL KDRA WBZ WBZA WHAM
WBAL KDRA WBZ WBZ WBZA WHAM
WBAL KDRA WBZ SECTIONS
WRYA—Guera New Contraine
WRYA—

BBC—Red Davis dramater sketch WJZ WBAL WBZ WBZA KDKA WHAM 9:00 P.M.

NBC—Harry Hools & Gsjers, Frank Parher, briter WEAF WTH WFFI WCSH WGY

NBC—Harry Prop.

Fenor WEAF WIII WEEL Trees.

WLIT
C85—Philadelphia Orchestra Svivan Levan, conductor WABI WORT WIRG WLAU WJAS

WLSV WNAL WIBZ

NBC—Greater Ministris WJZ WRVA WBZ

WBZA WEW KORA WBAL WHAM

WOR—The Enchanting Hom., Musical Revue

Jack Arthur, Andrey Marsh, Al and Loe

Revser, Rivanies Utrlesera

9 15 P.M.

Levan Georgia WARS.

8 15 P.M.

C8S—Mary Ears a supraise Howard Marsh, tener Assire Konsennent Gerkestra WARG WORD WORD WITH WAS WISE WARC 9 30 P.M.

N8C—Ship of any with Hugh Barrett Dobbs, Coleman Gan writer fluby Heder female tenut track A co.s. Merce it W. Marsh Order WHAT WEST WEST WOY WRVA WHIT C8S—Fx Lax Ph. Big S.

CBS—Falla Ph. Big Show Gertrade Niesea, Ishan Jack Ordinstra WARL WOKO WNAC WDRC WCAL WJAS WJSA

NBC - Minesta M. nearly times Star Orchestra.
WJZ WBYL WIW KIJKA WHAM
WBZ-WBZA—Missical Comedy
WOR— Do. Her product Novely Mested Pro-

9:45 P.M.

WOR-Area Waterstein a National P. M. y rella?

NBC—to onter the tested then, Concert Or cheefer Morgan I has an conductor, I ullady Lady Gove Arade narranor Mide Quartet Jean Paul & no amounter WEAF WEFT MINI WITH WITH WEGY CBS—WAND KIRKS ORCHITES WASC WOKO WAAB WIDEC WCAU WIAS WISY

WARB WIRE WEAD WARS WISE

WERE LABOR TO THE TO THE A WISE

WERE WILLIAM

Y N - STATE LO WAS TO THE

WEET WITCHEST TO THE TO THE

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WEET WITCHEST TO T

10:35 P.M. Y N D. B. an Arins: WAR WIBZ KDKA—Samuel Ibilium a tenor WOR—Harlan Eugene Read, news

10:30 P.M. NBC - National Radio Forces WEAF WCSH WGY

MBC-Princess Pat Pageant KDKA WEAU-Dissater of the Air WHAM-News Service WHAM—News Service
WHW—Threater of the Az
WNAC—Meyer Davis Orchestra
WOR— Henry and Ho Band
WRVA—Domino Laly and Orche
10.45 F.M.

C8S Preserving Mark Warnow, Connue Gates, Four Edon Boys Orchestra WABC WAAR WORKO WERK, WJAS WJY WIP WERZ NBC Aurole Ferention Week Program, Talk-WJ/ WBAL WHAM

WBZ WBZA—News Flasher
WNAC—News Flasher Weather
WOR—Beaks Laster Sports Magazine of the

11.00 P.M.

11.00 P.M.

HBC Act Fractive term WEAF WIIC WGY

HBC Rections soops WIZ WBAL

KOKA-Sports Report

WBZ WBZA-Weat ext Sports Reports

WCAU-Boake Carter talk

WHAM-Dance Crebestra

WHAM-Dance Crebestra

WNAC-Boake Weeke Orchestra

WRWA-Weeke Meet Steel-13

11:15 F.M.

NBC-Tea Weene Orchestra WEAF WGY WCSH

11:15 P.M.

NBC—Teq Weems Orchestra WFAF WGY WCSH
WITC WEEL

NBC—The Poel Prince, to thory Frome, tentor
WJA WBA WBAA WHAM WBAL

CBS—Boowell Siters WARC WAAB WOKO
WINC WIAS WJS WEBZ

KDAA—Ail Farsa Orchestra
WCAU—The Meistersinger

11:30 P.M.

NBC—Clode Is on Orchestra WEAF WEST

NBC-Clode L cas Occhestra WEAF WCSH

WPK
CBS—Charlic Dases' Orchestra WABC WOKO
WAC WIRE WISY WIP WEBZ
NBC—Plot Barric Orchestra WJZ WHAM WBZ
WBZA WRYA WBAG,
KDKA—Charley Gaylord's Orchestra
WCAU—Lum Russick Orchestra

WLW—Ponce Sisters. harmony WOR—The Lasters Billy Jones and Erole Hare WHAT RUDY VALLEE NEVER TOLD WHYA—History of Old Virginia 8.38 F.M. (Continued from Page 5)

Hont nucl from Page 5.

about Rudy's mult technor's romances was that he never allowed love to interfere with his work Aways with has and ones come birst with him Daring the tempestions days of his comance with Leon he never slackened his steady march toward fame for lid lie during his sec-end marriage which carried him into coart. He still is deviating almost eighteen hours a day to work radio breadcasting pergraph records and night clubs noted Kitch often has admitted to

his infinites that - the natiful course of things he most make a poor hisbain. He realizes that he can gove but hirle of his time to the woman who loves him for ther be a laws dig life, when he reterns home order a steady stretch of greeking greeking was that lasts often from casen in the morning unt, three or four the sext morning.

speak a with the happy with mer Hardly

Hardly
And yet before his present unhappy
met noge Rindy never despatted for one
ninte of that ag line of who could make
him perfectly so used with welfack hi
fact he day let much of his time and
his specialities und to phi suphizing
about world known neveral and the Dretard in perfectly.

about would statio in kereral and the Oce Carl in particular.

Said Ridy: A will in pressual charges the think that first astracts me but unless she has many other worderful and test that my mother had. I am streed we could never be happy. I love at another one well an one who employ housework taking care of a thousand and one household things and loses to cook.

I would also to feel that were every conceasible mytortime to course upon me the girl. I have would still stay by me and would be over 1 through whatever calcamity before the 1 through whatever the

WEEL-Wilham Scotti v Orchestra WGY-Johany Johnson's Orchestra WLW-Sami v Watkins Orchestra WOR-Paul Whiteman's Orchestra

11 45 P.M. WCAU-Prime a Contract Reviews
WLW-Johnnes sobject a Grenover

12:00 Mid.

NUC George Obcox Orchestra, WEAF WGY WITC WEEL WILL

WIC WEEL WILL
CBS—Lead Belasce Orchester WARC WORD
WNAC WCAU WISV WIAS
WBC—Frendie Martus Orchestea WIZ WBZ
WBZA WBZL WHAN WIW

KOKA-Marty Gregor & Orchestra WOR - Bude Dudley Reviews the New Play 12 05 A.M.

WOR-Harold Stern's Orchestra 12.30 A.M.

MBC—Fracko Master Orchestra WEAF WFEI
WGI WIR WILP
CBS—Flatche Condustra WABC WORD WEAF
WEAF WISC

NBC—Ha de Ster - Orchestra WJ/ WB/ WH/T WHAM KDIA 1:00 A.M.

CBS-- Louch Light's Orchestra: WABC

mother died. And cornedenta with his mother's death. Ruck experienced the first pangs of bate and mistrost that were after to separate barn from his cellicate are sensitive wife the Villers had plan see to spend their honesmoon a Atlantic City but after the r-manufeed states of the board-walk crowds to Roch's low rons apartment at No. 55 Centre Park West. A day

terence between courtesy and discourtery,

and I expect her to show after people courtess at all times but not that ex-reme warmth that should be more alone." These words I heard Rudy say more

there were a nearly ready say more than lour years ago.

Within a few days of his firsts clopement with Lay Webb. Rady suffered meaning the first has the memory of it never will be erased from his mind. His

later came vord that he methers are was deep reed of Willout, more as waste time Rock passer a gray and asked

the mention i Westwoods Mone pre-tings to some the orthorn limber camp babited by an early backwoods-men an Camek transcens the bar-der besides as tempt he beautiful

perturble over ook night the green park 100 picas int to the property of the period of Rich is built from a right brist tempered, the returned to begal as a form along instead by the most office and starting to too the coars slamming the lost after him. This was have first shock

Offer the turbers of hady browered or truth of any knew d Fax did to expected or train of come knew and treat or clouds recorded has due had so detailed to detaile of that ted to be detailed to the december and the areals of the socking after also much needs to be a lesson to total terms. It is not total total terms to total terms to total terms to total terms.

FOR RADIO BROAD(AST

Cash Payments Advanced Wickers of Sensy Used and publication accured Number of Sensy Used to Payments of Sensy Radio Music Guidi, 1650 Broadway New York.

1934 Century of Progress

Sound Films — Electrical Transcriptions Local and Hotwork Radio — Side Films NEOUNCING ADVISORY PRODUCTS VMMOAMCIMG PRODUCINO

JEAN PAUL KING SI E. ELH - CHICAGO - BUT MORE

"THE BIG SHOW"

MONDAYS 930 C.B.S.

For Stations See Range trials | totage EX LAX-THE CHOCOLATE LAXATIVE

The

The DUAL CONNECTION a new feature excausively our own gives better cade on post two performance on ad observe defences and post two performances on ad observe the defences and post two performances on ad observe cade of pat pend). This metal can be local regard inside the rad o connectivity will of view end it does not use new electrons to the end of the rad of

Name Address Blate

National Laboratories Dept. D., Fargo, N. Dak.

Tuesday, February 20

MORNING

8.00 A.M.

CBS—the the A c Towny SABC
BBC—Rado (ny drago Remard Leibert, organst White West West West
CBS—day White West
NBC AM C B Des many WIZ WBAL KDRA
WBZ WBZ A
WEST BLA

WEST D Levelt Meteorologist, News. WGY-Mus-a Clock WMAM—tun to Therefore WJSY-Die Ser Die Arthus Godfrey WMAC-assupping Around the Town WOR-Priesean Resear, Produce Reporter

8:05 A.M.

COS-Salon Musicale WARC 8 10 A.M.

WOR-A Woods some and palcer 8:15 A.M.

MBC—Don Hall Tito WJZ WBAL KDKA
WBZ WBZA WHAM
WCSH—After neg Personas
WEEL—taroline (anal) a phopping Service

8.30 A.M.

#BC—Cheerto, insurational talk and muster WEAF WHIC WEEL WCSH WCY WFI WBC—Lew Wilne, organists, WJZ WBAL KDKA WBZ WBFA WIAM WOR—Martha Mazining, sales talk

8.45 A.M. CBS-Sam Moore a Meeting WABC WCAU WOR-Don Ross, 101 cs

9:00 A.M.

M8C-Herman and Barna pano dunt WEAF WIT WISH WAY CBS-Rund Tungers Quarter WABC WOKO WAA WAA WORK WAU WLBZ M8C-Hreakfast Club, Orchestra WJZ WBAL

MSC-Hreaklast Club,
KDK t
WSZ WBZA-Y revies Reade talk
WEEL-Filenes i Estima institute
WHAM-lower Clock Program
WISV Wornato a Hour
WOR Edward Nell Jr., songs with Mary Olds
and George Shaklov
S.15 A.M.

9.15 A.M.

WBC—Landt Trio and Withe songs and comedy:

"WEAF WASH WHIT WAY WEEL

CBS—1. It's Lagradiant Gardens WABC WOKO

WDRC WIAS WASC WIP WEBZ

WCAU—Words and Maste

WHAM—Brenchast Clab NBC)

WOR—Shy a z Keenes Order is

9:30 A.M.

The Mountain Boy; hill-

9:30 A.Nr.

NBC Bradley K nead to be Mountain Boy; hillbilty sough WEAF WIL. WCSI WGY WEEL

KOKA--biye and Shopping Service

KOKA--biye and Shopping Service

WHAM—Ton General Cibb, oreliesing (NBC)

WHAM—Ton General Cibb, and Dialogue

9:45 A.Mr.

9:45 A.M.

NBC-Ablan Press is the Wife Saver: WEAF

WIC WEEL WORL

CBS-The Mystery Chel. WABC WAAB WCAU

WJAS

TOWN

WIAS

KDKA—News: Work A Day Thoughts

WHAM—Household Hour

WGY—Murtha a d Hal

WNAC—Yankes Mixed Quartet WOR-WOR Lusemble 19.00 A.M.

NBC-Breen and de Rose, songs and ukelele: WEAF WEEL WELWINGH CBS-Bill and Conger Popular Songs: WABC WULG WAAB WING WIAS WIBZ

WORD WAAB WORF WIAN WIB?

NBC AFGWARD Mackup, the Gospel Singer:
WIY WBZ WRZA KOKA WBAL

WGY-Hank Keebe's Gang
WMAC-McMullen Food and Homemaking School
WOR-Pure Food flow

10:18 A.M.

MBC-Mornice Parade, variety musicale: WEAF

WEEL WCST WFI

CBS-Current Ourstons Before Congress, talk:

Current Questions Before Congress, talk: WARL WORD WAAB WORC WJAS WISY WIB?

TO:30 A.M.

10:30 A.M.

10:30

CBS—Mary Lee Taylor, kitchen talke: WJSV

RBC—Lastles in the Air A ce Remsen, con-tralt: William Worses, piamist Ray Heather-lon, barton e WEAF WTR, WCSH

CBS— the Precoil of WWICE WARE

MRC—Proje La Zecke and Floor, billibilities:
WZ WBAL ADAA WBZ WBZA

WEE—Tree IV A tehen Pennam

WOR—Way J Seed a Control Sense Talk WRVA-Ar' Bross

11 15 A M CBS—C. are Surveys Juan Merrill, beauty author) White weal wish MBC-Your Ch. I Health Talk WEAF WTIC W. H. W. S. H. W. S. W. Mary Manufag and the Knickerbockers; WAIR, W. P. KBC---Morah States, barmony leto: WJZ WBAL WHAM KDICA.
WBZ WBZA Hommaking Hada
WOR—Joseph Regress, marging Justices

WOR-Joseph Regness, siveing lossons

11:30 A.ML

NBC—Gale Place contrains Frank Hazzard tenor kenn a Jesteya bechestra: WLIT WGY
NBC—Plane Rectal WEAF WEEL WCSH
CBS—Tony Wars with keepan and Ph Bips,
Plane Team WABC WAAC WCAU WJAS
WASA WASA WASA WARC WAAC WCAU WJAS
WASA WASA WASA WARC WAAC WCAU WJAS
WASA WASA WARC WAAC WCAU WJAS
WASA WASA WARL KOKA WHAM
WOR The How amongest, Dr. Williams Von
Crowe

THAS A.M.

CBS—Lare Vale Ochestes WABC WORD
WALL WORD WISS WIJS WIBZ
WBC—AL Bernard the Mostrel Man. WEAF
WEEL WLIT WCSH
WMAC The Melady Sweethearts, Emily MacAcounce and George Wheeler
WOR— Personality Plus Ware Hale

AFTERNOON

12:00 Noon

NBC-Pollock and Lawnburst, plane team: WEAF

WGY
CBS—The Voice of Experience: WABC WNAC
WDRC WCAL WIAS WJSV
WB2 WBZA—The Monitor View; the News. Erapist Beaufort
E. T.—Larrow Milling Program: WCSH WEEI
WHAM—Tower True
WDR—Harmoneers

12:15 P.M.

CB5—Come e Gates, songs, WABC WORC WCAU-WORO WISV WIBZ

WECO-Johnny Marvin, tenor WEAF WTIC WLIT WBZ WBZA-Westher; Market Reports WCSH-Fa.m Flashes, Stocks and Weather WEEL-News Flashes, Stock Quotations, Farm

WAY—No Step and Slappana, songs
WHAM—News, Agricultural Focus, weather
WNAC—News and Weather
WOR—Heart Talk Manual Program
WRVA—Scientific Current Events

WEEL Stock Exchange Quotations WOR-Al Warms sones and patter

12:30 P.M.

NBC-Maurice Lees Concert Ensemble: WEAF WCSH WTIC CBS-Mitchell Shester's Orchesten: WABC WORD WJSV WIF WHE/ NBC-Nations Farm and Home Hear; Guest Sprake a Walter Business Orchesten: WJZ

NBC - National Farm and Home Hour; Guest horaken Walter Businss Orchestes: WJZ WBAI WBAI WBAZ WBAM KDKA-Yens Markets WCAU-A Woman Looks at the Weels; Hope Leflar Roberts WGY-Farm Program WMAC-The Shopper's Exchange WOR-Stand Program 12.35 P.M.

WEEL-Stocks, Market Report 12:45 P.M.

KDKA—Charley Garbert's Orchestra WCAU—Watsons Sextette WEEL—A Bit of The and A Bit of That 12:55 P.M.

WOR -Ohman and A.dea, "The World's Most Beautiful Vanters" 1:00 P.Mr.

1:00 P.M.

CBS—Marie, the Life French Princess, dremat
WABC WAAC WCAU

RBC—Market and Weather Reports, WEAP
KOKA—Farm and Home Hour (NBC)
WCSH—1 years B Chipman Program
WGY—A bany on Parade
WHAM—Rotary Club, speaker
WJSV—Afternoon Rhythms
WOR—Dr Wyanes Realth Talk
1:05 P.M.

WOR-Musical Revue, Byron Holiday and Myrtle

\$10,000.00 FOR LISTENERS See Back Page

HIGH SPOT SELECTIONS FOR THE DAY

430 p m -- "A Challenge to the Modern Girl"; talk by Hellin Tayloo Ross, director of

The Miot NBC W/Z network.

7-45 p. in. Gus Van in song series with Arlene Jackson NBC W/Z network.

8-00 p. m.—Little Jack Little's orchestra. CBS WABC network

8-45 p.m.-Fray and Baglotti, plane due CBS WABC network.
9-00 p.m.-Musca Memories, Edgar A. Guest poet NBC WIZ network.
9-00 p.m.-Bus Berne and his Blue Ribbon Air Casino NBC WEAF network.
9-15 p.m.-Buth Etting, Ted Husing, Johnsy Geen's orchester CBS WABC network.
9-30 p.m.-George Jessel comedian, and Freddie Richs orchester: EBS WABC network.

10:00 p m - Crurse of the Seth Parker, Phi ps Lard and crew NBC WEAF network.
10:00 p.m - Gen Gray's orchestra; Colones Stoopnage and Budd, Conna Boswell; CBS-WARE network

10:00 p. m .- Holibely Heart Theobs: NBC-W12 network,

1:15 P.M.

CBS-Joan Marraw, music WABC WNAC WJSV WOR-Sally and Suc W2A5
NBC—Emil Velazco, organist WEAF WEEL WTIC
WCSH

WCAU-tlarold Knight's Orchesten

1:30 P.M.

NBC-Pinkey Hunter's Orchestra: WEAF WCSH WEST WGS CBS-Pasy Aces, Comedy WABC WNAC WCAU WAS

WJAS

NBC—bic and Sade convedy sketch: WJZ WBAL,

WBZ WBZA NDKA

WHAM—school of the Air

WJSV Popo at Serie sade

WOR—Bide Dudley, Theater Club of the Air

WRVA-Market Reports

1:45 P.M.

CBS—Louis Pa 18 Orrestra. WABC WNAC WJS No U WHRC WEBZ
NBC—Merry Mas, Ubert McKay, Male Trio.
W1/ WBAI
KOKA—Charles Gaslord's Orchestra
WBZ WSZA—Governor F y Committee on Street
and Highway Safety
WOR—Millied Cole soloct
WTIC—Pinkey Hunter's Orchestra (NBC)

2:00 P Nt.

NBC-Metry Mancage, Fred Wade, tenor; Norman Challer's Orchestea, WEAF WTIC WEEL

Coulers Orchesten, WEAF WIIC WEEL WIIT WO'S

CBS—Ann Leaf at the Organ: WABC WORO WDRC WIF BY LAS WIBZ

NBC—Mered th Willson a Orchestra- WJZ WBAL WUZ WBZA KDKA WHAM

WCAU-Dr Copeland Health Talk; Three Ma-

for all weather than the state of the state

2:15 P.M.

EBS—Romanes of Helen Trant: WABC WCAU WCSH—Merr, Manages (NBC)
WGSY—Houselold Chata
WHAM—School of the Air
WNAC - 4. Leaf at the Ornan (CBS)
WOR—Nell Yank beauty talk

2:36 P.M. W9C-Marjone Nach, soprainc WEAF CB5-American School of the Ar WABC WOKO WNAY WORK WIAS WISY WIP WI.BZ NBC Smack Out, comedy sketch. WJZ WBAL WHAM WARC WOKO

KOKA-Home Forum
WBZ-WBZA-Mildred May, soprano; Lou Bell, WCAU-Women's Club of the Air

WCSH—Food Rour WGY—There Scholmands WEEL—Food Latritle WGR—Ous Holey suprene

2:45 P.ML

NBC-Talk WEAF
NBC-Vin Ladbe, Swedish Discuss: WJZ WBAL
WHZ WBZA
WGV-C ston tollers talk
WHAM-Organ Program
WOR-The Hatmakers orchestra

3.00 P.M.

NOC-Ma Perkins, drama, WEAP WCSH WGY

WEZ WEZA WHAY
WEST WAS WAS WORD
WHAC WIRE WAS WIF WIE WAS
WAC WIRE WAS WIF WIE WAS
WEZ WORD WAS WIF WAS
WAS WAS WAS WAS WAS WAS
WAS WAS WAS WHAY
WEZ WEZA WHAY

WCAU—Baroness det ich ny, soprane WEEL Del Cartillio, organist WOR—The Love Hacketeer, Myrtle Beland

3.15 P.M. NSC—Bur Rom Echoes, string moemble; WFAF Wird WCSH WGY WCAU Novement Club of the Air WOR—"O(J Man Subshing"

3:30 P.M.

NBC-Woods Radio Review: WEAF WGY
WUSH WIII WEEL WIT
CBS-Menolly Parade WARC WORO WNAC
WUAL WORC WIAS WISY WIRE
WEZ WEZA-Home Ferum Cooking School

WEEL-Reading Circle
WOR Newark Museum, talk

3:45 P.M.

4:00 P.M.

C8S-1 Same Band, patriotic period. WORU WAS WEBZ.
NBC Ma serio Zelo's Orchestra. WEAP WCS.
WGY.

WEAL WEAL WEAR REPORT THATAN WEAL-New Flasher, Nock Quotations WOR-Dr H I Strandingen "What's Beneath WOR-Dr H

4 05 P.M.

CBS-U 5 Navy Band WARC WDRC

4:15 P.M.

4:15 P.M.

NSC-Preb star c Game Train. Carl Cheusan Egphiner WEAF WEF! WEI WGY WCSH

NBC-Way c Magic, Ruth Lyon, asgreno; Edbard Das re bartone ;Orchestra. WJZ WBZ

NB/S WBAL WHAM

NOKA-Honeras of Club

WNAL-sportschung Modern Education

WOR-breidy Faroer and Edith Handman, vartely active.

4:30 P.M.

4:30 P.M.

W SH WCAU

CBS—Enorb Light a Orchestra WASC WOKO

W NAC WIRC WIAS WISY WIRZ

NOC. "I Caimage to the Modara Gri," Nellio

Taylor hoss speaker WJZ WRVA WBAL

KDKA—News and Markets

W62 WBZA—Health Choic Question Bec

WCAU—Thru the Looking G sign with Frances

Ingram

WHAM—Old Curiosity Shop

WOR—Elsa Hemenway, piano miniatures

tely net

4.45 P.M.
CBS—Fronth Light's Orchestra WIP
NBC—Larly Next Door children's program:
WEAF WEEF WLIT WCSH
CBS—te Happy Ministel and Tiny Band: WABC
WAAC WDRC WCAU
NBC—Horty Owney' Orchestra: WJZ WBZ
WBZA WBAL KDKA

WGY-Stork Reports
WHAM-News Service
WOR-Wesser Hargrave, barilone; Orchestre

5:00 P.M. S100 P.M.

RBC—Mar e Box, Artene Jackson nongs; Male Chorne WEAF WEEF WIIT WCSH

CBS—suppy Chideen's Skit: WABC WORD WAAB WDRC WCAU WJSV

WEY—Lang Sistera Markets WGY—Lang Sistera WHAM—Harry Own's Orchestra (NBC) WMAC—Five PY-lock Revoe WOR—Dr Wittelow talk

5:05 P.M. WOR-Judge Gustave Hartman, talk 5:10 P.M.

WOR-Program Resume

5:15 P.M. NBC—Lattle Jackie Heller tenor; Harry Kogow's Orchestra WJZ WBAL WHAM CBS--On The Air Tonight WABC CBS--Madison Ensemble WAAS WDRC WJAS

CBS—Medicon Ensemble
With
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News,
Heaty Filson Withman
WCAU—Jones Pup
WGV—The Mise Box (NBC)
WSV—BB y Hotenins, songs
WGR—Kay Costello, songs; Eddie Lambert,
many

WRVA Cerd and Sally 5:20 P.M. C95-Madison Ensemote WABC WOKO

5:30 P.M. RBC--Nursery Rhymon, children's programs, WEAF WEEL WCSH
CBS--Jack Armstrong, All American Boyz
WABC WORO WARC WCAU WAS

WISV NEC-Singing Lady, Jingles, Songs and Stockes WIT WEAL WEZ WEZA KOKA WHAM WGV—Prioces Nacoune, Wigwam Clab WOR— Girls and Boys of Many Louds," Marion

Wall 5:40 P.M.

WRVA-Sports Review

(TUESDAY CONTINUED)

5-45 P.M

C65—George Hall Orchewia WARC WORD
WDRC WCAL WAS WAR WERZ
NBC Hes like Mandagers WAA
NBC—Little Orphan Annae WJZ WBAL WBZ
NBCA KINAL WHAN

REEL BOOK

WGY-1 he Cal

Rest on to open reflet, Samuel Quincy placest Sonata (tersa)

NIGHT

6:00 P.M.

NBC-Mine Frances Alica suprano WEAF CBS-Buck Rogers in the 25th Century, WABC WORD WAAB WEAL WIAS WISY BBC-Stare Rund Fond, setch, WIZ WBAL

WBC-Stater Hands Fund, sketch, WJZ WBAL KDKA For Same, WBZ WB2A to be Dewey and his Hickory Nuts WEST-Dance Manathan WEST-Dance Manathan WEST-Dance Services WCSW-day to strong sketch WHAM-Day to strong sketch WHAC-Same Frankes by wather WOR-Linele Dan children's program WRVA-HI Dan In State PM

6-10 P.M. MBC-Argo abort as his Dichestra W3Z WBAL 8:15 P.M.

B:15 P.M.

CBS—Bobby Brace and Sunny Im: WABC
WORD WAAB WCAL WERC
WBC—Street Club WJZ
WRA

WR4
KDKA—Spirits Programs Preview
WBZ WBZA—Hild anoth Highinghes Ralph Arthur
WCSH—A Bara search History
WCSY—M Fine or Beageting House
WJSV—Fra b Matable on Hon Archie
WLW—Jor recessor subast
WHAC—Fre Mill To Round

WCSH-Mark Internate 6:30 P.M.

CBS-Mary East a Regiano, Evan Evans, oachar WARI WHRE WANE WORD

was to a Wart Will Waah Word Wisk Will will be so was a wast quartet, or care Arab West BBC-a is starp no WIZ WBAL KOKA-II was senters WBZ WBZA-I no O Farmers Almanac; West

WEZWEZA-LINE TO Palenter and the Company of the Company of the West-Line to a set Hollywood West-New Line have Anouncements WHAM-Pany retrieved WHAM-Pany reporter

WEEL-The Vent of

WEEL-The Very of the Fact

6:45 P.M.

COS-Haral Known & Orchestra WIP

ROC-Theorem Accessed Measure, Jan Perror,
tenor under the many archestra WEAF

CSS-Lite away drawa WABC WOKU WAAB

WDR WCAU

WBC-Lowel It has Indays News WJZ

WBZ WBZ WBZ WBAL KDKA WLW WIRAM

WCSS-Wiston News Control

WGES-State Sed outs

WGSV-Marge to cromoved and Phil Crist

WGN-Jet R. It has Included

WRVA-Beck review

G 50 P.M.

WDR-Alge Law Former pranot

WDB-Align Little of planes

WOR-AFE FIRST PRINCE

TOO P.M.

NBC-Man Series WEAF WFT

EBS-Man Series WEAF WFT

EBS-Man Marge diamon WABC

WORC MERC WEAF WJAS WABC

WB/A KOKA WAW WRAW WBAW

WCSH-First Steries of the Series

WCSH-First Steries of the Series

WGV-De crazy Hagin gers

WOR-Ford First Page gers

WOR-Ford First Page gers

MDC-B.

Backets And WEAF WGV

MBC -P. Backgior sheets WEAF WGY

WOSH WEEL
CB5—Jord Plant Bill Files WABC WNAC WCAU
WJA WASV
WBC—Jord Liber Group and Talk WJZ
WBA WBAA
DA A Freder

WBZ WBZA

XDKA P: La c Frofes
WHAM—On W as of Song
WLW—Linker Meldoder
WDR—Centels 5 are of Hellywood
WRVA Tic V sales
7.30 P.M.

CBS—Case V Services All P.

MC—Der Prayers Orchestes, Male Quartet
WHAT

CBS—The Services

History data

WOND MANY
Y N - Tank I J = Received WNAC WEBZ
WCSH-Th stable, care NBC)
WEEL- i D or Broom
WGY-The The Architects
WLW Process hardesters
WIW Process hardesters
WAR Marceck Jun, Grans
WRVA-Frelyn Harrison, soloist

7:45 P.M.

CBS-Booke Carter news WABC WNAC WCAU

WHAM—N I IN See Alle WLW N. Low of the heirn WRVA—Largues of the Aper

8,00 P.M.

CBS—Late A Latine Orchestra WABC
WAG WAS WORD White WIP

BBC—Cone Ches mystery drama WJZ WBAL
WBZ WBAA KDAW WIW

MBC—Leo Reisona's Orchestra, Pail Duey, barlance WEAF WEEL WALL WEEL
WAU—Line Shares of the Sea

WOR—Ranho Vannites, Ferila Grofe's Orchestra,

Frank Parker tenor WRVA-Newspacer Afrentires

8:15 P.M.

CBS—Five Bire brades WIP
CBS—Fixe Bire brades WIP
CBS—Fixe C Hin) 'The Ruman Side of the
News WABC WORD WNAC WCAL WDRC
WAS WUSY
WHAM—Behind the Beadines." Dr Meyer
Jacobsten
WRYA—Pinno Moode

8:30 P.M.

WOR Borrah Miney teh t Harmonica Rascals WRVA-Machattar Mercy Go Family

8:46 P.M.

CBS—Fray and Braggetti, plane beam WABC WORD WING WAI WINV WYAC WIAS NBC—Bavara Peasant Balel WJZ WHAM WBAL KORA—vodo Program

WBAL KOKA-Studio Program WBZ WBZA— Investionh Century Ideas ' Prof. Invites Invited the off WLW-Normalytical 9:00 P.M. Rashon Air Casno

NSC-By Herman Plac Blabon Air Casno WEV WEFF WISH WED WIN WRYA WET CES-17 adepartment was no lockestra, Sylvan Levia con lockes WAB WORD WYAC WDRC WAA WAA WAS WAS WIBZ WAL WAA WAS WAS WIBZ Ame Mask was a challed Sears 1000 Yord Tho Jose Rosentry Orchestra WJZ WBZ WBZA WBAT KORAN WHAM WOR- Buck house was Berr Myron

9.15 P.M.

CBS—Rath Esting Jahan Greet Core
foll Hussen WARD WORD WARD
WORLD WIRE NOSV
9/30 P.M.

9:30 P.M.

NBC—Ed With the Fire Chief with Graham
McYamee male q arter WEAF WCSH WFI
WGY WEFI WHYA WIW
CBS—theoree Jesse camedian, Vern Van, Four
Einn Boys, Freiklic Home Cachestra WABC
WORH WDRI WAAS WCAL WAS WAAC

WCAU-Newspaper Adventures 10:00 P.M.

NBC-The trace of the Seth Parker, dramatic broaders a by Plants Lord and crew enpaute around the south WEAF WEET WCSH WFT WGY WINA WEW

WGY WRYA WEW
CBS—dies Grass Orchestry to el Stoomagle
and Body Cassas Beston I WABY WOKO
WIRE WOAT WHAT WISH WAY WARC WEBZ
MBC—Win stare proster WHAT WHAM
KDKAssel, are no of your balety
WBZ WBZA—Hilly Lossez thecheste
WOR—Tridy Birenam count in Belty Queen,
contrafic The isonobyry quartet
10:15 P.DI.
KDKA—Stable Popularia

KDKA—to Frager KDKA—to Frager WOR—Harlan Eugero Read, news 10:30 P.M.

WBC Matume Spive of Hollywood WEAF WGY

WEEL COST TO SERVER WAR WORD WAS WISY WORKS NOT WIBE MECHANIC COST Lardone WIZ WBAL RDKA- Coll Day and System WEST-COST Male Quartet WCST-COST Modern Works Cost Cost Modern WCST-COST Modern WCST-COST MODERN WAS A CONTROL

WHAM Year Server WIW-12, 1 Server Vocalate, Dramptic Sk to WNAC-Over the Camerman's Shoulder

WOR State Progress on WRVA-Concert thehestes

10:45 P.M.

NBC-Robert Summous tenur, Jerry Sears' On-chestra WEAF WEEL WE) WCSNI CBS-Harleon Sectionle, Subsat; Occhestrat WAB WORD WIR: No 11 WAS WISY WAAB WAB

WAAB WEBZ NBC-T he a const! W37 WBAL WHAM KOKA Horr Box at ! Sassafras WBZ WBZA-News Flathes WGY-Cuttus Blakesite, solost

BON MOT and BONER

One dollar and be paid for each contribution published

Ben: Mots and Beners submitted for this column must be deal fed by the call letters of the station and the time Uniess this information is given entries cannot be considered.

Jan 27 WAR 8.12 p. n. Ann uncer Berden's brings von the words he to beese fronch we present some of a lower was a standing stars—to P. Geonegan Jr. Greensboro N. C.

Jan 25 KAN 0 18 p Gabe trotter. And speak in of crones, you coward to read Arthur Brisbanes column "Lester Mobile Cliningo. II

Jan 29 (JC 3 58 a m - Newwaster Bel re voor head touches the pllow be stre and dri k it up - Mrs L A, Lamlie Mo treal Ca.

Jan 29, We Ar. 2 30 p. m. Cameron King. He would rave and tear his bair of a dozen languages.' Bereince Gettfried Brooklyn.

Jan 27 W. W. 10 I0 a m. Flo Grown This mid pack starts the blood crising through your skin Ars Everette Woodmarsee Sabina Ohio

Jan 20 WI VI 7 40 p m Annuance: I have here a letter from a lady on shaving cream. Stanley Jackson, Christiana. Pa.

WHAC-News Flashes, Weather WOR-Benne Corter Sports Magazine of the WOR-Bease Carter

11:00 P.M.

RBC.—Dree Scamps, male (no WJZ WBAL CBS.—Harlem Service Or bestra Som WABC WIP

ABC Joh: II heroco, news WEAP WGY WFI KDKA-poets Review

WFI
WBZ WBZA-Weather, Temperature; Sports Review hit Victions
WCAU-Cleake Career talk
WCSH-Dance Marathon
WEEL-Yow Flasher Weather Forecast
WHAM-vator Wagners Orchestra
WLW-The Kewnoters, hazmony team
WMAC-Meyer Davas Orchestra
WOR-"Moonbeatra"
WRVA-Old Timers Judification
11-15 P. Mr.

11:15 P.M. WBC-The limit Prince Analony Frome, leader with WBAM WBAL.

NBC-Kings Justices male trio WEAF WGY WCSH With A WFH

COS-Charles Carline tenor WABC WOKO WAAB WORK WJAS WJSV WIP WLBZ

WAAB WINE WISS WIP WIBZ
WBX-Art Fabiar of Orchestra
WBZ-WBZA-Joe Riner Orchestra
WCAU-Carliste and London. The Kinckerbockers
and Bres Ballias
WEEL-Masse and Constra
WEW-Sames thanks Grebestra

NBC-Pact With an Octoberra WEAF WGY

WBC-Pael Williams Cochestra WEAF WGY
WCSH
C85—Onne Vermis Orchestra WABC WNAC
WDDR WCAL WJSY WERO WLBY
WBC-Bichard, Blobers Onchestra WJZ WHAM
WBAL WBZ WBZA
WBAL WBZ WBZA
WGR—Charley Consumed & Orchestra
WRVA—Dalser Orchestra

WEEL-Pau Watterst > O Sentra (NBC)

12:00 Mid.

NBC—Frankir Man (Schools: WJZ WHAM WIW WIZ WBZA Orchestra, WABC WNAC W(AI WJA WOKO RBC—Rusty Vales o Orchestra: WEAF WGY WEEF

WEEL

KDKA-Marte Gregor's Grebestra WOR-Bide United Reviews the New Play WRVA-Specia D V Program

12:05 A.M. WOR-Sum Robbins' Orchesta 12:15 A.M.

12:15 A.M.

RBC—Buddy Rocers Grebestra WEAF WGY
12:30 A.M.

NBC—Jack Delives Orchestra WEAF WEEI
WGY
C8S—Louis Panchov Orchestra, WABC WOKO
WNAC WCAB WIST
NBC—Hall Reads Orchestra WJZ WBZ WBZA
WBAM RISKA WIW

1:00 A.M. CBS-Enoch Light & Orches rat WARC

1 m 2" WATAQ 4 25 p m-Terr plane Announcer I am now in the Constitution Change where President Roose elt was non-native in 1932. Mrs. Con M. zzo. Mercheta III

Jan 29 WIR 6-44 p.m. Announcer Speaking of the President's Basica the Moose Tempic all Mosse and then I miles are welcome. Bob Wilder, Pain Mish.

Jan. 19 KDKA 10 80 a m Anneuncer 11st add nots or water to Pilisbury pancake flour and you'll be ready to bake. Mary L. Hawkins Pine Grove W. Va.

BIG PAY IN BROADCASTING



T ISN'T Recessary to be a l'wisy' to make good money and the service of the servi

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Address

The k hope of FNIII SING \$1 the equipment of the known of the same referred Communication of the same referred C

DEALERS-Write for proposition

Wednesday, February 21

MORNING

8:00 A.M.,
CSS—On the Air Today WABC
NBC—Organ Rispoody, Richard Leibert, organut WEAF WCSH WPI
CSS—Sa n M - e WCAU
NBC Morney Devotions, Lowell Patran, organist WIZ WBAL WBZ WBZA KDKA
WEE!—Looking over the Moraing Paper
WGY—Musica, Cock
WHAM—Rindly Thoughts
WISV—The San Din Arthur Godfrey
WNAC—Shopping Arminal the Town
WOR—Program Resinne, Daily Produce Reporter
Resinne, Daily Produce Reporter

8.05 A.M.

COS-Sales Muneale, WABC 8:10 A.M. WOR-Al Woods, songs and at songs and patter 8:15 A.M.

MSC-Don Hall Trac. WIZ WBAL KDKA WHAM WBE WSZA-Wandering Minairel, Jim Mason WCSH- Morning Derottoms
WESH-Shapping Service

8:30 A.M.

8:30 A.M.

BEC-Checuso representate talk and acodes
WEAF WEES WCSH WFI WGY
CBS-Suncy Mee-dies, Mark Wernow, Conductor WAIS WCAU

BEC-Lew W. its oremist. WJZ WBAL EDKA
WBZ WBA WHAM
WOR Marcha Mannag, sales talk

8:45 A.M.

E.T.—Scotler Tom KITKA WBZ WBZA WCAU—Sam Moore's Meeting WOR.—A Gospel Messengers, sungs

9:00 A.M.

NBC—Sam Hetman Frank Banta, piane due:
WEAF WLIT W.CSH
CBS—Fion Boys Mile Quartet WABC WORD
W.S. WDR WLAL WIAS WLBZ
MBC—The Mystery Chef WJZ WRAL KDKA
WHZ WBZA

WEL WELL
WELL Clother Institute
WEY-Sensors and Park
WHAM—Tower Cloth Program
WHSV—Winnan Hour
WOR—'Our Children' with Mary Olda; Edward
Neil, Jr., bartone George Shackley, organist 9:15 A.M.

9:16 A.M.

MEC-Landt Trio and White tongs and comedy:
What WGY DCSH WEEL WLIT
CBS-Medison Elsemble WABC WORO WNAC
WDAL WHAN WIP WLBZ
NBC herakfast club Orchestra. WJZ WHAM
KDKA WBAL
WBZ WBZA-Varguin Reade, talk
WCAU-White a 4 Mas c
WOR-Kathree It Junes

9:30 A.M. COS - Metropolitan Farade WARC WOKO WJAS

WORD WAR WORD WARS WORD WARS
WHOLE WAR WEAR WEFE WORE
KOKA-Style and Shopping Service
WGY-Billy Rose totar
WOR—French Union causes

9:45 A.M.

CDS—Metropolitar Paraw WJAS WCAU WIBZ HBC—The Sustainance made quartet: WEAP WCSB

WCSH
NA—Pia o Min de Manners
WSAL—Shopping with Nancy Turner
WSZ WSZA—Breaklast Club (NBC)
WEZI—s no Program
WCY—Ma ha and Mal
WOR—Shopping with Jam Abbay
NAM—Tom Gereson organist
WOR—Shopping with Jam Abbay

10:00 A.M. MBC-Breen and de Ruse, songs: WEAF WCSH

WEI CBS—Gordon, Dave and Bunny, songs: WARC WONO WARB WORC WCAU WAS ABC-Josephine Gibson, Heatess Council, WJZ WBAL RDKA WHAM WBZ WBZA WEEL 4 ontad's Program

WEEL deheads Program
WEV-Hank Keene and his Gung
WMAC-R ddy Cark, safetst
WOR-Pure Food Hou
WRVA-Belty Mistre

10:15 A.M.

MBC—Young Artest fine instrumentals WEAR WEEL WAS I WELL CASSESS WARD WORD WHAC WEAL WIAS WISY MBC—Chara in in Em Wiz WBAL WBZ WBAL KDKA WHAM WGY—Strolling Tom

10:38 A.M.

NBC The Three Stamps, the WEAP WOSH

CBS-In the Luxembourg Gardens; Macent Serie Concert WABC WAAB WORC

WAS WAN WEB!

WBC-Totay - Unteren of amatic sketch: WJZ

WBAI WBZ WBZA RDKA

WEET-Or less at Program

WGY-Marker Basket

WHAM-Mrs. Though Buyer

WHAC-Se g Alfram with Walter Kidder, bark
tones.

tone WRVA-Organ Melodies

ID:45 A.M.

L0:45 A.M.

EBS—Will Osborne's Orchestra, Pedro De Cordoba and ets Friendly Philosophy: WABC WORO WARC WIRC WCAU WIAS

NBC—Berty Grocker, cusking tak WEAF WEEL

WEI WG's WCSH

NBC—bara Gree ore ast WJZ WBAL

KOKA—and Faller

WBZ WEZA—it he Dewey's Hickory Nuts

WHAM—Haltemember'd Rimes

WISV—American Red Cross Speaker

12:00 A.M.

MBC—J an Reves unnest WEAF WCSH WIFT

NBC--1 an Reyes manual WEAF WCSH WLIT WGY C85--Cooking Closeups, Mary Ellis Amesi WASC WOKO WNAC WCAU WDRC WJAS

WJSV WHAL WBY WBYA
KOKA—Stens I am WBY WBYA
KOKA—Stens I am WEEL—Easten Program
WOR—Joseph Bier bartione
11:15 A.M.
NBC—A ce Remean, contraite; WEAP WEEL
CBS—The Four Showmen, Male Quartet
WAX WLAL WHITE WJAS WJSV WIEZ
WSC—Stens Stray whose gnormble WJZ

NBC - scare Street string ensemble: WJZ WBA WHAU KDKA WBZ WBZA-Women + Club News, Frances A.

WOR Beauty Casta e we and facial symmatic

WRVA-Sears and MacDonald 11:30 A.M.

NBC Botty Moore Interior Decorating, Lew White, organ: Wear WLIT WGY WEFT CBS—Tony Wont WABC WORO WNAC WDRC WCAT WINE WE AN REE WBZ WBZA WHAM WJZ WBAL RDRA WBZ WBZA WHAM WCSH—Munical Processor WGR—The Homan Hought Dr William Von The Homan Hought Dr William Von Crowe WRVA—Art Brown orea for 11:45 A.M.

MRC—Fields and Hall soors and consent; WEAF

NBC—Fichis and Hall, sones and comedy: WEAF WEEL WOSH WILY CBS—Jan I broad Mont Resipen WABC WJAS WISY WORD WOLV WIRE WAAC WOR—The Magic Bowl Claire Sogden

AFTERNOON

12.00 Noon

NBC—Gene Arnold and the Commodures. WEAP WEEL WGY WC5H WLIT CBS—The voice of Experience: WABC WHAC WDBC WC4L WJAS WJSV

WINCH WALL WAS WASY

NBC—b a Ta be entered WIZ KDKA

WBAL As came All chares

WBAL As came All chares

WBAL WASA—she Mornar Views the News

WBAM—Tower Trip

WOR Wafter Abress, last tone

12:15 P.3L.

NBC—less Mass term WEAF

CBS—Baty harthest source WABC WOKO

WISA WBIR and as wABB WLBZ

NBC—Freede Source Cerns and Ray WIZ

KDKA—flowe Bey an savisfies

WBAL—fower less than the saving WBAL

WBAL—fower less than the saving WBAL—fower less than

WHAM—weather was and Weather WOR—York and Weather WOR—York he Nurves Association, talk WRVA—Health Address, 12:25 P.M.

WEEJ-Stock Exchange Questiones
WOR 'Minute Manners Mrs. J. S. Reilly
12:30 P.M.
CBS-Smilln' Ed McConnell WABC WDRC
WCAU WISY WAC WOKO
RBC 40. W. Some Struct Time; Vocalists
NEW W. S. W.

ME SP WEST MACHINE THOUGH Hour, Guest Stockers Wall of Blaufuss' Homesteaders; WAZ WHA WHA WHAT KOKA-News and Markets WGV-Farm Program WOR-Alexander Han' Guest Orchestra E2:35 P.M.

WEEL-Stock Exchange Quotations; Market Re-12:45 P.M.

CB5—Macha Ragibsky a Enamble:
WOR WIST WIP WAAB WIBZ
KDKA—I harley Gastard's Orchestra
WCAU—fodsy on WCAU
WEE1—A Bit of This and A filt of Thist
WNAC—The Shapper's Exchange Ensemble: WABC

\$10,000.00 IN CASH PRIZES See Back Page

HIGH SPOT SELECTIONS FOR THE DAY

4.45 p. m.—Folk Music of the South Mrs. Franklin D. Roosevelt Introduces Composer

445p. m.—Folk Music of the South Mrs. Franklin D. Roosevalt Introduces Composer John Powell, director of program NBC WEAF network.

8:00 p.m.—Jack Pearl, the Baron Cuff Har, Van Steeden vorchestra. NBC-WEAF network.

8:00 p.m.—Troubadours, quest stars and orchestra: NBC WEAF network.

9:00 p.m.—Troubadours, quest stars and orchestra: NBC WEAF network.

9:30 p.m.—John McCormack tener William Dalys orchestra: NBC WIZ network.

9:30 p.m.—Busis and Alen comics. Guy tumbardo s probes ra. CBS WABC network.

9:30 p.m.—Fred Alen's Revue Fende Grofes orchestra: NBC WEAF network.

9:30 p.m.—Musica Cruser Tony Cabooch and Adrie Star. NBC WIZ network.

10:00 p m.-Musica Chaiser Tony Cabouch and Adeie Start MBC WJZ network. 10:00 p m.-O d Gold Hour Ted Fior to's orchestra Dick Power, m.c., the Debutantes

Trio, Leff Erickson, bantone CSS-WABC network, 10:30 p.m.—Kay Seven Peace Time Spics." NBC WEAF network,

12:50 P.ht.

R-Ohman and Arden. 'The World's Most Beautiful Walters' 1:00 P.M.

NBC-Market and Weather Reports WEAF
CBS-Marne, the Little French Princess, drama:
WABC WNAC WCAU
KDKA-Natural Farm and Home Hour (NBC)
WCSH-Alchuch Federation Midweels Services
WGY A bany on Parade
WJSY-Rase, Estate Review, Atternoon Rhythma
WJSY-Rase, Estate Review, Marred Cole, Alice Wood
and Milton Kaye
1:15 P.M.
MBC-Clase Hatmony Goors Lavey, toprano:

MBC-Close Harmony George Lavey, toprated: WEAF W.E.)

CBS—The Platters Plane Trie WARC WORD WNAC WORD WITH WITH WITH WITH WCAU—Harold Arigh & Carbestra 1530 P.M.

NBC-Critando a Concret Ensemble, WEAF WEEL CBS-Easy Aces, Comedy, WABC WNAC WCAU

WGY—Bradley Kineald, mountain ballads
WHAM—School of the Air science
WISV—Gove Stewart organist
WOR—Rossand Genet, books
WRVA—Market Reports
1.45 P.M.

CBS—De Carnabe, WARC WCAU WJA5 WNY WINO WIR! NBC—The Mers e Men male quartet, W3Z WBAL

WBAL

KDKA—1, side Gay ord's Orchesten

WBZ WBZ A from orner 1 by a Committee Street

and telewast safety

WGY—Chalanton (oncert kinsemble (NBC)

WOR—Its tear flowe From one or

WRVA—Sunshine Program

2:00 P.M.

NBC—Ted Burk i Orchestra WEAF WEEL WALT CBS—The Controllers WAUL WORD WORD WISV WIP WIAS

NBC-Happy Days a Draie: WJZ WBZ WBZA

WCAU—Fire, a. ...l. is by Frank Nieweg WCSI—aura, T. eman Bruwn WCSI—Don Dixon songs WMAC—Fire by Charman Arthur L. Stevenson,

WOR Dr Arthur Frank Payne, "The Psychologist No.

2:15 P.M.

R:15 P.M.
CB5—Romancs of Helen Trent: WABC WCAU
CB5—Artist Recital Crane Calder, bess: WNAC
WBHC WJ-5 WLBZ
WC5-H-Ted Black 5 Orchestro (NBC)
WG5—Mishnee Plagers
WHAM—School of the Air, social study
WBR—College Inn Counciles
9-8-8 B W

2:30 P.M. MBC—Two Seats in the Balcony, cerue; orthester WEAF WCSH WIIT WGY
CBS—Amen as School of the Arr WABC WORD
WAG WINE WAAS WIN WIP WIBZ
NBC—made to the comedy sketch, WJZ wBAL
WHAM

WHAM
KDKA-Rome Forton
WBZ-WBZA— Tear may Personal Economics's
WCAU-Women's Club of the Air
WEEL-Kitchen of the Air
WOR—Thelma Goodie it solojst

3:45 P.M.

NBC—Words and Music, soloist and marrature W17 WBA MBA.
WBAL—Labor B. Neefer passes WHAM—Sterway Memories WOR. The Hillmakers. Orchestra.
3:00 P.M.

NBC—to Wife tenne, Orchesta; W3Z KDKA
WHAM WBAL
CBS—Li Forge Bermmen Municate: WABC
W6AC WAC WDRC WJAS WIP WLBZ
NBC Va Perkan drama, WEAF WGY WFI
W8Z WBZA—Tillotson Wisop Musicale
W8Z LTZ Cheffwond Wisop Musicale

WCAU—The Cabulteron
WEEI—Del Castillo, negociat
WJSV—Silver Yeart
WOR—Elizabeth McShane, "Fashlong"

WCAU-A Woman Looks at the World, Hope: MSC-The Gotden Treasury, John Brewster, non-try readings, Grand Trio WEAF WCSH WGV

NBC-Herrie's Grenadiers WJZ KDKA WBAL

RBC Women Radio Review, Orchestra, Claudine MarDonald WEAF WGV WEEL WFT

WCSI
CBS—Manbatan Moods WABC WORD WNAC
WHIT WAS WLZ WIDZ
WBZ WBZA—Hance Foren Cooking School
WCAU—Bright Lights
WOR —Sugaish Lesson Friers, Merine Hurlda
WRVA—Ramo ph Man Cas Bringewater
3-45 FAZ
WBC—Plate and Nierman, psano duo, WJZ
WHAL

WBC.—Plats and Microsan orane duo. WJZ
WBAL
KDKA—H us Values
WHAM—store e Gairs organist
WHAC—for et el New England
WOR Bis a list to be tene
6:00 F.Mt

MBC—Pop Cancert WFAF WTIC WGY
CB5—Musical Album of Popular Classical
WARL WORO WAC WCAU WDRC WJAS
WJS WIBZ
WBAL KINA WBZ WEZA WHAM
WCSP—Popular School Soprano
WEEL—News Desnatches
WOR—Dr. H. I. Strandhagen, "What's Benesity
the Sken?"

6-15 F.M.

4:15 P.M. HBC—Abox any the Driven Chot. WJZ WBZ
WB7A WBAL WHAM
MSC—abox (moreth World WFL
KDKA—A are Flades
WEEL—abox (Moreth World WFL
WOR—abox (Moreth World WFL
4 30 P.M.

ing Glass 5:00 P.M. WARC WOKO

CB5—Skipny colders a slot WABC WAAB WDRC WCAL WJSV WBC-Moral Salery WJZ WBAL E. T —Bar hut a Beya Clab KDLA WBZ WBZA—New England Agriculture WCSH—Drine Orchestra
WGY Line Sisters
WOR—Or a small Processor

5:10 P.M.

WOR-Program Resume
Resume
Still P.M.

MBC Ind June Orchange What WIIC
CBS-Jark Brooks troom, Carence Wheeler's
Orchestra WAAB WDRC WJAS WJSV WIP
WOND

NBC-Lister Jack Relief tenor Harry Kosen's
Orchestra WJZ WBAL WHAM
CBS-On The Ar Toughts WABC
KOKA-Kidden Club
WBZ-WBZA-The Monitor Views the Rewn
WCAJ-Friend of Youth
E.T.-Bake Ruth's Boy's Club WCSH WEEL
WGY

WGY WOR—Program Resume
WRVA—Cecil and Sally
5:20 P.M.

CBS—Sack Brocks, tenor, Clarence Wheeler's Orchestra WABC WOR—Mark Shull, tenor

(WEDNESDAY CONTINUED)

5:30 P.M.

WBC-Adventures of Tom big and II's Straight Shooters WEAF WEFL WIIC WEIT WGY WISH

CBS—Bick Accessions All American Boy WABC
WMAC Willie Weal, Worko WJAS WJSV
NBC Supers Lady children a process WJZ
WBZ WBZA WBAL KDKA WHAM
WOR-Robert Reud Town Talk, Gypsy Or-

cheutra

5:40 P.M. WRVA-Sports Beview

5:45 P.M.

NBC-Wizerd of Oz. diamatizations WEAF WITC WEEL WGV WC5H CBS-Tite Centur Mestran tenors WABC WAAB WDSC WJA- WORD WLBZ

NBC—1 the Orphan Anna W3Z WBAL WBZ WSZA KDKA WHAW WKAU Babe Itarka Boya Club

WJSV-beening Rhythma
WNAC-calculated Actionments Association; "The
Birth of the Farth Dr Clyde Fisher

NICHT

6:00 P.M.

NBE—Xavier Cugat's Orchestra WEAF WRVA CBS—Birck Rogers in the 25th Century: WABC WUKO WAAB WCAU WJAS WJSV MBC—Westin Inter Choiz WJZ WBAL

KDKA-Lye to a WBZ WBZA-ticke Dowey's Hickory Suite

WBZ WBZA-tike Dewys Hie WESH-Dance Markhon WEEL-The Evening Tattier WGV-Fivening Drevities WHAM-Sportcast WLW-Jurk Armstrong, sketch WHAC-Sews Flashes. Weather WOR-Durie Doo

6:15 P.M.

WBC—W to refer their WHAM
CBS—Bobby Benson and Sunny Jim WABC
WOKO WAAH WHIL WCAC WLBZ
WOKO WAAH WHIL WCAC WLBZ
WOKO WAAH WHIL WCAC WLBZ
WOKO—A Holywood Haghlights, Ralph Arthur
WCS—A Holywood Rayboy allegely
WEY—and State country allegely

WCSH-Al Hock Sports Review
WGY-ow and Eddy comedy shetch
WLW-die known tenor
WHAC-The Marcy Go Round

WRVA-Habe Buth + Boys Cl 6-20 P.M

WCSH-Musical Jacez ade 6 30 P.M.

MBC -George R Hoimes talk, News Servicer WEAF

WAAB WDRC

WEAF

(BS-knoch Lighte Orchestra WAAB WI
WJSV WORO WJAS WLBZ

MBC-trene Beasley contraits WJZ WBAL

(SS-Misse Bea WABC WCAU
KOKA-salom Crebestra

CSS—Missic Box WARD WCAU KDKA—Solon Lesbesters WBZ WBZA—cidly Farmers Almanae WCSM—Randad and McAllister Program WEEL—Manus—bases—Market Reports WGV—Maxual Program NBC—WHAM—Fanda Schittery s Urchestra WLW—Rot Newshall Mair Pauch Sportsman WHWC—Detertives Black and Blog, shift WOR—Babe Right & Boys Club WRVA—The News Reporter

6:45 P.M.

NEW Your Forks and Mine, drama, WEEL WCSH

WSH
CMS—Enoth Light's Orchesiva WIP
CMS—Ye Happy Minsted and Thy Band; WABC
WCAU WORK WNAC
NBC—Hors Murica and Rhythm Boys WEAF
NBC—Lower Phonas (Glay's news WJZ WBA
WBZA KOKA WLW WBAL WHAM
E.T—Red Dask, sketch WGY WRVA
WOR—Book Play

7:00 P.M.

RBC-Martha Merrs, contralto, Orchestra: WEAF

WFFI WLIT

CBS—Myrr and Marge, drams WABC WOKO
WDRC WCAU WNAC WJAS WJSV
NBC—Amos in Andy WJ7 WBAL WBZ WBZA
KOKA WLW WLAVA WHAM
WCSH—This Week is Firmand
WGY—Through the Looking Glass
WOR—Ford Frick
7.15 P.M.

MBC—B by Bache or sketch WEAF WGY WCSB
WFEI
CBS—Just Plain Bill, 4kR: WABC WNAC
W(A) WJAN WJNV
NBC—Geors of Melody, John Herrick, barilone,
Harold Stanford of Orchestra, WJZ WBZ
WBZA KDKA WBAL WHAM
WLW—Grebetra Solorsts

WLW-Orchestra Soloists
WOR-Councily Stars of Hollywood
WRVA-Annabes Lee
7:30 P.M.

MBC-Sheir) Howard and the Jesters, Red, Warrp and Guy, Milt Rettenburg, pinnut; Tony Gallucci, guitar WEAF WTIC WGY Tony (

WCH
CBS-Week on the Air WABC WOKO WNAC
WHILE WISS WISV WCAL WLBZ
NBC-To be a bounced WIZ WBZ WBZA WBAL
WHAM
KDKA-Charley Agnew's Orchestra

WEEL-Atter Unner Revue

WELW-Rispordy
WOR-WII Osborne's Orchestra; Radio Harris,
guest star
WRVA--Kidden Club

7:45 P.M.

WEC-The Goldbergs, comedy sketch: WEAF
WEEL WIST WIST WGY
CBS-Buske Carter, News: WABC WNAC
WCAL WALS WISY
WEC-Trune Rich in Hollywood, sket WJZ WBZ
WBZA WBZA KDKA

WHAM—Bue Busins
WLW—Red Days, sketch
WRVA—Smoky and Poky 8:00 P.M.

8:00 P.M.

CBS—Phil Duey Frank Luther and Jack Parker, with Vivies Roth, vocahets. WABC WNAC WIRE WISY
WBC—Jack Fearl, the Baron, comedian, Cliff Hal, Peter Van Steedens Orchestra, WEAF WEIC WEEL WCSH WILL WGY
WBC—Crime Clora, mystesy drama, WIZ WBZ WHZA KDRA WLW WBAL
WCAU—Love Making Incorporated WHAM—Studio Program
WOR—Studio Program

WOR-Studio Program WRVA-Corrent Events

8:15 P.M.

CB5-Edwin C Hill. The Human Side of the News WABC WOKO WNAC WDRC WCAU News WJAS

WJAS
WHAM-Three of Us, girls trig
WOR- The Leafers Bilty Jones and Erms Hare WOR-The Leafers WRVA-Mendy Mart

8:30 P.M.

B:30 P.M.

NBC-Wayne King's Orchestrat WEAP WCSB
WIIT WCY WTIC
CBS-4 hert Spaiding violinist; Conred Taibeuit,
bartone Din Voorhees' Orchestra WABC
WORO WNAC WDRC WCAU WJAS WJSV
NBC-Hangerene Paradhe, dramatle uketeh:
WJZ WBAL WBZ WBZA KDKA WLW
WHAM WILLA WAZ WBZA

WEEL- Laily Lithau and Chrt" WOR-Lavendar and Old Lace. Musical Program

8:45 P.M.

8:45 P.M.

#BC-Red Davis, dismatic sketch; WJZ WSZ

WB/A KDKA WBAL WHAM

WEEL-Musical Correly

WIW-Runo Court

WRVA-WRVA Forum

9.00 P.M.

WEAF WCSH WLIT WGY WLW WRVA

WTIC

—Philadelpha Orchestra, Sylvan Levin, conductor WABC WOKO WNAC WDRC WCAU
WJAS WISV WEBZ

WIAS WISS WEBZ
WEC-Warden Lawes in 20 000 Years in Sing
Sing WJZ WEAL WEZ WEZA KDKA Sang WALAM

WEEL-Lavender and Old Lare Masseal Program WOR-Magazine of the Air

9:15 P.M.

CB5—Alexander Woodcatt, "The Town Crier":
WABL WORD WNAC WDRC WCAU WJAS
WJSV WLEIZ
9:30 P.M.

NBC-Fred Allen's Revue, Ferue Grofe's Or-chestra WEAF WCSH WLIT WGY WEEL WRVA WLW

WRVA WLW

Guy Londardo's Orchestra; Burns and
Allea, Comedy Team, WABC WOKO WNAC
WDRC WCAII WIAS WISV

Steins Orchestra WJZ WBAL, WBZ WBZA KDKA WHAM KDRA WHAM WOR-De Marco Gris Frank Sherry tenor 9:45 P.M.

WOR-Willar | Robision a Orchestra

MBC—Corn Cab Pipe Club of Virginta, burnyard music, male quartet, WEAF WTIC WCSH WLIT WGY WLW WELL WRVA CBS—Old Gold Frogram, Trd Furtio's Orchesten; Dick Powell, paster of corenomial WABC WORD WAAC WDRC WCAL WSAS WJSV WLBZ

Musical Cruisez Vincent Lopez' Orchestra; Adele Start, Arres Jesters, Tony Cabouch; WJZ WBAI WHAM WBZ WBZA KDKA WOR-DeMarco Gers and Frank Sharry, tence 10:15 P.M.

KOKA-Ari Farrar a Orchestra WOR-Harlan Eugene Rend 10,30 P.AL

10.30 P.M.

NBC—Tourset Ad enterer, I vin Tubot's Orchestra WJZ WHAM WRVA

NBC—Kay Seven, dramatic sketch WEAF WEEL
WG WITE

CBS—News Service WABC WDRC WJAS WOKO
WJSV WIP W BZ

KOKA Homorec of Dan on I Sylvia
WBZ WBZA—b writing Singers

WBZ WBZA—I via nite ninger; WCAU—House Warming WCSH—Misrcale WLW—Zero Hour WNAC 'od Reinbert' Orchestra WOR—Star to Froctan 10:45 P.M.

C8S—Andre Kusteinetz Presentar Evan Evens and Evelyn MacGreeor WABC WOKO WAAB WITH WINV WAAS WIP WLBZ KDKA—Hones Bo, and Saissifas WBZ WBZA—News Flashes

WISH-himan: (ub WNAC-New Flasher WOR-Boake Carter, Sports Magazine of the

11:00 P.M. NBC-Enric Madriguera's Orchestra: WEAF WGY

WTIC MBC.-Pickens Sisters, vocal tries WJZ WBAL KDKA-Sports Review WBZ-WBZA-Westher; Sports Review

Sportcasts for the Week

BASKETRALL seems to be quite pop-ular with radio tans judging from the gan ber of stations scheduled to pick han ber of stations schemed to pick up Led Husing's broadcast of the Army Nary game over the CSS WABC network Saturday Lebriary 24 at 3 p. m. EST. The critical will be proyed at West Point and plarts of followers of the cage sport are expected to get in on the proceedings both from the sidelines and via

RANGLES VS MAPLE LEAFS probably the choicest filt of the National Hockey League season thus far is the program for CKCL 580 kc.) Insteners Saturday evening Lebruary 24. Each of these teams is leading to division of the league and when they meet on the Loronto rink the local strition will be on hand to give listeners a full account. The broadto give listeners a full account. The broad-cast begins at 9 p. m. EST.

Fuel for Hot Stovers

JOHNNY OHARA'S interviews the week of February 18 should attract many of the Windy City het stovers who are anxious to get a line on the Cubs and White Sex changes for the 1944 permants. Most of the players will be in fown preand John's wil have them up on his Hot Stave period over WIND (200 kc) at 8.30 p. p. 1 SI each evening. Gabby Hartnett veteran backstop is down for a quit and if he is as gabby at the mike as he is behind the bat, it should prove quite

PLCK 1011 OWERS who get their en-tertainment by radio will want to listen to the Rangers' efforts against the Chicago Blackburks on the Gotham we lebruary 18. The Haraks are giving the New York squad a tough fight for top honors in the American Jiviska of the National Hockey League and Clem McCartly and Jack

WCAU—Boake Carter, talk
WCSH—france Marathon
WEEL-Weather Forecasts; News Flashes
WHAM—News Service
WLW—Dimerick & Orchestra
WMAC—Larry Funk & Orchestra
WOR—"Moonbeams"
WSVA—Daire Orchestra
11:15 P.M.

11:15 P.M.

NBC—John Fogarty, tenor WEAF WGY WTIC
WEFF WCSH

CBS—Five Spirits of Rhythms: WABC WOKO
WAAB WDRC WJAS WJSY WIP WLBZ

NBC—Robert Reyes tenor WJZ WBAL
KOKA—Art Farrar's Orchestra
WBZ WBZA—Ju—Rines Orchestra
WCAU—Ben Greenblatt, pannis
WHAM—Victor Wagner's Orchestra
WLW—Johnay Mudowney and Orchesten

Lisso P.M.

NBC—Jack Dennys Orchestra: WEAF WTIC

MBC Jack Denny a Orchestret WEAF WTIC

WCSH WRVA

CBS-Little Jock Little's Orchestrat WABC
What White WJSV WIP WLBZ

MBC-Jane Sterry Orchestra WJZ WBAL

KDKA-Charley Gaylord's Orchestra

WEZ WEZA-Kan Sayre soluti

WCAU-Line futusel's Orchestra

WELF-Wiblam Scotter Orchestra

WCY-Feur Ferdinandu's Orchestra

WCY-Feur Ferdinandu's Orchestra

WOR-UZze Sesson o Urchestra

11:45 P.M.

MDC Stable Remerie Orchestra

WES Stable Remerie Orchestra

NBC—Buddy Rosers' Orchestra: WJZ WRAM WRYL WIZ WRZZ WRZZ WCAU—Harmer Kanshi + Orchestra WOKO—Line Jans Ludic + Orchestra (CBS) 12:00 Mid.

NBC-Phd Harris Orchestra: WEAF WTIC
WGY WEEL WILL
EBS-Ulen Grays Orchestra WABC WOKO
WAAC WCAU WIAS WISV
NBC-Carios Modina's Oychestra: WJZ WBZ
WBZA WBAL WHAM

WBZA WHAM
KDAA-Whary Green's Orchestra
WLW-Sammy Watkins' Orchestra
WOR-Bide Dulley Reviews the New Play
12:38 A.M. MBC -Cis to Lucas' Coshestra WEAF WIIC

WEEL WLIT

CBS—George Hall's Orchestra: WABC WCAU
WOKO WNAC WISV

NBC—Freddie Martina Orchestra. WJZ WBZ

WBZA WLIW

KDKA—Art Farrar's Orchestra

WGY—Johony Johoson's Orchestra

WHAM—Tommy Turker's Orchestra

1:00 A.M.

CBS-Enoch light a Occhestra, WABC

thinan White A (27d ke) specific annualized repetute for sprennise to de right by the lans in their last period by accast, which begins at 10.15 p.m. EST. I nev also air the game following. Tuesday evening between the Americans and the Blackhawks.

WONDER HOW the Loronto galleries win receive table years when he skates out on the ice for the game between his out on the tee for the game between his team, the Boston Bruins and the Maple I eafs, Saturday, I ebruary 17. You temember Sheef put "Acr. Budey, local star, out of commission in the last meeting of these sextets and I don't believe hell be given such a lowing reception. For the full three-period broadcast of this fracas stand by CKCL (580 RC) at 9 p.m. EST.

Sport Shorts

FVIDENTLY the Standard Oil Company's convinced that Bane Rights popularity is on the ware. Officials have amounced that they will not take up the option on his radio services for 52 additional weeks and that Ball Ferry is their choice to continue. Memphis Ball has long held to continue — Memphis Bull has long held a good position with Standard during the off season and one these broadcasts are electrical transcriptions they should not interfere with his baseball activities.

Ford I rick clever WOR and WINS sportscaster is now him ting publicity for the National League baseball cubs.

the National League baseball cubs
Cheago beasts in interstition ping pong
league with WBM CBS WHD WND
and KYW empeting Ralph Atiass proprietor of WHD and WYD is one of
the best paddle welders in both studios,
it is learned he delay in both studios,
it is learned he delay with WHD is one
to learned he delay with WHD selector however cut simishes him. With
Powell or role, I in complete WHD is detected however cut simishes him. With
Walker rolling power of the Reds, Winter
Son and Cahr respectively all in favor
of baseball by adeasts the rans can expect
to late an on their games for some time
yet. All Back sports editor of the Poetlan Frening Vea. handles the outility
sport review over WESH 1940 ke.) and he
has his share in I see ess a meng New Logland athlets enthus asts. To recent interviews he has had I me South Vocamercan gridder trem Southern California I'd
Don George and for Newfolds weesling Don George and Joe Sarolds wrestling title clatmants and Primo Carnera king of the heavyweight puglists. Stations GIRB King Jownship Untario, CRCL, Toronto, and GICI Montreal cater to listeners with bockey score flashes late. evenings France Laux sports an-nouncer of KMON St. Louis, isn't the only member of the family in the air wave business. He brother I dward is head annomer and program director of WAAM, Newark 's J. Wonder if boxers make up two speeches for their 'hello folks' after the fight'. One would be it they win and the otier



Thursday, February 22

MORNING

8:80 A.M

CBS—On the Air Today WABC

NBC—Rad o City Orgo, Richard Leibert, organtit WEAF WCSI WFI

CBS—a o Municale WCAU

MBC M r v A co. WJ/ WBAI. WBA

WEAFA KDNA

WOR—Program Resome Produce Reporter

B-05 A.M.

WIT WHAL WHE

8:05 A.M. CSS-Salon Municide WARC 8.10 A.M.

WOR-Al Woods, tones a 1 patter 8:15 A.M.

NSC—Date Hall Tree WJZ WBAL KDKA WSZ WBZA Wilam WCSH—A Motanas Devolutas WEEL—Mapping Service

8:30 A.M. WBC-Lew White occasist WJZ WBAL WBZ

MEZA KIDKA WHAM

MEZ—Kherero, moracine to the and muster

WHAF WEFF WINH WGY WITC WFF

WCAU—Yandevide Show of the Ag

WOR—Martha blanning, same talk

8:45 A.M.

CBS-Sam Moore : Meeting WARC WCAU

CBS—Sam Moore's Meeting WABC WCAU
WOR D. R. 20 996 A.M.

ABC—The Breakfast Crab WJZ WBAL KDKA
CBS—Eton Boya, Male quartet WABC WORO
WYAR WDIR W I WJAS WLBZ
MBC—Herma and Banta, piano due. WEAF
WIT WASH
WOZ WBZA—V ugung Reashe talk
WEEF—Samin P man
WCF—Samin P man
WCF—Samin P Man
WCF—WORAT Clock Program
WJSV—Worman's Hour
WOR—Fdward Vel Jr baritone, Songs, Mary
Olds and George Shackley
Olds and George Shackley

Olds and George Stuckley 9:15 A.M.

9:13 A.M.
WSC-Land! True on I White comedy and songst
WFAP WITT WEST WEST WAS WORD
WSA: WEST WAS WE WISZ
WCAU-Words and Mone
WMAM-Breaktast Cld NBC)

WOR-Sermen hos y Priestra

MBC—Bradley K nearl the Mountain Boy; hill-billy songs what WTIC WEEL WCSH WGV KDKA—Style and Suspining Service WBZ WBZ—Be cakken Circh, orthosith (NBC) WMAC—Don Russ-the-Serender

WOR-I term. Dere wing Milared Lawis 3:45 A.M.
C85- Die M. ten floot WAR WAAR WAAR

CBS—The M. feet. Floor. White MANN.
WHE WARP Naver that Present WEAF WIIC WIFF WASH. The ghts.
WGY-Markin and Ha.
WHAM—The should be the Quartet.
WOR—Park (1) to to 100 A.M.
The Should Man M. Gospel Singer:

MBC-Edward Shellage the Gospel Singer: W17 WDAL RESA WBZ WBZA CBS-W11 B out Program: WABC WGKO WDAS WAAB

WORD WAS WARD

MBC Tracter to a draw on the feeder

There is the thirt I was a Maria

White the street was schools WNAC

WEBS

WCAQ—Pil. Har in thebes ea WGV No. 1 1 6 WGR—Piler has Hair 10.15 A.M.

MIZ WBAL WHZ

NOT - MONTH TO WAR WAR WAR WAR BOX AND THE TOWN WGY 19 10,30 A.M.

NBC-Total Chart craw at sketch WJZ

KDK 1883 WBZ WBZ WBZ

WCMU Wa n. Bathons Program (CBs)

WCSU Wa n. Bathons Program (CBs)

WCSU Wa n. Bat Bathons Program

WES the Man Ra I

WGY-Th. Bat Bathons Pallo

WHAM S. It Bust and

10.45 A.M.

MECHANICAL CASE A.M.

WRVA-S FOR THE TEN WISY

CBS-WIN Lee Fire Kirks talk WISY

RBC-L No. Ball WIZ WBAL KOKA

WUZ WBZA WHAM

CBS-Survey Side Up WABC WDRC WCAD WNAC WIBZ WNAC WIBZ RBC-trades of Steen WGS WLST WEEL E T-Steen of Condens WISH WRVA WOR Net Verick beauty table

11:15 A.M. CBS—Vary Node Lo. WIAN
NBC—Frances Fre Barren contain g school WEAF
WIR WEIT WGY WEEL WOSH
CBS—Chain Secrets WINV WCAU WNAC
WOR—School of Cookery
WRVA—Barrant

11:30 A.M. HBC-Gale Page contents Fronk Hazzurd ten-as King's Jesters, triu Orchestra WLIT HG1

MALL WEE MEEN ACTION TAIL WILL
WHALL WEE MEEN A ADEA WHAM

Tory Wees with Keeban and Philips,
pano team WABC WAC WEAU WIAS

peano team Wast West WAC WCAU WJAS
wast Woko Wilki
MBC—are I note I contains of the Visions
WAS WOR—The Hung plagus D. William Von Crewe
WRVA—I uxury Feddless

11:45 A.M.

EBS—Academy of Methern WARC WOKO WJAS
WISS WISH (SCNAC WAP WIBZ
WISS WISH (SCNAC WAP WIBZ
WECHA 1 for Reser peans dup WJZ WHAM
WIST (SJRA)
WBZ WSZA—The Month's rese the News
WCAU—Ross Schaffer and approach
WOR—Manam Bich merro supraco

AFTERNOON

12.00 Noon

WBC-Gene Arnold's Commodores: WJE WBAL KUNK WBZ WBZA WHAM CBS-The Voice of Experience: WABC WHAC WIRC WCAL WJAS WJSV

WIRE WEAL WAS MUST
NECHTIFICATION FOR THE WEST
NEW-Larrow Program West WEET
WEV-Hank Receive Delito Going
WEVA-Art Briss organist

12-15 P.M.

M8C—Wendelt Hall, abuge WJZ WBAL
CBS—Grone tates rougs WASC WOKO
WDR: WIAL WJS\ WLBZ
M8C—John's Yarva tenar WEAF
KDKA—Honey Boy and Sassatras
WGZWBZA—Weather, Market Reports
WCSV—Sam Flashes, Market Reports
WCSV—Skip Step and Happman, abuge
WHAR—Sews Service, Agricultural
WCSV—Skip Step and Happman, abuge

WHAM—ter-weather Reports WOR—Welfare Court I talk 12:20 F.M.

WOR-Messent 1' 12 25 P.M. WCSH-Stocks and Weather WOR At White 12:30 P.M.

NBC-National Farm and Home Bour: WIZ WHAL WEY WEZA WHAM

CBS—Wichel Share Connected WABC WISY WORD WIF WORK

WORD WITHOUT Ancert Ensembles WEAF
WCSI
KONA-Vers and Mackets
WCAU—Dis Nontheart
WGY—Face Program
WAAC—Tim Shopper a Exchange

WOR - speed bougant 12:35 P.M.

WEEl-Stock Exchange Quotations; Market Re-

12-45 P.M. KDKA--Charley Gaylon is Orchestra
WEEI -A But of This and A But of That
WCAU--A Wunter Looks at the World, Hope
LeBar Roberts
1:00 P.M.

NBC Person Van Or herita WEAF WESH

CBS Marse, the Little French Princess; drama; WABC WAAU KGAU
KOKA-National Farm and House Hour (RBC)
WGV-Albany on Parade
WJSV-Afterboom Rhythms
WOR-Dr Wynnes Haralth Talk
1 05 P.M.

WOR-Marca. Revue blyttle Boland and Byren. Holiday

Helday

1:25 P.M.

CBS—Jam Matrow music WABC WOKO WAAC
WINV WJAN
WCAJ—Hand Knight a Orchestra
WEEL—Profes V. E., Deche (ra. v. RC)

\$10,000.00 FOR LISTENERS See Back Page

HIGH SPOT SELECTIONS FOR THE DAY

10:00 a m — Tribute to George Washington Hon. George A. Dern Sec'y of Wart & S. Marine Band NBC WEAF and CBS WABC networks

2:45 p.m. Washington's First Visit to Schenectady, sketch NBC WEAF network.

3:45 p.m.—Speeal Program from Moose Lodge, Washington. CBS WABC network.

4:30 p.m.—George Washington William Lyon Phelpis commeniator CBS WABC network.

8:00 p.m.—Cape Diamond Light diamalic sea story NBC WJZ network.

8:00 p.m.—Rudy Values's Variety Hour guest stars and orchestra. NBC-WEAF network.

8:30 p.m.—Voice of America. A RE Gray, Nat Shiket's orchestra. RBS WABC network.

9:00 p.m.—Captain Hunry's Show Boat NBC WEAF network.

9:00 p.m.—Cred Waring's orchestra, and entertainers. CBS WABC network.

10:00 p.m.—A Josson with Paul Whiteman's orchestra. NBC WEAF network.

11:00 p.m.—Catifornia. Me oddes motion picture guest star. CBS-WABC network.

11:30 p.m.—International Broadcast from Buenos Aires, NBC WEAF network.

1:30 P.M.

1:30 P.M.

C-Vic and Sade, aketch WJZ WBAL KDKA
WBZ WBZA

CBS-Easy Acts, Comedy: WABC WCAU WNAC
WJA

WBC-Delando's Concert Ensymble WEAF WTIC
WCSH-Y WI A Program
WCSH-Y W I A Program
WEEL-Monthelm, others Give Club
WGY-Frank and Gene Club
WGY-Frank and Gene
WGAL WBAL WBZ WBZA KDKA WHAM
WCSH-Y W I A Program
WEEL-Monthelm, others Give Club
WGY-Frank and Gene
WGAL WBAL Short of the Min address.

WEEL-Mindely Concert Ensemble WEAF W
Weel-Mindely offers Cles Clab
WGY-rack and tests
WHAM—School of the Air, science
WJSV-France Severate
WJSV-Bill Judley, Thenter Club of the Air
WRVA-Marice Report P.
Li45 P.M.

NUC-The Merry Mass WIT WEAL CBS-The Capt at a WARC WC WORC WAA, WIBT WEAU WIAS

WORLD WAR WITH THE OF PRINTER PROFILE WAR WAR WAR WAR A WITH THE WAR A SHEET PROFILE WOR AS IN I HE SHEET WOR AS IN I HE SHEET WAR WOR AS IN I HE SHEET WAS A SHEET PROFILE WOR AS IN I HE SHEET WAS A SHEET WAS A WITH WAR WAS A WITH WAS A WITH

WOR AS I'M I ME SOURD.

MBC With So to MEAF WILLT

MBC Sterov Hall Corchester WJZ WBAL WBZ

WB/A KITKA WHAM

WORD WAS WJAS WIBZ

WCOW-Lura Thomas Brown

WCSM-Lura Thomas Brown

WEEF-Silver Lury E Bur

WCY-Halber and further order

WMAC Talk by Max in Paul S Eaton of Beverly

WOR-D. Ar out Fear k Payne. "The Psycho
Onto Sayn

WRVA-Hamas Saft

2.15 P.ME.

2.15 P.M.

NBC - Yashin Sharink calling WAR WCMI
CBS-Rome can Helen Trent WAR WCAU
KDKA-State Federation. Pennsylvania Women
WEEL-WILLIAM Kankalaus Hawnin Orchestra
WEY-Household Cluts
WHAR As call at the them. (CBS)
WOR—Miles the Them To Days version

WOR—Miles the Them To Days version

WOR-Mires to To Dustry conducts

2:30 P.M.

MEN-Food Hour Wish WEEL

NEC mask Jul comedy sketch WJZ WBAP

WHAM MISA WEST WEST WIF WJEC

WORT MISA WISH WIF WJEC

NEC-TIO Internations WYTE

KDKA-Home Forum

WCAU Deman & Club of the Air

WGY These Schoon ands

WOR-ME, MIST COM

2:28 P.M.

2 45 P.M.

F st Visit to Schenectady, HBC-W

MBC—Was deep West vocalists and orchestra
MBC—Was deep Music vocalists and orchestra
WHAM—George Gates organist
WOR—The Historics Orchestra
3:00 P.M.

MBC-Ma Perkins sketch WEAF WELL WGY

CBS—Metropolitan Parade WARC WOKO
WAY, WELL WAR WAR WAR WAR
MBC—Chain I man WAX WAY KDAA
WBZ WBZA— Y, man) the bens Dr. Wes-

WEST-Main Forces on I Most (tubs WHAM-Memorial & Gallery Program WOR-The Love Parks or My e Boland

3 15 P.M.

WBC The Instante rule trio WEAF WCSH WEAF WCAU With Wf Wat with WEAF WCAU Work of the Air work of the Air work of the Strobage WOR of the Strobage WOR of the Strobage WOR of the Minimum Strobage WOR

NBC-Fig. 1 on the an Symptony Orche fa W. W. IAM

CBS—Ya iona: Student Federation Programs
WARI WORLD WARC WORL WISS WISS

WABI WORD WARE TABLE WIP WIP WIP WIP WAR A PART WEST WHI WCSII WELWEATHOUSE FORWAY Cooking School WEST-Braume Circle WOR-Lise Washing School WEST-Braume Circle WOR-Lise Washing School Word State Washington School Word State Washington School Master Master Maste

C85—Special Profit in the Control Ludge Washington WASL WOKS WNAC WEAV WORD WIAS WISY WIRE WIRE WAS and See

4:00 P.M.

4:15 PM.

MBC—After Joy the Dream Garl, Orthestrat
WJZ WHAL WISHN KIKA
CBS—The Carbers to WARC WORO WJAS
WISHC W.Li.2
NBC Worters and Weber WEEL WFT
WBZ WBZA—Baran Haffer I hardone Alors
Hame manual
WMAC—Special Region Modern Education
WOR—Fredry Furners and Edith Hardone van-

1975 3 7

4:30 P.M.

NBC Many Magic Vocante, Occhealta WJZ WBAI WBZ WBZA CBS— George Watersctor William Lyon Phelps con as the William Lyon Phelps

WAST WIS W BY

NBC-Coretta Clemens planist, Orchestrat WEAF WOSH WEEL KDKA Business News and Markets WCAU-Damoupat re WGY - h sheehall fetur WHAM-th turninty shap WOR-to light bild certainer 4:45 P.M.

REC-Lads Next Done children's program;
We'41 WEEL WCSH
CBS—1e Happy Ministed and Tray Band: WABC
W'Ast WEPPC WC'41.
CBS—Actist Recital Theo Cacle, tenor, Bathers
Maure, contraint WOKO WJAS WJSV WIP
KDKA-Bis Leech
WCC's Sock Seports
WHAM—3 is
WHEN As Leech

WOR-Schon Hargebre Orchestes

Ronel 12s Dorothy Sherman and Monica Leonard WGY-1 are 12s Dorothy Sherman and Monica Leonard WMAC--17se D'Clock Revue WOR 11 W malow to a 5.05 P.M.

WOR-here G the Barra Calle 5:15 P.M

CBS Grorge Halls On losses WAAB WORC

WIT WISH WISH WISH WARD MRC-Alban to the sement WARD MRC-Alban to a sew WEFI WGY WLIT KDKA-K, iddns ho the War WEAL HEAR I we have to be new WCAU-I may be used to be supported to the work of the supported to the WVA-C of and the wally work of the supported to the WVA-C of and the wally wally and make the work of the supported to the wally wally and wally wally wally wally wally and wally wally

5:20 P.M.

CBS-George Hall's Orchestra WARC WOKO 5.30 PM.
WHO IS the Pool Dama WEAF WEIT

WESH CHS—Jack Armstrong All American Boy WAST WORD WNAC WORD WCAU WJAS WJSV

WDS Soging Lady children's program: W2Z W8Z WBZA WBAL KDKA WMAR

WGY-Pr ex Nacourte
WOR The Peack n has an Deen stour Rack

5-46 P.M

5:46 P.M

WRVA—Spots Review
B:45 P.M.

NBC—Rex Coles Memerationers WFAF

CBS—Stamp Adventorers Club. WASC WORD

WAAB B DRC WCAL WJAS WJSV

NBC—Little Orphan Annie WJZ WBAL WBZ

WBZA KIK WAAM

NBC Februs a ren and WCSH

Y.M.—Arms b Consas b reserve WNAC WLBZ

WEEL—Cerror Radio Cinat

WOR—The Pet Class of the Au

CTHURSDAY CONTINUEDS

NICHT

MBC—Xavier Cheesis Orchestra WLAP
CBS—Mark Reserva in the 25th Century WABC
WIRC) WAYB: WEAL WAS WAS
MBC—Reliar I be Decis Orchestra WIZ WBAL
KDKA—25 cm
WBZ WBZA—Dank Dewey and His Elickory Nata
WCSH—Dancy Man his

WBZ WBZA-Dink Devey and His MCSH-Dia ev Wa a him WEEL-Die ev Wa a him WEEL-Die Evening Tuttlez WGV-Evening Brevstres WHAM-Durft Anders Stattes, Weather WOR-Dinks On Kindles program WRVA-H Fane Pessa

6-15 P.M.

CBS—Bobbs Bosson and Sanny Jim WASC WORKS WARB WITH WARD WIFE WARD WIFE WARD WASC WARD WARD WARD AT HER WARD RESIDENCE RESIDENCE OF THE WARD AT HER SPECT RESIDENCE OF THE WARD WAS A HEALT SPECT RESIDENCE OF THE WARD WAS A HEALT SPECT RESIDENCE OF THE WASTE OF THE WAS A HEALT SPECT RESIDENCE OF THE WASTE OF THE WASTE

WKY—Sperm Pursule
WHAM—Richard Is a bera (rehestra (NBC)
WLW—Jie Laielei (a ga orchestra
WHAC—The Mein (a ora)
6 20 P.M.

WC5H-Musical La evante 6:30 P.M.

NBC-Ivery Stamp (th.b. Captain Tim Healy WAZ WHAL CBS-1) of Marcan Lenet WABC WOKO

BBC - on h B. Kennel, WFAF WS, Y
RDMA - on theorem
WEZ WBZ A-Westler, Femperature, Sports
WCAH - forest, Stars of Helywood
WCSH - on at a fin
WEEL - No boxes, No for estra
WLW (b) Nobas, No Forest Sportsumm
WDR - boxes I note the forest
WHVA - Nobas I note the forest

WFI-John B h.

LES-Ham I have the metra WID
WEC-Gratelo there than the base WEAF WFI
CES-I tree they drawn WABC WORD WAAB
WIDC Invest Income.

WEZ WEZA KONA WEW WHAM

6 50 PML

WOR-Irus Story 8:35 P.M.

WOR-Housest Isle to a 7,00 P.M.

NSC-Mary Small songs WEAF
CRS-Mary Small songs WEAF
CRS-Mary small Marge drama WASC WOND
WEAFALL SERVE WEAF WEAF WEAF WAS WEAF
KENA WIW BRVA WILAM
WCSM-Free Stree of the Swa
WEEFA-Tree Stree of the Swa
WEEFA-Tree Stree of the Swa
WEFA-Tree Street Banneleet
WOR-Ford first Special Resume
2.15 P.M.

7.15 P.M.

NBC—Billy fit lease tects. WEAF WGY
WCS1 WEEI Bid, extr. WABC WNAC
WCAII WIAS WISV

2130 P.M

CBS-Oliver Variety of Certains Will BRICAShriev Haward, worthst, The Jenters Songs at the certain Instead Guitar WEAL BCSH Will

CB5-The Secensores WABC WORD WCAU

7:45 P.M.

NBC—The G Berg energy shetch: WEAF MADE WEST WGY WHI TESS—ARE Carter News WABC WNAC WCAU WISS WISS

WBZ WBZA - 10 - Brillio quallet WLW—Southern Hackbrids WOR—Book Play

WRYA-Terroo

8 00 P.M.

NOC-Budy Value Declerits, guest arlists;
WEAR WEEL WORN WGY WES WEW
CBS Fore Species of History WARI WAGE
WORD WAS WOND WIND WIP WIDE
WORN BY WOND WIND WIP WIDE
WORA WRYN WONE, Frank R. Kent, political writer.

WCAU-True Stories of the Sea

WHAM- 'Duke of Wellington." sketch

won feer to phony tracts I op James, conducting July to make a control 8:15 P.M.

CB5-1 rgrata Baker with Havens and Ifalard C85—Edwin C. HEL, "The Reman Side of the News" WARC WORD WNAC WORD WCAU WJAS WJAV

WBAL-bens of the Air WHAM—Behind the Headbees," Dr Neyer Jacobstain

COS Vaice of America William Lyon Phelps, Alex Gray and Nat hilliam Lyon Phelps, WARC WORO WASC WDRC WCAU WJAS WJ-V

BBC-Adventures in Bealth, Dr. Herman Bun-

WRVA-baltwater Sur hourts NBC) 8:45 P.M.

NBC—Die Sielers nach, autot WJZ WRVA KDKA—Studin Progeon WBZ-WBZA—Jer a. 1 Balerse ekil WHAM—Through the Hollyword Linking Glass

9.00 P.M.

8.00 P.M.
NBC—Captain Henry 5 Show Boot vocobets and orthostra WEAF WEEL WCSH WGY WRVA

CBS—Philodelph a Decreat a School Levin, conductor WABC at the WAR. WHER WEAD WAS WISH WAS THERE WEAD WAS WISH WAS THE WAR. TO A SECOND WHAM WHAM WHAM

. Sherry, tenor

S.15 P.M.
CBS—Mary Eastras agrano, Howard Marsh, tehar, Arthu Kun elarett firehestra WABC WORK WORK WALL WIRS MASV WOR That I a may be an act of a marsh o

9 30 P.M.

NBC-Fdee Darry D. Justin WJZ WBAL

Ka BA WBY WSA WHAM

CBS-Fe? W. Dream as electanous

WAR W BY WBAL

WAR W B. W WBW WJA WJY WAC

WWW-Capsure le Shem Boot (NBL)

WOR-Domain le Shem Boot (NBL)

WOR— the Witch: line
10 00 PM.
WEC—Pack WE reast a treatment and Radio Entertaines. Make a secondary, brown Tache, make furnament WEAF
WESH WESH WESH WEST WEST.

CBS—Good Case G. J. Genine Botwell, some Bot

KIDA WHAM—Corlland Marring parratus 10.13 P.M.
KDKA—Art Farray a Unchestra WHAM—News Secures WOR—Harlan b—nene flead 10:30 P.M.

NBC - Second and registron Make More Jobe Tarest speaks shift Wham Whal, Whia Work Stone Wall Waab WDRC WJAS WJS WORD WIBZ KOKA-Roma ce d Da and Sylvia

MDRI WJAN WJAN WORD WI BZ

KDKA-Roma ce d Da and bylvia

WBZ-WBZA-Joe R niet Orchestra

WCAU-Taximeter I -tens

WNAC-Looking Over the Cameraman's Shoulder

WOR-5 who F cut at

10:45 P.M.

CBS-byan Franch batte WART WOKO WARR RURL WAL WAS WISY WLBZ KDKA-Huney Bir Sassal as WBZ WBZA-News Flashet WNAC-News Flashet WNAC-News Flashet Wrather Wordship Wordship Wordship Wordship Wordship Wordship Wordship Wordship

11:60 P.M. CBS—cation to Melodies Racine of Page con-cincor WABE WORKS WIP WINE WAS WAST WAST WITE

NBC-1 ma Phio toprano, WEAF WEI WRYA

NBC-To Caraline male quartet: WJZ WBAL KONA-Sports for aw

KONA Sports fier ow WBZ WBZA-Wester, Temperature; Sports

WEAD-Monaber, Temperature; Sport
WEAD-Dance Crime
WESD-Dance Crime
WESD-Dance Crime
WHAM-Suctor Woodces Orchestra
WLW direct to the recy valuate
WNAC-De Record
WOR- Monabean a 11 15 PM.

MBC North Condens Come WEST WAY WEST

WEEL-Morey Poul Onthe A. 11 30 P.M.

11 30 PM.

NBC-I fe as a B. chair rom Bucass Airest
What Whi hard What A
CBS-sham Jaces (Lobyres WABC WDAC
WJSV What W. WAI WHI MIB!
NBC-File Manis man drobes fal WJZ WBZ
WB/A WBAL WHAM
KDKA-thaire Gaylorus Orchestes
WGY-Johnny Johnson's Orchestes
WWW-Johnny Johnson's Orchestes
WWW-Johnson's Orchestes

WLW-Los Amigos WOR-Engl Coleman's Orchestra

ALONG THE AIRIALTO

tr interned from Page 2), times Page stigs the ditty of the propolar star of Dangerous Lie dita Paradise sketches is an outdoor gift away from the nake as well as before it. She takes five miles of oxygen of the hoof daily

TACK BENN'S sponsor who likes classical music not me ody better train confedy is bearing aughing for an dea to follow the great confe who is my skeet to be the victim of sponsors. No trace from man afte ale which gives see a rough dea of what some sponser's know about the ment of their own programs. Beans, who teatures his wife Africa Fireingstene on his pregrain, win the counso its a factor out from the

A sponsor has O.K.'d Phil Spitalny's band without an audition, but insists on hearing a screen actress from the Coast next week, and if she voices OK, will tign up. Big name, too.

TO DATE twette Handa the 56 W Boat 1 so has real ved 530 suggest-Show Boat 1 so has received 800 suggestions on a new more for pleas suger as the present of the suger of the of sperser

Not not less to union establed on the door as I have first on the not spartment to Arter tense the Meest Somether the berg used by a good hip afforest to be tested by a good by his extenses side.

SNOW No. Akol NO. some more line told that drought they are is to on the first Waring shist as 8 b. Ryan and her by trees that a size is her bushard as I the other Ryan is her brother in law. Musel Phock and beer laundfurt the veter in two primo team are now heat red with I tren kuth and the High Biles on (BS) levy have been on the program before bit never identified for out I recently they aways have been as evaluated RC at

The comment of Wiles Short in Stour By it of the Kate Smith's becoming synthety square ferminated in Murton Downess decision to reverse the order of things by raising a few of the rediskins ender the O'Downess from The widely publicated act that the greatly beloved withler had been invested with the Indian een valent or Soughirl of the Source was poughts dell to be when it became known that the first she well ton consider the following a set of the consider the following the set of the consideration o and the feathered war honner the worle he permitted he sonorous title of Red Cloud to be be timed upon him Re-

CBS—Johan Jone Ochrica WABC WORD WCAU—Hamel Koll Deche fra 12-00 Mid.

NBC—trenge Obe a Dechestra WJ/ CBS—Harry Social Orchestra Wilder NBC—fraigh Rethell to be Dream Sugger WEAF WGS WIEL

CB5-Cirne Vi on Crehestra; WABC WOKO

WAR MASS WISE

KDK—Marry tragers (brobestra

WIW—Sam , Wall trobestra

WOR—Jack Beners Orchestra

12 05 A.M.

NSC-Jimiry Lucreto, Jr. Ordinatra: WEAF
WGY WEE:
12 39 A.M.

MBC-F odder Martine Chabestra WEAF WEEL WGY

WEY
CBS—Grath Days thehestra WABC WOKO
WAAC WCAL WJSV
NBC—Danene o the Twin Cities, WJZ WBZ
WBZA WHAN AULKA WIW 1:00 A.M.

CBS-Louis Pancho ; Orchestra: WABC

totand mocn-hoster fassacied out as Glory of the Man

A new series for musicians and music A new series for musicialis and music levers will present Abram Chasens, dis-tinguished young American composes-planist whose Plano Pointers' will be a CBS feature at 12 30 p. m. EST on Bat-urday, starting Feb. 24.

Alt V WOOLLO II and George Jessel who ribbe, each other both in script and with it. It present one caring Columbia, gala Playberse optiming are still a major topic of Rollo Row conversation, and there is telly find their may the each other commercial we was cott who was highly from one time to another sourcesswelly by Pontice Back and Osmobile, at of which cause of the art one by one to pish him. It is object to now back on his one and control of the back on his one and take the fifty to a to be well as a small structure as Pontage has smalled these out to take the Saturday halt here at the firm 151

Columbia Tops Poll

Wheel off was the National Ranto I die tels trans a sorted Is. New York pa-per aniral was to I disease editors of the control of a same entries of the colding for some Company per-timers with the cassifica-tors by the cassifica-tors by the control of with for a part of the forgonas fications and they the tent the leaders in a cour-

fact a last in the serie dissinations and fee the fact is because in a coupe on the fact.

The wine a alois to prestions were flower for the fire is held Little Africa for the fact in the fact well Sides the fee to the flow flow of the form and the flower of the fact in the fact in



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Friday, February 23

MORNING

8.00 A.M.
CBS—On the Air Josay WABC
NBC—Organ Rhappoor Richard Leibert, organor WEAF WH WCSH
CBS—The Ambassadors, Male Quartet: WCAU
NBC—Moreory Beautions WJ7 WBAL WBZ
WEZ-Aloush WCSY—Musual clock
WKAW—Kindy Troughts
WJSV—The Sur Chal, Arthur Goulitey
WMAC—Shopping Around the Town
WOR—Program Relime, Product Reporter
B:05 A.M.
CBS—The Ambassadors WABC

CBS-The Ambassadors WABC

8.10 A.M. WOR-Al Woods, songs as I patter

8-15 A.M.

CBS—Sunny Meloure Mark Warnew, Conductors
WARC WEAU
NBC—Dor Hall Two Widz WHAR KDKA WHAM
WBZ-WBZA—Warnernog Minstell, Jun Mason

WOZ-WOZA—Wardering Minstrel, Jun Mason WCSH—AMorning Devotions WEEL-Shopping Service

8:30 A.M.

8:30 A.M.

NOC—Chres.o. Inspire total talk and musics
What Web! W.C.H. W.Y. WFI

18C—Lew White, organist, WJZ WBAL KDKA
WHAM—Among My Souvenira
WOR—Martha Manning, talk
8:45 A.M.

CUS—Sam Moore's Meeting WABC WCAU
WBZ WBZA—Strolling Tom
WHAM—Lew White, organist (NBC)
WOR—Classics Meeting tom
WOR—BOR MEETING TO alk and musica

9:00 A.M.

BBC—Sam Herman xx mptone, Frank Banta, (2002 U.5) WITT WORH WILL CBS—Do Re M: Trin WABC WOKO WNAC WDR WILL WAS WIBZ.

BBC—The Mystery Chef WJZ KDKA WBAL WIT WIT WITH Che her lestinate WHAM—Tower Cherk Program WISV—None a Horizontal

WISV-Word a Hour With Mary Olds, Edwin Nell, Jr., but one and Gorden Studency, organist 9.15 A.M.

WBC—Brenkfure Club Orchestra WJZ WHAM WBAL KINKA
MBC—Landl Tru and Whate songs and comedy:
WEAR WCSH WCY WITT WEFF
CBS—Mirropolitas Parade WARL WOKO WJAS
WIE VAI WHAT
WBZ WBZA—France Reade, talk
WCAU—Writes are Mare
WOR—Kink—— 1211 e. v.
WOR—Kink—— 1211 e. v.

9:30 A.M.

8:30 A.M.

NBC—Brailey kineau the hady songs with building Montain Boy; hishally songs with building Service WBZ WBZA—Breakhast Liub, mehestra (NBC) WBRC—Me palas Pance, HS)

WGV—Bis Kinea tenery
WMAC—Dis Rimons, Building MAC—Dis Rimons, Building

MBC—Brern and De Ruse, gustar and assigns
White Wilsol Well
CBS—Wilson is govern WADC WORD WAAB
WHILE WILSON AND A Hosters Counsels
WIZ RORA WOZ WBZA WHAM WBAL

WIF KIRCA WEET
WEET-Attent to was and and Going
WOY-Birk before and and Going
WMAC-Tic Voice of the Apothectry
WOR-Emily Post, Sides Nesbit Landone, Musnel Polack and Lee Manage Strings
10:15 A.M.
BBC-Mir r B Hang a come and storless

WIND WITH WAL WITH

MBC-Raigh Robers barrione WEAF WFG CBS Round Towners, quartet: WABC WORD WOR. No 41 WJAN MIND WAAB WEBZ

WOR. WAL WIAN WINN WARD WIRZ WBAL WBY WBAA ADAA WSM-Swill Process WGY-The Market Basket WEST-The Hark Panishet WHAM-M. Trafty Buyer WMAC-Yankon M veil Quartet WOR - Du Homance of Foods, Presidence Panish

10:45 A.BL. MOC-Betly Crocker, cooking talk; WEAF WEEL WESH WELL WGY

(BS-Wil Osborne a Otchestra, Pedro De Cor-dola and His Frondly Philosophy WABC WOKO WNAC WDAC WCAL WIAS WBZ WBZA-Hiske Heway (Hickory Nuts

KOKA—sommy Faller WHAM Tom Greeson negatist WISV—Dateing the the Ar WOR—shermas beenes Joshest a

15:00 A.M.

NRC-To be assumed WEAF WCSH WGY 685- Cooking Cluseups," Mary Ellis Amest WARC WORO WNAC WDRC WCAU WJAS WJSV

MBC -- Fo he announced WJZ WHAM KOKA WOR--What to Est and Why C Houston Gooding

11:15 A.M.

WORC WE'LL WIAS WARE

31 30 A.M.

CBS—Tony Work WABC WNAC WDRC WORD WC 41' WIN WINV WISZ WOR—The Human dages Br Wilsam You Crowe

11:45 A.M.

C85—Daiseing Echoes WABC WJAS WJSV
WOR(WIP WIR)
WCAU—Palsy Dueing and the Knickerbockers
WNAC—The Melosis Sweethwarts Finity MacKeissen and George Wheeles
WOR—Mark Shall Georg Orcheston

AFTERNOON

12:00 Noon

NBC—Gene Arnold's Commodores: WEAF WEEL WLST WGY WCSH

CBS—"The Voice of Experience;" WABC WNAC WDR. W.A.L. WJS.W.SV.

NBC—Mouth He I h. calk. WJZ. WBAI. KDKA

WBZ.WBZA—The Violatic Vews the Name

WHAM—Towe Cluck Proc and

WOR—Around the Wheel of Events." Mary L.

Rometa.

Romerla

12:15 P.M.

M8C—Johony Mayon, tener WEAF
CBS—Betty Barthell, songs WABC WOKO
WEAT WHE WISH WAAB WIBZ
NBC—Wondel Bol, and Sassafras
WBAL—Form Hots
WBAL—Form Hots
WCY—San Step and Happsone, sones
WESH—Larm Fashes, Stocks and Westher
WCY—San Step and Happsone, sones
WESI—Vows Fia bes, Market Reports
WHAM—Nows Servace, Agricultural
Wosten Servace, Agricultural

Worther
WNAC-Year at | Weather
WOR-M terral Print in
WRVA County Farm Notes

12-30 P.M.

12:30 P.St.

CBS-Stocks Fed Mel Gener, WJSV WOKO
WALL WORL WAAK WEAS WEBZ

NBC-Rex Battles Consert Etramble: WEAF
CBS-George Eldes Occupation WABC
MSC-National First and More Hour, guest
speakers Walter Bisations' Occupating: WJZ
WBAL WBZ WBZA WHAM
KOKA-News and Markets
WCSP- Now Wall Control Service
WGY-Emi, Verasso organist
12:35 P.M.
WEEL-Stock Outstans Market Report

WEEI-Stock Quotations Market Report 12:45 F.M.

CBS—from a Rule Orenester WORD WARD WIP WLB?
KNKA—Charles Gashmire Orenester WORD, Hope Lebart Ruberts
WCSH—Rule - Fascable (MBC)
WESH—Rule - Fascable (MBC)
WEEL—A Bit of This and A Bit of That
WISV—I' - (may Agent Says)
WMAC—IT - Shappe - Factoring
12:55 P.M.
WOR—A best Ballest Large King

WOR-A best Ha Helt Tango King 1:90 P.M.

CBS. Marie, The Little French Princess, drama: WARC WNAC WCAU

WAST WAST WAS WEATHER REPORTS WEATHER MEAN AND HOME HOST (NBC) WEST-Lynu and Home Host (NBC) WEST-Library on Parade Wast-Afternoon Raythms WOR-Dr Wyante Health Talk 1965 P.M.

WOR-Musical Revue, Mildred Cole and Byren

1-15 P.M.

NBC-Index Hanters thehestra WEAF WESE CBS-The Playboys, pane trie WABC WOKO WAAC WINE WISS WIP WIBZ

\$10,000.00 IN CASH PRIZES See Back Page

HIGH SPOT SELECTIONS FOR THE DAY

2 30 p.m.—International Broadcast from Jugo Slavia. Folk Songs by village choirs, etc.t. NBC WJZ network

7 15 p. m - Address by Former Senator James A. Reed of Missouri NBC WJZ network. 8:00 p m - Jessica Dragonette with Rosario Bourdon's orchestra NBC WEAF network 8.00 p.m.—Ethel Shulla, Walter O Keele and Don Bestor's orchestra. NBC WJZ network 8.30 p.m.—The March of Time dramatized news events. CBS WABC network

9:00 p.m.—Phil Harris orchestra. Leah Ray blues singer. NBC WIZ network.
9:00 p.m.—Waitz Time. Frank Monn. tenor. Abe Lyman's probestra. NBC WEAF pelwork.

9 30 p m - Maude Adams actress, Victor Young s orchestra NBC WEAF network 9.30 p. m. Jack Whiting Jeann'e Lang, Jack Denny's orchestra. CBS-WABC nelwork. 9.30 p.m.—Ph. Baker comedian, Leon Bousco's orchestra. NBC WJZ network.

9 30 p m -10:00 p. m .- Oisen and Johnson comedians. Harry South's archestra. CBS WABC network. 10:00 p. m. The First Nighter, dramatic sketch; NBC WEAF network.

WCAU-Robert Mack, baritone WEEl-State Department of Information 1:25 P.M.

WEEL-Pinkey Hunter's Orchestra (NBC) 1 30 P.M.

NBC-Marrie Lees forcet Ensemble WEAF WESH WEEL WGY WEL

C65-Lasy Aces coinedy WABC WNAC WCAU WJAS NBC--Vic sell Sade WJZ KIPK WBZ WBZA WHYM

WINN
WOAL-Poets, Rectal by the 'Bentetown Bord'
WISV-Come Stewart, organist
WOR-Bobby Burns, Poetry Class of the Air
WRVA-Market Reports

1:45 P.M.

CBS—Lon Panes o Orchestra, WABC WCAU
MBC—Merrie Men urale quartet WJZ WBAL
KDKA—Strolin Tan
WBZ WBZA—Organ Manastures; Dorls Threil
WGY—Harder Kiriand countain budlads
WMAM—Dance Orchestra
WOR—Mon Dont Bors
WRYA—Sundans Program

2:00 P.M.

2:00 P.M.

NBC-The Much of Speech Vida Raveoscroft
Suron WFA WEEL

CBS-Mark War over Novelly Orchestra WABC
WORL MIRE WAS WAS WIP W.B./

NBC-Much Original in Brick Teela (csor)
Mice Stelle Control in Walter Blackuse (decided a WAF WBA WAFA)

KDKA-F mar Kryng
WBAL-The Brows Shell
WCAU-Drive, and
WCS-Hell on Brows Brows
WGY-Arth in the Tabletead, controlle
WHAAM- in act Bridge Tab.
WNAC-Table to Mayor Lawrence F. Guidley of
WNAC-Table to Mayor Lawrence F. Guidley of

WHAM— no set Stelle Tak
WNAC-Talk by Slaver Lawrence F. Quigley of

WOR-Dr A thur Frank Payne, The Psychologist

2:15 P.M.

C85-Rumance of Helen Treat WABC WCAU W884-Missen O gendities (NRC) WCSH-Missen O gendities (NRC) WCSH-Missen of the Air art appreciation WHAC-Miss Wash Novelty Orchestry (ERS) WOR—Cology year Counciles

2.20 P.M.

2:45 P.M.

WBAL-Party Formathy be Be WOR-The Hitiganers, Orchestra Ben et men Bard"

3:00 P M. MAC-4 5 Mari e Band WJZ WBAL WHAM

KOIGA Wasse E or atom Association Programs
WARE WAS WIRE WAS WAS WAS

Was Pirkan damatic sketch: WEAF WF1

WIA WEZA-Books and Authors' WCAU-a mer Dale sones WCSH-Atneases Whiteer Solabit WEEL-Twenty In every of Harmony (NSC) WOR-Engates on Wistone Fashious' 3-15 F.M.

MSC—Ray Restriction, bardone: WEAF WCSE
WFI WFEI WGV
WSZ-WSZA—Adjan Restrong bar tong
WCAU. Woman's flab of the Are
WOR— (Ref. Man. by sphine
2,30 P.M.

CSS-Harrichard Variety Programs WABC WORD WORK WAS WAS WAS WIFE

W. NZ NBC-Women's Radio Review Orthestra, Clau-ding MacDonald WEAF WGY WCSH WEEL WBZ-WBZA-Hor e Forum Cooking School

WCAU—Chaine Games Orchestes
WOR—Dormal Sprays', Irene D. Dobroschy
and Cynthia Westesth

3:46 P.M.

WOR--Moods in Movie

4:00 P.M

MBC-Horaclo Zito's Tango Orchesten, WEAF

WIA

CBS—The trials Bag Caretre Wheeler's Orchesta Guest A lists WART WORD WNAC

WEAT WIAS WAS WORD WIBZ

NBC—Berry and Bub, damate oksteh: WIZ

WESH—WH the Office Processor

WESH—berry I I Stronthagen. What's Beneath
the Satash
WRVA—Art Broad Dreates!

WRVA—Art Brown Oreans)
6:15 P.M.
NBC—Iss Stoft someone WEAF WEI WCSM
NBC—Aire Juy the Dream Girl, Orchestra;
WJZ WBAI WBZ WBZA
KOKA—Intra Bai
WEET—National Society on Pusitan Desendants
WGY—Book Sees Invite Filler
WHAM—Bits Scout Pingraem
WOR—The variable of P.M.
4:30 P.M.

4:30 P.M. MSC—Nutrian Chulters Modern Dance Orchag-tra WEAN WIFT WCY WITC CBS—I' > Army Bond WASC WORD WNAC WIND WISY WINT WISZ NBC—France of your lineage A Capeba WJZ WBAI WBZ WBZA

WBAI WBZ WBZA
KOKA Maka Report
WCSH-Lacar Sharl and Harmon
WHAMM-Old Cames to Shop
WOR-Archer Marrens of Orchestra
4245 P.M.
NBC-Tol Diack On et a WBZ WBZA
KOKA-Or L. a week
WGY-Maka Report
WHAMM-Years Service
WHAMM-Years Service
WHAS- S Army Ba J CBS
WLIT-Norman Capatiers Orchestra (NBC)
MBC-Accept A service

N8C— seemt 1 se Wear Will WCSH
C8S—Wappy Combiners skill WABC WORD
WARR WORD WCAU WJSV
N8C Inter y w William Luciell WJZ
What

WIL15 ET-Balle B has Boys Clob RDRA WHITE-WBZ WBZA-Markets WEEL-then he repm
WGY-Ling Sulters
WNAC-Five O'Clock Revue
WOR-stage feel 1 ha L tolk
5:05 P.M.

WOR-Mark notes

5:10 P.M.

WOR-Program Resume 5'15 P.JE.

ET-Ison Park Boys Cob WCSH WEEL

WGS 17 g 19 es with T Atherius Diago, Tra-

5.20 P.M. CAS-Esseh Light's theliasta 5 25 P.M. WARC

WRVA—Alice Whose and S 30 P.M. MBC-Adventures of Tom Min and His Straight Society WEAF WEEL WITC WEIT WGY WCSH

5:40 P.M. -

WRVA—Sport Re ew 5.45 PM.

S.45 PM.

NBC—Wired of Or. dramatication WEAP WGT
WTIC WEEL WCSH
WORD WEAP WISZ
WDRE WORD WEAP WISZ
WBC-Late Orman Anne WIZ WBAL WBZ
WB/A KOKA WHAM
WCAU-Balse Ruth's Boy's Club
WISZ—Vennog Roj-lina
WMAC—The Cosmopolitans, nevelty quinter
WOR—A Clean Sweep, Mrs. Herbert Solution

(FRIDAY CONTINUED)

NIGHT

6:00 P.M.

MBC-Xavjer (+ at a Orchestra: WEAP CBS-11 V Ra tenburn, news WABC WORD WAAP WI III WASV WIP WI BZ M BA? Ferr a con s Orchestra; WJZ

NDKA—E ca.

WEAU—Ela bl k. hers Orchestra

WEAU—Ela bl k. hers Orchestra

WESH—Elance Manus an

WESH—Elance Manus an

WESH—Elance Destars

WHAM—Sportcast

WIW—Jack 4c. trong sketch

WHAC—News Easher Weather

WOR—to e Hon Katters Program

WSVA—1. c. W. c.

4.5 P.M.

6.15 P.M.

6.15 P.M.

CBS—Bobby Burson and Sunny Jim WABC WORD WAR SURE WAS WEST WEST WEST WEST WEST WEST ALL AND A SPECIAL PROVINCE WEST AND A SPECIAL PROVINCE WAS A SPECIAL PROVINCE WAS A SPECIAL PROVINCE WITH A SPECIAL PROVINCE WI

WRVA-Babe Ruth a Bays Club

G:25 P.M. WHAM-Curt Parker removal 0.30 P.M.

MBC—Irone Beasley beggs speggs WEAF WTIC
CBS—Edith Mor a sovers WABC WCAU WOKO
WAAB WJAS WIBZ
MBC—The X Silers, barrony trio WJZ
WBAI

WBAI TERMINISTRA (Nebestra WBZ WBZA—Ir. neratura, Sporta Review WCSH (Inditat virtual) WBZ WBZA—Ter Defendence
WCSH (Tau Cat verial)
WEEL—New Flinsher
WGY—Play Copper Flan
WHAM—Is give Bares - Orchestra
WHAM—Is

WEN-Yor term w. Mr. g. urama WCSH WEN-Yor Berne and Die Ritte Boys Wilde

C05-Zoil Parestran a Orcars ra w h Harold Van homre: Margaret Daom voloist WABC WORLI WAAR WDEC WORL WJSY WURZ

MBC—Lonel Places Codes - cod WJZ WLW
WHZ WBZA KIDKA WBAI WRAN
ET—Red De a ske ib West WRAN
WNAC—Ja a bishels Orchestra Beite Brooks

WOR-Hay Person a , Log a Witten 7:00 P.M.

NEC-Man Bar har WAR WEEL WEIT
CES Man Bar har WAR WEEL WEIT
CES Man Bar har WAR WELL WORD
WAR WERL HALM MAN WASY
WOCARSON AND MAN WARM WENA WEAL
KINA WIW WELL MANN
WCSM-TIN WORK I Landard
WOCARSON I Landard

WOR-Ford took on the Person of the Person of

MBC—Hily Backelor, march WEAP WCSH
WG5 W181
CBS—Jos Pas BB skit WASC WYAC WCAU
WJAS WJS-V to R . wert Ma Quater Of

MICHERAL MALE MALE WEZ MAN A PARTY MALE MAN A MA

CBS—Manie e. e.e. fe - WABC WORD WARC

MBC—Tak by the second James & Reed of Many Work WBM MBC—The and a smooth sketch WEAF MBS—Hance (a strong with the second strong was a str

WLW-Three Moule in Blue, Franklin Sens, WLW-Three Manie tenor Orchestra

8:15 P.M.

CBS—Edward C Bit The Human Side of the News " WABL WORD WNAC WDRC WCAU WINN WIN WIW-Walln Ed McConnell songs WOR—The Losfers, Brly Jones and Erone Stare

8 30 P.M.

CBS—The March of The dramatized news events WARC WORD WNAC WORD WCAD WJAn WJAV

Unique Paradise, dramatic aketch. WHAM

WHAM
WGY-Fir. Forths
WOB-W.1) Robyn terer Morie Gerard soprono
8:45 P.M.
State Sketch: WJZ NBC-Red Davis, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM

WLW-Radio Court WOR- The Old Neighborhood, sketch

C-Ph.I Harma Occreetes with Leah Ray, blues agger WJZ WBZ WBZA KOKA WBAL WHAN

WIN-The Ranger
WOR-1 and the Breser two planes

WRVA-Dixte hair at hagers 9:15 P.M.

CBS—hate http://dohnny/Green a Orchestra
Bed Rose HABC WORD WARL WORD
WOLD WILL WISH WOR-Lie Marco Gree and Frank Sherry, tenor

9.30 P.M.

WEET-B. on Enveroer: Air Parade
WLW-I was a Visiteries
WOR Tales to Parade

10.00 P.M

10:15 P.31 WOR-Harian Eugene flead 10:30 P.M.

NEST WEEL WITM

NBC-Mario Coix at one Lumbe Manners,

Spran, On at a MJZ WBAL

KDKA-Dam Tan Na a

WBZ WBZA-Joe Hees Orchestra

WCAU-A time I mage a Jechestra

WHAA-Masse En the Cockestra

WOR-He a He Hast

WRVA-D as End and Orchestra

10:48 P.M.

10:45 P.M.

CBS—Mary Faster r september forcert Orches-ba WARE WARD WDFC WJAS WJSV WARD WE WEBZ KDKA-11 = D. orl November -WBZ WBZA—News

WOAD TO CO. S. Strehestra VBC:
WHAM-s it a Chebestra VBC:
WNAC V s. s. s. s. s. weather
WOR-D C s. Special V carrie of the

13 00 P.M.,

NBC—Fix R. NETF WLY

NBC To Server Server Server

WBZ WBZA—And or Temperature; Sporte

WCAA—have the temperature;

WEFFI— A Server Server Server

WHAM—A Server Serv

semble

11'15 P.M.

MBC-File Will Green bets Wight

WHEL WIN WEY

CBS-H C STREET WABE WORD WAAB

WDRC WIAS WISS WIBZ

NBC-Ph. Pro Pr. re, Ar hone Frome, tenor

WAZ WBAL

KDKA-Art Farcat's Orchestra

WB2 WBZA-has been, senst, Spetta, Ferm
ers All mode.

wcau-Musical County Mumories George Jubn

Bandstand and BATON

If you did being to the lucas is or bit new and an remember has been been as a till presentation to the inthe year, so let the give difference from his the air personnel the first of the strangement, are done to the same men Certainly the difference of networks should not result the gier a present to apparent

two a there is speak the terrace to refers are it from sonstic by perfect as these can attend by his many six agles to up prove as pick ps. Let they use such as a provement ever those be cornerly knew in Crean that he feels he has no

right to companion who signst afty seeking to better is broadcasts. At Jewent he is sperimenting with the pikes on the starl of the error carde with set all of the recovering with the Not so long ago, he over used a small pertably hand official to the in these or a rise in tabers.

WINISH IN DRAWING to a close and I much uses its big in he har le similar Ben Bernie is alreads in his air to the could be movie work. Symout Nm., and Bernie Could by remain in Mind at Berne Cur is remain in Maint for a ew more weeks. Femine Inches bas token over Berne's broadcasts over WayAM from the Roma. Productive the Lingson of the Worker was the network of the Worker was the network of the test of the better owns. name philips

SAMMY WARRYS st., at the Cab-son hold the built will a gurate an NBC cam or that hostery life roses is to be hear a over tack. Way stations Sunday night in clusters to WIW, Will and WCKY locars due one the week

11:30 P.M.

NBC-W. See Seet Confession WEAF WEEL
W.-MC-W.W. W.R.A. WITH
CBS-Car Jees Chelbertra WABC WNAC

WO W W Ye STBY

WBC-To be a botto ed WJZ WBAL WBZ

WBCA-tourns Gastar's Orchestra

WGY-Fe as Feed and his Orchestra

WHAM-one is the Orchestra

WOR-Olice addpose Orchestra

TI 45 P.M.

CBS-Tehasi Jones (ch + 2 WARC WOKO

NBC-Pa * 1 Prode to Or outra WEAF
WILL WIFE WILD WIG.
CBS-1 - Regards Gribbella WABC WORD
WAY WOAL WIAS HISY
WBC-B Regres Orthostia WIZ WBAL
WHAY

WILLYS
WEEK Gregor's Orchestra
WEZ WEZA-1 Fiber Orchestra
WOR-Edge Lares Orchestra
12:30 A.M.

CBS- 14. Par as inchests. With Wisy. WBC III Know Or see the With WELL WHE CBS-Cart of the Or see Wille William Or see William William.

MBC—Free Mal Jorg Chreening W32 WBZ W87 W34 K34 K3K K3K WGY—Free Foolers Technolog

RAYMOND PAIGE

is the handsome as well as britiant con-ductor of the CBS west coast studios whose program won the Pontiac contract. C85-WABC network Saturday nights at 9 30 p.m. EST. He's the man behind California Meh-od as Thursday nights at 11 o'clock EST, over CBS WABC network

to BI MITALLY extensively, so the south of t the tipe of the middle west, the test of the Council mind again. Intermet the Council mind who was a factorial was a consistent to make a say be struggling the West of the more Weathing Ace cutty of the long term patrial at the Michigan College of the Michig

IDDII D OIRN his tones was of plane keeper of the northers ble asks to treater Whit keeper of their others of the northers of the control of the northers which is the would also be them to mand brokes at their discernity which into this arises.

PSORIASI

nitt . Wer EDWARD RIOWDEN Room 18.

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Saturday, February 24

MORNING

B.00 A.M.

CBS—On the An Today WARC

NBC—Rathe fave Orca Regard Leibert, organton WEAF WEI WANI

CBS—Salon Marca WAI

NBC—AMon Devan WAI

NBC—AMon Devan WAI

WEV—The Mark Arrive Toughts

WISV—The van Dal A that Godfrey

WMAC—Stipping Around the Town

WOR—Peogram Resume Promore Reporter

8:05 A.M. CBS-Salon Mustrale

8:10 A.M.

WOR-Al Woods small patter 8:15 A.M.

WESH-Orga Dramada NRO)
8:30 AM NEC-Dim Hall Trio WJ/ WBAL KDKA WBZ

WESC—Cheerto Inspirational Tark and Music:
WESC WIE WEST WIS WITC WIT

WESC—Lew White organist WIZ WHAL KDKA
WIN WIZA WHAM

WOR-s com heer

8:45 A M.
CRS—The Ambassadars Will WCAU WOR—Dogs' Tales, Pichard Meaney

9 00 A MI.

WOR-I've Story levely Horse 9:15 A.M.

MBC - set I so set Where some and comedy:
WEAR WEET IN NO WIFE WAY
WCAJ W. - and Marc
WMAM—Broakfast Club (NBC)
WIP—In the I see and to recome (CBS)
WOR The cast of the recomprogram

9.39 A.M.

9.39 A.M.

NSC—Bradies because a Marchard Buy hillbilly sough WEAF Webs WCSH WGY WTIC

KOKA—Style Roa Sampling Service

WEZ WEZA—Breakesh (1 is 18EC)

WOR—The Classes in Kerner of dreas program.

WRVA—Checom Bi

9.45 A.M.

FES.—The Marchard Baller WSAC WEAF

10:00 A M.

NBC Disc and left of a sent instrumental time with west safe soft west.

NBC -- More to Proce we are monicale WEAP White West Will Way What when so longs, strong ensemble WJZ WHAT WHAM KOKA-Diene Forum WNAC-June and he had no ration 10.30 AM

CHS—Advantage - H ... | Mary children's program of Wards with the William West Wilsy MIAS WAYS WHEN WHEN WE'VE WILL WISH WE'VE WILL WISH WE'VE WISH WE'VE WISH KDKA WRYA-MENN, MINE COD

10:45 A.M. NBC-C whos Sores, I do then WIL WEAL

WHAM

WHAM

KDKA Her Lagor

WBZ WBZA -D - F I - Talk

WCSH - D - F I - Talk

WGSH - D - C - D - F F Pareon

11 00 A.M.

MBC Arrastonal Control WEAF
CBS Control Will Will WEAS WORL
WING WAY STAT WEBS WARA WIT WITH WITH MITH WITH WAS NOT BEEN AS WITH WAS WEEK FOOD HART WEEK FOOD HARTAN PROGRAM WORN-What to Est and Why C. Rouston Gondiss

MBC—The Vass Faculty Seven South Carolina chillen singing harmony WEAF WILT WGY KOKA- Kindles City WBZ WBZA—Massacrosetts Federation of Wass

11:30 A.M

11:30 A.M

CBS—three to Mentance washed work wilds.

NSC Dear live have variety with white with work with well with the property thing work—the less thereto on he are whate—the Hammoldens It will am Van Crowe 11-38 a.M.

11-45 A.M.

48 c Clubs

WBZ WBZA—Arbert eng with Postage Stamps WJAS—Concert Minista ex (BS) WOH—Andrew Saxter Ji., bartone and Orches

AFTERNOON

12:00 Noon

CBS—The Voice of Experience WAR WIAS
CBS—Terror Travers Uncovered WDRC WCAL
WYAL WLBZ
MBC -1, or You are need WEAF WITE WGY
MCH WEE!
MBC—French Sorgs, Crock and Ray WIZ

WBZ WBZA—The Monitor Views the News WBZ WBZA—The Monitor Views the News WHAM—I is the Program WOR—I is a 1-3 free non-recital

12.15 P.M

CBS—V new C Tayors Orchestra WARC WOKO
NBC to a linear a vigoro Space Tiol
Work WRAC
KDKA to CBs, and Sassaffas
WBZ WBZA—Weather Temperature, Four H

WCSH-bar Fustes, Stocks and Weather

WCSM-bar Fusion, Stone
WEFI-New Pays 1 c. as
WGV-1 in New R and trave
WHAM-Nows Serve Agricultural Forum
WHAC-bass and Warther
WOR - N Y John Congretable
12:30 P.M.
Namual Trade Re

12-30 P.M.

NBC—Version Regard Named Trade Region (C) 1990 W.E.P.

CBS—F. In Object & WAR" Work ONES, WIT WER.

NBC—Form, Co. Program Coes, Skake & W.F. B. J. C. Or costs, W.F. W.JAL, W.JAL,

12:45 P.M. NBC—Rex Battle's Ensemble WEAF WCSH—A Name of Invite Service WOR—Strong Club, Sig. Rothschild, speaker

12:50 P.M. WEEL-Stock Exchange Quotations 12:55 P.M.

WCAU-Abert Bartlett, the Tango King WOR-Albert Bartle t the Jango King

1 00 P.M.

1 50 P.M.

WHEN WIN WISH

WASC WOED MBC- 1 to a le rocy Lanckeon Court Senters WESE WESE

Wish senters where
Wish sententhrough the book Reports
WEY-beyon he as book Reports
WHAM-its Clob Luncheon Speaker
WISV-Ress Estate Res en
WOR-M Ress Mitted (ofe, The Show

1.15 P.M.

WSC-Tel Back of Techestra, WEAT WGY Wist, WJSV-Savitt String Quartet (CBS) 1.30 P.M.

1.30 P.M.
CBS—Harshi Konghis Orchestra WARC WOKO
WOLL WDID WAN WINV WLBZ
RBC Ave and Sade WIZ WBAL WBZ WBZA
ADDA
WOR—Rosaliad Genet books

1:45 P.M.

NBC-Me is a closer (omnary John B he con in all on a Coss commers a to Will Well West Work NBC WBA WBA WAS-II I N got a Dichestra (B5)
WOR Wheel Coc in a L

2 00 PM

2:15 P.M. CBS-u t h G Wise Works Work WEAU - in lation of Narcoic Elacational Weak to that Work the thirty

HIGH SPOT SELECTIONS FOR THE DAY

1 45 p. m. -Metropolitan opera performance. NBC WEAF and WJZ netwo ks

8-00 p.m.—Forty Five Minutes in Hollywood, Cal York roporter CBS WABC network B-00 p.m.—Art in America "How They Lived in Colonial America"; NBC-WJZ network 8 20 p.m.—Boston Symphony Orchestra; Dr. Serge Kouesevitzky conductor NBC-

WEAR OCCUPOR.

9 30 p.m. Surprise Party. Raymond Paige's orchestra. Kay Thompson and her Rhythm.
Kings. Negro Choir. CBS WABC network.

10:00 p.m. Broadcast from Byrd Expedition. CBS-WABC network.

10:30 p.m.—Alka Seltzer presents WLS National Barn Dance. NBC WJZ network.

10.30 p.m. Dramatic Series "Catherine the Great": CBS WABC network 11.30 p.m.-Portland Junior Symphony Concert, Willem Von Hoogstraten conductor: CBS WABC network

12.30 a.m - Carefree Carniva; Ned To Ingar, master of ceremonies. NBC WEAF network.

CBS—Dancing Echies WAR WOKO WDRC
WAL WISY WIP WAS WIBZ
WCAD I recessly it Promytranio Debate
WOR—Generic Plot punish
WOR—Generic Plot punish

2:45 P.M.

WOR Less Freighers v Inchestra 8,00 P.M.

CBS—A for Navy Baskethat Game WABC WORD WARC WAS WEST WIFE WAS WEST WIFE WAS WEST WAS WEST WAS WEST WAS A STREAM

3.15 P.M.

WOR-' \mi level 3 30 P.M. WOR-Allan Broms, Naturalist

3:45 P.M.

4:00 P.M.

WCAU -- Sa to lay har core Work's Beauth WOR-Dr II | Stra d agen, "What's Beauth 4:15 P.M

WOR-t co,v I seer a I bon I Handrean var

4:30 P M CBS—M cla Rose kys Liverable WADC With WORD WIAS WAIC WISV WCAU WILLY

WOR -tal Stock & Orene tex

5:00 PM.

5 15 PML

NBC-There is the rate rate weak WCSH WIT WEY WEST WBAL CBS—in the Air Tompht WARC WBZ WBZA—The Mainter Vens the News WHAM—cit (cours shop work). Dramatic Sketch. Cours George R Hutchingon Mrs Blanchs Hets as an Nativer, and Jenet Lee WRYA—deep an Nativer, and Jenet Lee WRYA—deep an Nativer, and Jenet Lee

5:20 P.M. CBS-Louis Pancho's Orchestra WABC 5:30 P M

SIR PM

NBC—Frommers I on the WEST

CBS—Jack A partone & American Box WABC

WORO WAR WEST WITH WIPE WIPS WIPS

NBC—I to Jack Hip on Geobastes

WIZ WBY T BY WBY WHAM

KDKA—A to the British V X

WEST—I to Jack BY Severa

WGY—II to be on the

BY P.M.

5.40 P.M.

WBVA-Ster's Review

5 45 P.M.

NIGHT

8:00 PM

NBC - Asser Cagh a Deletica WEAF

CBS - Meet the Arthan Ben Tablinger Interviews Italia Stars WAIIC WORD WARE

WORK ITALIA STARS WAIIC WORD WARE

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WLW--dir Tursteel spore orchestra
WMAC-The Merry Co-Stance

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WCSH-Mus. a factorie

6:30 P.M

WRVA-Year Super er

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WEAT WEET WAST WAY

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J O Hara
WHAM—Old Timer;
WLW—L certify of Controls, talk
WOR—A and Lee Broser ; o duo
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7:00 P M

7:00 P M
CH5-AFbler Mchairs Consequent WABC
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WEEZ
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KDKA-John Christoff Octioner
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Victoria

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7:15 P.M. NBC- "Learner in the News, Dr. Starley High.

MECH TO JAMES TO A MARCE CONTROL OF THE MARCE CONTR WEST

7:30 F.M WBC-To be attoressed WEAF WELL WOSH

WGV
CBS—Thy Selected S NABC NONO WDRC
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NBC—FOR The in Call directors WJZ
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7:45 P.M.

CBS—TORNA JAME OF STAN WARD WIND WIND NOT WASH WINZ MBC—MARCH MARK COLOUR WENT WEAU—SCHOOL MARK PHONE End Johnson

WCSH-Was B Hall WEEL root tents
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Ww-Dr (denn Adams, dog talls
WRVA-Lices, of the Apes

WBC-George Olsen's Orchestra: WEAF WCSH-Music Makers

WCSH-Music Makers

WCSH-Music Makers

WCSH-Music Makers

WBZ WBZA KOKA WBAL WHAM
WCSH—Music Makers
WESH—Juranatization
WGY—Antonette Halstead contralto; string
cosemble; male quartet
WLW—The Big Show
WOR—Reddern Hollieshead and Della Baker,

"Romance in Song"
WRVA—Tampa Revelers
8:15 P.M.

8:15 P.M. NBC-The Cavallers, male quartet: WJZ WBZ WBZA KDKA 8:20 P.M.

MBC—Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor; WEAF WCSH WFI WEEI WRVA 8:39 P.M.

CBS—Horace Gerlard and his Music: WIP
MBC—Under the Bridges of Paris: WJZ WBAL
KDKA WHAM
WBZ-WBZA—New England Community Singing

Clubs
WCSH-Doctor Lyons Program
WCY-Piano Pals, Dorothy Sherman and Monica

consand

WOR-Gabriel Heatter, News Commantates 8:45 P.M.

CBS—Scrappy Lassbert, Billy Hillpott WABC WCAU WNAC WJAS WDRC WJSV WGY—Utics Stagers; Marion Williams, soprano; Rogers Sweet, tenor. WOR—Jazz Judge, comedy sketch S:00 P.M.

9:00 P.M.

N8C-Arlene Jackson, songs; Harold Stern's Orchestra; Guest Stars; WJZ WBAL WHAM
WBZ WBZA KDKA

C85-Philadelphia Orchestra; Sylvan Levin, conductor; WABC WOKO WNAC WDRC WCAU
WJAS WJSV WLBZ

WBC-Sonton Symphony Orchestra; WCSH WGY
WLW-Dimmick's Orchestra

WOS - Son Babbin Orchestra

WOR-Sam Robbins' Orth 9:15 P.M.

CBS-Alexander Woolcott. "The Town Crier":
WARC WOKO WNAC WCAU WDRC WJAS
WLBZ 9:30 P.M.

9:30 P.M.

9:30 P.M.

9:30 P.M.

9:30 P.M.

9:30 P.M.

10:30 P.M.

WLW—Sammy Watkins Orchestra WOR—Eddie Lane's Orchestra 10:00 P.M.

MSC - Saturday Night Terraplane Party; Robert
L. Ripfer, guest star; B. A. Rolfer Orchestes; Male Prior WEAF WELT WCSH WFI
WGY W.W. WRVA
- finadcast from Byrd Especiation; WABC
WORO WNAC WCAU WDRC WJAS WJSV

NBC-To be announced: WJZ WBAL, KDKA-Beland the Law WHAM-News Service 10:15 P.M.

WHAM—News Service

10:15 P.M.

KDKA—Sports Review
WHAM—Daure Orchestra

10:38 P.M.

CSS—Dramatic Series, "Catherine the Great":
WABC WAAB WDRC WJAS WJSV WIP
WOKO WLBZ

NOC-Alka Selter Presents WLS Barn Descey
Lock Ears, Lulu Belle, The Westerners and
Comberland Redge Runners: WJZ WHAM
WHAL KOKA
WCAU—Basche Calloway's Orchestra
WWAC—Over the Cameraman's Shoulder
WOZ-WEZ-News
WCAU—Luis Runsell's Orchestra
WOR—Emil Velaces, organist

19:45 P.M.

CBS—Leaders in Action, H. V. Kaltenborn:
WABC WOKO WAAB WDRC WCAU WJAS
WJSV WLBZ

WEZ-WEZ-WEZA—Westher, Temporature, Sports,
News

WNAC-Jack Ingersell's Sport Page 11:00 P.M. MBC—Ralph Kirbery, harmone: WEAF WCSH
CBS—Gay Lembardow Orchestra: WABC WDRC
WOKO WAAB WCAU WJAS WJSV WLBZ
MBC—Barn Dasse: WBZ WBZA WLW
WEEB—Weather Feretast and News
W6V—Feite Feedinandows Orchestra

WGV-Fefer Fredhamous

SE-Hockey Geme
WON-Pale Tremsite's Orchestra
WRVA-Fidding Fiddlers
11:05 P.M.

RBC-Euric Madiguers's Orchestra: WEAF
WCSH
11:15 P.M.

11:15 P.M.
WEEL-Enric Madricesta's Orchestra (NBC)
21:30 P.M.
NBC-One Man's Family: WEAF WFI WCSH
WGY WEIL
685-Pertland Jusier Symphony Orchestra; Wilfens Hoegestraten, conducting; WABC WOKO
WDRC WNAC WCAU WESY WLBZ
NBC-Faul Whiteman's Crehestra; WIZ WBAL
WBZ WBZA

**SATURDAY CONTINUED)

8:00 P.M.

OTEC Offsen's Orchestra: WEAF

OTEC Offsen's Orchestra: WEAF

OTEN Manufes in Hollywood ": WABC.

MUSIC IN THE AIR

Latest reports from NBC indicate that the Wagnerian Cycle will not be broadcast, as it has been in previous seasons. Evidently the network considers it would not be fair to the aponsors of the Saturday series to broadcast sustain-ing series of operas simultaneously. Music lovers all over the world regret this cancellation. They should address their complaints to John Royal, 30 Rockefeller Plaza, New York.

By Carleton Smith

HE premiere of "Merry Mount was a great occasion for those two Americans, Richard L. Stokes and Howard Hanson. They saw their joint issue come Hanson.

The performance was excellent in its

details, even if Mme. Ljongberg's English could not be understood.

"Merry Mount" was a success. Whether there was too much music for the words, or too many words for the music, I leave to you. It is a milestone along the nath to a great American opera.

I feave to you. It is a milestone along the path to a great American opera. The subject was derived from the in-cident of the short-lived impuritanical colony "Merry Mount," founded by "gentlemen venturers" near Quincy, Mas-sachusets, and set down by Nathaniel

"It embodied," says Mr. Stokes, "a contest which from the beginning has cleft American life asunder, which has drenched the continent with blood, and which found the continent with blood, and which found its latest avatar in the imposition and re-peal of Prohibition. It was, in truth, a hostility of race and civilization, of in-most thought and emotion, of linguistic and musical utterance, even of garh and coffure. Need I explain that it was the immemorial confrontation of Roundhead and Cavalier?"

Folk Music

JOHN POWELL begins a new series of American folk music broadcasts this week (NBC-WEAF Wednesday, 4:45 to 5:15 p. m. EST). Mrs. Roosevelt will speak on the initial program and the NBC symphony will play a program of art music based on the folk tunes of the South.

On subsequent weeks the native singers and fiddlers will come before the microand findlers will come before the inclose phone in the country districts and play the old-time music as it originally came to America generations ago. Songs and fiddle tunes to be heard only in the lonely cabins where they have been passed along orally from generation to generation, will he broadcast.

There has never been sufficient interest in our folk music, probably because we are a young nation. It should be heard and preserved.

Paragraphs

PRESS RELEASES describing Metropolitan opera stars announce Goeta Ljung-berg as the "It" girl of the opera house, What Garbo is to the movies, they say this Norcic beauty is to grand opera, Not everyone would agree.

KDKA—Charley Gaylord's Orebestra
WHAM—Hoghle Barrett's Orchestra
WLW—Sammy Watkin's Orchestra
WOR—East Colesson's Orchestra
11:45 P.M.
WHAM—Pakin Whiteman's Orchestra (NBC)
WLW—John Whiteman's Orchestra
12:00 Mid.

MBC-Hellywood on the Air; WEAP WFI WEEL

NBC-Hellywood on the Art; is care
WGY
USS-Glen Gray's Orchestra: WABC WNAC
WCAU WJSV WOKO
NBC-Jark Denzy's Orchestra: WJZ WBZ
WBZA
KOKA-Messages to Far North
WHAM-Frank Skullety's Orchestra:
WLW-Art Kassel's Orchestra
WLW-Art Kassel's Orchestra
WOR-Jark Berger's Orchestra
WOR-Jark Berger's Orchestra
12:39 A.M.

NBC-Carefree Carnival; Variety Show; Meredith Wisson's Orchestra: WEAF WGV WEEL WFI CBS-Charlie Davis' Orchestra: WABC WOKO WAAC WCAU WJSV NBC-Harold Stem's Orchestra: WJZ WBZ WBZA WLW

WBZA WLW KDKA-Marry Gregor's Orchestra WHAM-Victor Watner's Orchestra 12:45 A.M. KDKA-Messages to Far North 1:00 A.M.

CBS-Claude Hopkins' Orchestra; WABC

Few modern composers can time and plan their music so that the regular studio tone beat time signal will be in the same key as the music being broadcast. This musical addition is then slightly less annoying that otherwise, Doctor Hanson ac-complished the feat twice in "Merry

A business executive sends me a list of his favorite music broadcasts for each night and week-end afternoons. What are yours? He lists:

Sunday afternoon, N. Y. Philharmonic-Symphony Sunday evening Cadillac Hour Monday night Richard Crooks or Lawrence Tibbett Tuesday night Philadelphia Symphony (be-cause there isn't any other good music).
Wednesday night John McCormack
Thursday night Philadelphia Symphony

Friday night Philadelphia Symphony

Saturday afternoon Metropolitan opera Saturday evening Boston Symphony

George Gersbwin starts his first extended series of concerts Monday (NBC-WJZ at 7:30 p. m. EST). The most celebrated composer of serious jazz will supervise the orchestra and perform as prano soloist on a half-hour concert every Monday and Friday evening

Programs

Philbarmonic Concert for Young People, Ernest Schelling conducting (CBS-WABC, Sat., Feb. 17 at 11-00 a. m. ESI) an Italian-American program:

talian-American program:
La Primavera Vivaldi Molioari
Antiche Danze sil Arie per Liuto. Respichi
Suite No. II)
Rhapsody Italia Casella
Song: "Santa Lucla"
The Pleasure Dome of Kubla Khan. Griffes
Greus Day Deems Taylor
Virginia Reel from "Suite Fantastique"
Schelling

Mr. Schelling, piano soloist Metropolitan Opera; "Faust" Sat. Feb. 17 at 1:45 p. m. EST):

Sat. Feb. 17 at 1:45 p. m. EST):
FROM Glavanni Martinelli, tenar
Mephistopheles Sie Pinza, basso
Valentine Lowerner Tabbett, baritone
Wayner Paolo Ananian, besso
Marqueerte Eide Noreas, soprano
Siebel Gladys Swarthout, merzo-soprano
Marthe Henriette Wakefield, contralto
Bostom Symphomy Orthestra, Serge
Koussevil; hy conducting (NBC-WJZ, Sat.
Feb. 17 at 8:15 p. m. EST):
Brandenburg Concerto No. 3 in C major
for String Orthestra Bach

8:00 a. m. EST) presents Ruth Pepple, pianist; mixed quartet; Mary Merker, so-prano; Gertende Forster, contralto; Richard Maxwell, tenor; Leon Salatbiel, bari-

Mandeline Debussy
Soprame sale, Mary Merker
Butterfly, from "Coppella" Delibes
Quartet

Gardhouse

Philharmonic Symphony, Beetboven Cycle, Arturo Toscanini conducting (CBS-WABC, Sun., Feb. 18 at 3:00 p. m.

S. (1):
Symphony No. 8 in F major
Symphony No. 9 in D minor
Symphony No. 9 in D minor
Selvita:
Rosa Teatoni, asprane Signed Omegin, contralto
Paul Althouse, tener
Erics Pinns, basis
With the assistance of the Schola Cautorum
of New York

Hower Sentinell Concert (NBC, Sun Feb. 18 at 4:30 p. m. EST). Edward Da-vies, baritone: Chicago A Capella Choir, direction of Noble Cain; Josef Koestner's

Farandole from "L'Arlesienne Suite" .. Sizet Orchestra
Vision Fugitive from "Herodinde". Massenet
Edward Davies, baritone At Dawning Orchestra Cadman B Trevatore Selections ... Verdi Orchestra and Chorus Dier Kiss Recital (NBC-WIZ, Mon., Feb. 19 at 8:30 p. m. EST). Cyrena Van Gordon, mezeo-contralto; Walter Golde, pianist O Dry those Tears
Only Mr Song
Thank God for a Garden
Panis Angelius Panis Angelius
Tenor selos—Richard Crooks
The Vince Program (NBC-WJZ, Wed.,
Feb. 21 at 9:30 p. m. EST) with John
McCormach and William Daly and string orchestra:

Hal O'Halloran

Annie Laurie



RINGLEADER FOR THE HAYLOFT GANG IN

The NATIONAL BARN DANCE **Every Saturday Nite**

10:30 P.M. E.S.T. NBC Blue COAST - TO - COAST OVER 40 RADIO ARTISTS

The Cumberland Ridge Runners, Unelle Exra, Maries and Jime, Maple City Powe, Lulu Belle, Spare Ribs, Lindu Parker, Hossier Hot Shots, Georgie Goobel, Lonise Massey and the Westerners. A whole hour of old time singing and dancing, rustle rhythm, mirth and melody. Brought to you direct from WLS, Chicago, through the NBC Blue Network over Station

WBZ-WBZA 10:30 P.M. EST

REVIEWING RADIO

To the bally-hoos I hearken, They tell me what to buy And how fife would be brightened, Should I but care to try: But in spite of each persuasion That the advertiser chooses, I keep myself contented With the stuff my neighbor uses!

-Vera Van

By Martin J. Porter

W HEN word came last week that Greta Garbo was New York bound, scouts from the radio agencies made up a formidable posse, so anxious are the program sponsors to put the Swede Lady on the air. But Garbo The Elusive was not at home to any of

As a matter of fact, for days, they did not even know where to look. The offers for her services were budgered as high as \$7,500 for one air performance. However,

despite the clues to her whereabouts Greta kept on disappearing. Which makes me wonder why somebody doesn't star her in The Invisible Wo-

During the taxi strike in New York, the radio cops were a little bewildered. Fred Allen tells the story of one copper who, riding as a guard in a radio cab, set bis dials wrong, was on his way to capture Amos 'n' Andy, and began to write a lan letter to a burglar when the strike was called off and the cop regained his bearings! bis bearings!

Help Philharmonic

IT IS SELDOM that a real test is possible concerning the question whether the radio audience really wants cultural programs or is perfectly satisfied with the current set-up of popular stuff. But the test is now at hand.

The New York Philbarmonic Orchestra is in trouble it needs half a million dollars to carry on. It will get by this season, but without the half million, next year may see it fall to pieces.

For the first time in history an organi-



CONNIE BOSWELL

deserts her two sisters in her new commercial-the Caravan with Glen Gray and the Stoopnagle-Budd team-which is audible Tuesdays and Thursdays at 10 p. m. EST over a CBS-WABC network

zation of this type is making a direct appeal to the radio audience for subscriptions. The next month should reveal whether the audience really wants to hear symphony. I hope it does.

refined. The net result is a formula that will, as it did in vaudeville and movie houses, act as a boomerang on the present popularity of radio. Typical programs that comprise the accepted formula are the vogue at CBS and NBC. George Jessel and Vera Van and Freddie Rieb's orchestra: Stoopnagle and Budd, Counie Boswell, and the Casa Loma orchestra; Cantor and Rubinoff, Ed Wynn and McNanee et cetera, are typical. The solid entertainment of this formula is not to be denied. And that is why this is the time to reflect upon the wisdom of a continuation of this set radio fare.

"Vaudeville, in its heyday, adopted a

"Vaudeville, in its heyday adopted a formula that registered. Its mentors permitted their followers to get fed up. Public support then waned and that branch of entertainment has been tottering ever

of entertainment has been tottering ever since."

"Paul Asb brought a new formula to pictures, and it swept the country. Greater theaters were built on its foundation. Again the public was satiated and the big stockholders quickly got out from under. "Radio should take immediate steps to profit by these experiences. Of course, singers and orchestras and comediates always will be in demand, but the formula needs to be ebanged.

Things like an admixture of Lily Pons, feanine Lang, Ray Perkins and Ethel Barrymore might be experimented with Drama and music might be blended. One of the forerunners of this is the contemplated teaming of those two extremes, George Jessel and Alexander Woolcott. We can use the same ingredents, but I think it's time we poured them all into the same shaker and made up a new dose of entertainment—a new prescription."

Ernie said that he did.

"Hmph," the doctor grunted professionally, "That explains it all. Your lungs are badly strained; there's inflammation in your larynx, due to pressure. You must give your lungs a rest. By the way, do you play the saxophone?"

"No," Ernie replied. "I'm an accordionist!"

Replying to queries, may I hasten to explain that Admiral Byrd has no studio audience. What many listeners think is applause, is the flapping of the seals' fins.

One feels sorry for the major networks which have, by a policy of fairness, got themselves into a delicate mess. It is a rule that networks must give the government right of way over the facilities, and since President Roosevelt is a great believer in the efficacy of radio, the contacts between radio and the administration have been closer and more frequent than ever before in history. Naturally, the adulation of the public has popularized these events, but the foes of the President and the new deal are restive. They have complained bitterly to those sponsors who permit artists to make any friendly gestures to the White House, and they murmur threats of boycotting the friendly gestures to the White House, and they murmur threats of boycotting the products of such sponsors. An early result of this new policy among half a dozen sponsors has been to rule out references to the White House.

The networks have been calumniated by foes of the President as being opposed to lending their facilities for those who

foes of the President as being opposed to lending their facilities for those who would criticize the Roosevelt measures. This has forced the major chains to throw open their microphones to established leaders not in sympathy with Roosevelt.

But bare's the payoff: Recently Senator Borab criticized the administration via the NBC. The minute be had concluded, the stations which carried the speech were swamped by telephone calls and telegrams which invoked the weath of beaven and bell ON THE BROADCASTERS, instead of the speaker, for extending the courtesy of networks to Borab.

So what is one to do, if one is boss of a radio web? . . Maybe the customers can answer that.

Bergman Looks Ahead

A TIMELY OBSERVATION on the maturity of the 1934 radio program comes from Ted Bergman, dialectician and radio actor, who assures me:

The embryonic period for radio is over. Almost every known type of enter-tainment has been tried. That which did not click was eliminated. The surviving programs have been enlarged upon and

Pulmonary Ailment

ERNIE NAGLE is a member of the Enric Madriguera Orchestra, and recently was "took down" with pneumonia. He got well, but was weak the other day at a rehearsal, and had to call a doctor. What followed just goes to show how medical science is advancing.
"You play a wind instrument, buh?" ERNIE NAGLE is a member of the

"You play a wind instrument, huh?"

AWARDS IN 16th BETTER RADIO

Report of Judges

ESPONSE to Rabio Guina's Sixteenth
Better Radio Contest, covering the
"Musical Memories" program, was
enthusiastically favorable. Of the 2452
who voted, only six percent disapproved
of the presentation as a whole. But the
public's dislike for what it accepts as
ponderous advertising continuity was incisively recorded in the balloting, more
turning "thumbs down" on this portion
of the program than found it to their the program than found it to their liking.

liking.

Of particular interest is the high regard in which listeners hold Josef Koestner's orchestra, not a dissenting vote being recorded. Held in almost equally high regard is Edgar Guest, midland poet, whose philosophical verse annoyed but 75 of the listeners who entered their votes.

So close did Alice Mock come to unanimous approval that it was necessary to carry out the equation to three points to determine that she met with only one

carry out the equation to three points to determine that she met with only one percent disapproval, while two other feat-ures which attained 100 percent appro-bation were Charles Sears and Announcer Vincent Pelletier. Also meeting with gen-eral approval were Tom, Dick and Harry, the trio recording a 92 percent favorable total.

Nor did the critical overlook the opportunity to score the studio applause on the program. In the letter awarded first prize this phase of radio presenta-tion was briefly but intelligently con-demned. Lack of space prevents listing of honorable mention winners. PROCRAM: "Musical Memories"

First Prize, \$25.00: MRS. R. T. RAHILLY 208 W. College St.,
Austin, Minnesota
Second Prize, \$10.00: IOSEPHINE VERSACE, 932 Plymouth Ave. North,
Rochester, New York
Lorine Gibbs. P. D. Box 456, Sherman, Texas
Carl R. Canterbury, 1527 Eleventh Ave., Moline, Illinois
Alvye Tweedy, 15 Highland St., Taunton, Massachusetts

"Musical Memories" Scoreboard

How the contestants rated	the program Number for	as a whole Number against	Percentage for	iual stars: Percentage against
The Program	2259	133	94	6
Josef Koestner's				
Orchestra	1694		100	
Edgar Guest	2377	75	97	3
Alice Mock	1977	16	99	1
Charles Sears	1854		100	
Vincent Pelletier	1283		100	
Advertising	511	650	44	46
Tom. Dick and Harry	735	64	92	8

First Prize-\$25.00

When I tune in WLS at eight o'clock Tuesday and wait for Edgar A. Guest, it's just like waiting eagerly and impatiently for an old friend to come and have a nice visit with me. Like thousands of others, I have read and loved his

poems. He seems to write and to talk to plain, ordinary people like myself. He paints beautiful word pictures and preach-es his little sermons in such a wonderful

Charles Sears is exceptionally good and the accompaniment of the singer is

great. lice Mock's plaintive soprano is

lovely and such a pleasant contrast to many other sopranos.

The Trio is fine and the offering, "Pale

Moon, was outstanding.

Vincent Pelletier, the announcer, was fair. The only part of the program I did not like was the clapping. To me, it is a waste of time.

Mrs. R. T. Rahilly

Second Prize-\$10.00

A poet and an artist! I did not believe that such a thing existed. Anyway, not until I heard Edgar Guest on the House-hold Musical Memories program. His penetrating and human poetry,

spoken in his pleasing voice, form a hard-to-beat combination. No amount of sing-ing or music can overshadow such an

Alice Mock's sweet soprano voice was

one of the highlights of the program. I did not care for her choice of songs.

Charles Sears impressed me as a better than average tenor. He was almost but not quite, as good a feature as Edgur

Guest,
Josef Koestner's orchestra played beautifully and formed a very effective background for the poetry.

An unusually good announcer, with a pleasant voice and good diction. That's Vincent Pelletier.

The entire program left a favorable impression. The reception was good.

Oh, yes, The program could stand a little less advertising and a little more of Febrar Guest.

Edgar Guest.

Josephine Versace

VOICE OF EXPERIENCE AIDES RESCUE "MRS. STAY-AT-HOME"

RS, Stay-at-Home," whose letter, published in the issue of Rano Guing for the week ending February 3, asking whether she is entitled to a "night out" when her husband takes one, received a flood of

From this avalanche of mail The Voice has selected ten letters. The writers of five of them have been mailed an autographed copy of the deluxe edition of his book, "The Voice of Experience." Five other persons were mailed a copy of the regular edition of the volume. Some of these selected letters follow:

Takes Two to Play

Dear Mrs. Stay at Home:
What is fair for one is equally fair for the other. You have
the right to demand and expect a night a week, free from the
cares and worries that burden a wife and mother. Being a wife

dees not mean being a prisoner the rest of your life, since you have provided someone to care for your children while you are out. Your bushed betrays that natural jealusy present in marfied men. He feels that since he is part of the business world, he is more invulnerable to worldly temptations than the wife who never ventures away from the protection of home life. He forgets that she is just as loyal to him as he is to her, and that the attractions of one night a week would not distract her homeloving mind.

Remind him in a quiet, non-antagonistic way that it takes two persons to play the game of life. That no game of such duration, and hazards can be safely played from beginning to end player takes it, the other player is entitled to equal rights. That the "time outs" are not for the purpose of "double-crossing" the other player, but a help to obtain the goal of this game of life—

CHARLES JOHNSON, 575 Freeland Ave., Calumet City, Ill;

"We Married Ones Know"

Dears Mrs. Stay-at-Home;

We Irain our husbands wrong in the beginning of our married lives. "Ob, yes, dear," we say. "I'm broad-minded. Of course you're to have your weekly night off." But we don't want. nor ask for that evening for ourselves. We're too busy with our

So, look at your husband's side of it. What a radical, un-heard-of thing for his wife to wish all of a suddent "Wonder if she's tired of me," he muses. "Wonder if she wants to see someone clas? Guess that sister of hers is putting wild idean late her head." That's why he almost hat the crime. Of course you are entitled to a night off, too. But there will be troubly single if you haist upon it. Work it subtly, my

dear. Don't pick the same night he has off. He has Thursday? Then pick Tuesday. Have half a dozen women friends in, the first Tuesday. Only women, so hubby stays in the background. Make arrangements with the others for a "get-together" out-side your own home-and not on Thursday. Then hubby will, before he knows it, have his evening at home with the children. He'll have the same worries and cares with them. Gradually, you'll be having your night off without bringing in some strange girl to mind the children. And friend husband possibly might

decide he doesn't need his Thursday eventors.

All your single friends, to whom you would not your prob-lem, would immediately tell you to "demand equal rights." We married ones know better!

MRS. VANCE VERCELL, 164 Grove St., Torrington, Conn.

No Respect for Wife's Slavery

Dear Mrs. Stay at Home:

Evidently your husband is one of those conceited, selfish creatures who incessantly swells up with the magnified sense of his own importance before the defenseless gaze of a submissive wife. When such men are confronted by their equals, they immediately adopt an apologetic air of respectful humility. Sit down and talk the matter over carefully with him. Explain to him that you must get away from the monotony, and the never-ceasing duty of household activities, several hours each week.

You are entitled at least to the same consideration as would be accorded one of your husband's employees. If you are not to have any social contacts or relaxation, your mental and physical health will begin to auffer. Your personality will show the effects of a discontented disposition, and that surely is the last thing a woman wants to cultivate. No red-blooded, self-respecting mad will entinue long to admire a woman who is contented to sub-mit to a life of slavery, and fails to show the least spark of an independent spirit. What about the noble women who have contributed so largely to music, art and literature? Did they stay

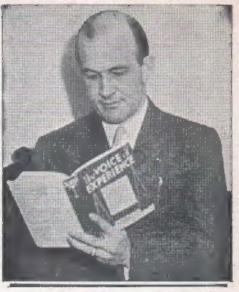
JAMES VAIR, 110 Bradford St., Glen Rock, New Jersey

The others to win the award of an autographed copy

The others to win the award of an autographed copy of the deluxe edition of the book this week are: Katherine M, Brown, 121 3rd St., N. W., Oelwein, Iowa and Mrs. F. A. Rossetter, 302 Leland Ave., Bloomington, Ill.

Those to whom The Voice sent a copy of the regular edition of his interesting book are: M Alice Lautner, 425 9th St., Tell City, Ind.; Mrs. F. Sommermann, 2646 N. Douglas St., Phil., Pa.; "Just William," 456 S. 14th St., Newark, N. J.: John Zabady, 1020 Scranton St., Scranton, Pa.; and Mrs. C. A. Carpenter, Commonwealth Road, Cochituate, Mass.

The letters of advice are not to exceed two hundred



The Voice of Experience with a copy of his own book that will be awarded for solutions of readers' problems

words. They must be written on only one side of the sheet, and should be mailed to the Voice of Experience, c-o Ramo Guine, 551 Fifth Avenue, New York, N. Y. Selections for award will be on the basis of human wisdom and the breadth of experience evident in them. Below is presented this week's problem for your solution. Letters to be eligible for consideration in this sheet her experience than Experience 2. award, must be received not later than February 27,

TWO-TIMING HUSBAND This Week's Problem

Dear Voice of Experience: After five years of married life, my husband is beginning to show considerable interest in a former girl friend of his. In fact, I know that they have been seeing each other on the sly-

Now I want to nip this thing in the bud and, knowing as I do the jealous nature of my husband, I am wondering if it will solve my problem for me to feign an interest in a former boy friend of mine who has given me every opportunity to accept extra-marital advances. What do you think of my plan and, in your opinion, will it work?

"IN LOVE WITH MY HUSBAND"

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, veteran of radio who knows all the stars personally, does his ulmost to answer your query in the earliest possible issue of RADIO GUIDE. The early exceptions will be those questions that are not of fulliciont general interest to merit response to print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court,

Sylvia W., Chicago, III.—Following our paragraph last week on the team, "Salt and Peanuts," we are indebted to Station WSM, Nashville, Tenn., for the knowledge that the popular girl and boy duo is now heard over the 50,000-watter down in Dixie on Saturdays at 10:10 p. m. EST. Also that Asher and Little Jimmy, after a brief absence, may again be heard on WSM, every day except Sunday, at 6:30 p. m.

Lillian G., Youngstown, Ohlo—The Romance of Dan and Sylvia" is again being broadcast and may now be heard at 10:30 p. m. each night except Monday and Saturday, on KDKA, Pittsburgh, Incidentally, the airing of the sketch there brings Dan Sigworth, romantic lead in the series, back to his native heath as he was horn in a sellege not for form the Specky City. born in a village not far from the Smoky City.

A. C. T., St. Louis Park, Minn.—Since Eddie Duchin became the featured artist on an NBC commer-cial his sustaining programs on CBS have been dropped. Duchin's orchestra is now heard over an NBC-WEAF hetwork each Tuesday, Thursday and Saturday night at 9:30 EST. The Chicago outlet is WENR on Tuesdays and Thursdays and WLS on Saturday nights.

Grase Newcomb, Wheaton, III.—We are unable to tell you anything about the Sherlock Holmes series further than it is no longer being broadcast. It was abandoned by its sponsors during 1933 and there is no hint that it will be resumed. After all, Conan Doyle only wrote a certain number of Sherlock Holmes stories.

Mrs. Tagg, Gregory, S. D.—Any list of the NBC-WEAF and NBC-WJZ networks would be of little use to you because various stations around the country take both, or either, on varying occasions. While the take both, or either, on varying occasions. While the Red and Blue networks are fundamentally different, stations are apt to shift from one to another without warning because of purely local conditions such as interfering local commercial programs and the other factors which prevent a station's carrying a particular program. The WIZ network is usually referred to as the "blue"; the WEAF network as the "red."

Nicholas Origer, Chicago, Ill.—The problem of ob-taining artists' pictures seems to be an unsolved one among our readers, some charging that requests are ignored, others saying the stars are liberal about sending them out. Our only suggestion is that you write the performers whose photos you would like to obtain care of the station through which they reach you, and then hope for the best. The enclosure of 25 cents for cost and postage is only fair.

Mrs. Liener, Philadelphia, Pa.—I suggest that you write the Invitation Hostess, care of the National Broadcasting Co., 30 Rockefeller Plaza, New York, for information about tickets for the broadcasts which you

Mrs. Schipper, Zeeland, Mich.—Walter Wicker occasionally takes minor roles in the Betty and Bob series, but devotes the remainder of his talents and time to "Ioday's Children." He and Ireene have two children. Walter, Ir, eight years old, and Nancy, who is six. Sorry but we do not have the birthdays. The cast of "Little Orphan Annie" includes Shirley Bell, as Annie; Allen Baruck, as Joe Corntassel; Henrietta Tedro, as Mrs. Silo; Edmund Sprague, as Mr. Silo; Stanley Andrews, as Daddy Warbucks; Robert Fiske, as Mr. Montague, and several players of minor roles. The two new children in the cast are William Malkemus, as Algy, and Marie Nielson, the little French

girl of the sketches. Frank Dahm, who writes the scripts, does not claim to have made all the tours he portrays in the continuity.

Mrs. E. M. Steimle, Warren, Ill.—The "Old Pappy" sketches are no longer being broadcast nor can we learn if their resumption is contemplated. Cliff Soubier took the role while it was on the air.

1. Hicks, East Norwalk, Conn.—Isham Jones was born in Coaltown, Ohio, and began his commercial career in the mines there. Eager to follow the study of music be took the mine job in order to defray the cost of his education. He began the musical career as a songwriter, his first success, "You're In the Army Now," having been dashed off while he was in a training camp during the World War. It was not until after the armistic that he organized the hand which has since armistice that he organized the band which has since borne his name,

K. E. M. Warrandale, Pa.—Rubinoff is not an only child. He has three brothers, Charles, an attorney; Herman, a sales manager, and Philip, also a violinist.

Caroline Riddle, Minneapolis, Minn.—Kaltenmey-er's Kindergarten is now broadcast each Saturday at 7 p. m. CST, over station WLS, Chicago.

George Hale, Owensboro, Ky.—Mary Alcott Richardson, the Paul Whiteman protege, formerly heard from Chicago stations, now is singing on station WLW, Cincinnati, Ohio, and has several programs during the week. She is on every Saturday night and is known there as Mary Alcott. there as Mary Alcott,

Mrs. Walter Hurley, Guthrie, Okla.—The "K-7" spy dramas are broadcast each week at 9:30 p. m. EST, over an NBC-WEAF network. Your nearest NBC station probably carries these episodes, but if you can dial WDAF(Kansas City, Mo., which broadcasts on the 610 kilocycle, you will be sure to bear the program.

ADIO GUIDE'S \$10,000,00 puzzle contest has engaged the eager interest of many thousands. That was to be expected. The largest sum of cash prizes ever offered for the solution of a radio puzzle was considered certain to command the efforts of an immense group, especially when the allocation of awards provided opportunities for 157 winners.

More than six weeks remain before the con-test will be closed. You still have plenty of opportunity to enter the competition and per-haps to win the first prize of \$2,500,00. Remember that this first award, and all of the other awards, will be doubled to any reader who is a yearly subscriber to Ramo Gume at the time of the closing of the contest.

The large diagram printed on this page contains 676 letters. A correct trail must be made through these letters starting in the square in-dicated with an arrow in the upper left corner. From this square containing the letter "W", the

trail must pass through successive squares until

the Goal in the lower right corner is reached.
The trail, drawn with a line, may move in The trail, drawn with a line may move in either a horizontal or a vertical direction, not more than three nor less than two squares at a time. The frail may not move in a diagonal direction anywhere. It may not cross itself, nor may it enter the same square twice. It must always change at right angles, passing through successive squares until it reaches the Goal.

When the trail has been completed, the contestant should make a list of the letters contained in the squares through which the trail has passed. If he has a correct trail he will find 250.

passed. If he has a correct trail he will find 250 letters, and every letter in the alphabet will appear at least once.

On page two will be found brief diagrams that show the start and the finish of a good trail. These appear in this publication for your guidance only.

The 250 letters should be used to build up

station calls of radio stations, and each of these 250 letters may be used only the same number

250 letters may be used only the same number of times as it appears on the trait.

Prizes will be awarded on the basis of correctness of the trail and the largest number of station calls built by any combination of letters touched in following the trail. Neatness will also be a determining factor.

The stations must be properly identified. To illustrate: If WABC is shown it will be necessary to indicate that that station is located in New York.

RULES OF THE CONTEST

This is open to all. The only exceptions are employees of RADIO GUIDE, their families and professional puzzle solvers. The use of firtheous names is prohibited. A contestant boay send in 4s many different solutions as he likes. More than one member of a family

tions as he likes. More than one member of a family may compete.

The use of any mechanical device in making a traceing of the puzzle is not permissable. Completed muzzles showing the use of a mechanical device in their preparation will be rejected.

The contest closes Tuesday, April 10, 1934. All envelopes postmarked before midsicht of that date will be accepted and the enclosed solution entered in the contest.

Nextuess, and the importance of the stations selected, will be determining factors in designating the winners. Only correct trells will be rated according to their transmitting power. That is to say, a station with a 50,000 walt transmitter will be considered more important than a station with less power. than a station with less power

> In order that each contestant may be fully informed, not only as to the names of stations available for the trail, but as to the relative importance of each unit, a log of all North American and neighbors stations will be supplied by RADIO GUIDE to every person who forwards a stamped envelope, soli addressed, requesting the list

In case of her for any of the prises at-breed, the full genount of every prize for which there is a tie, will be availed to each types contestant.

Each contestant, by submitting a solution to the Radio Stations Trail Pazzle, thereby indicates his agreement to accept the decision of the Judges of the Contest as final in all matters. These Judges will be salested by RADIO GUIDE and will have full supervision of the Contest.

All colutions must be extended on the

of the Contest.

All solutions must be submitted on the form appearing in RADIO GUIDE, or a fac-simile thereof. They should be maded to: RADIO GUIDE PUZZLE CONTEST. c/a
RADIO GUIDE 473 Plymouth Court, Dileage.

The list of prints offered in the Radio

1st Prize \$	2,500.00
2nd Prize	1,000.00
3rd Prize	250,00
4th Prize	100.00
5th Prize	75.00
6th Prize	50.00
7th Prize	25.00
100 Individual awards, \$5.00 each— 50 Individual awards,	500.00
\$10.00 each-	500.00
Total \$	5,000.00

These awards will be doubled to any win-ner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the con-test, thus making the total cost available to prize winners \$10,000.00

The trail begins where the arrow indicates and ends at the Goal, the black square in the lower right hand corner

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